

School of Art - Montana State University
 GRAPHIC DESIGN OPTION
 2008/2010 Catalog

Name: _____

120 credits are required for graduation: 42 of these credits must be numbered 300 or above.

ART REQUIREMENTS (88 credits)

A. FOUNDATIONS (19 cr) CR GR

Art 110RA - 2D Fundamentals	4	_____
Art 111RA - 3D Fundamentals	4	_____
Art 112RA - Drawing Fundamentals	3	_____
Art 202IA - Ancient-Medieval Art	4	_____
Art 203IA - Renaissance-Modern	4	_____

FACTS PORTFOLIO YES NO

Portfolio Review required for admittance to 200 level studios.

B. BEGINNING STUDIOS (20 cr)

Art 238RA - Rep. Drawing	4	_____
Art 223 - Graphic Design I	4	_____ Fall
Art 224 - Graphic Design II	4	_____ Spr
_____	4	_____
_____	4	_____

Two of the following 4 credit studios. Must include one 2D and one 3D. Art 223 & Art 224 must be taken in sequence.

Art 205-Painting, Art 206-Metalsmithing, Art 207-Sculpture, Art 208RA-Ceramics, Art 209-Printmaking, Art 223-Graphic Design I, Art 224-Graphic Design II

Graphic Design majors must pass portfolio review before going on to 300 level design courses.

GD Portfolio YES NO

C. MAJOR STUDIO AREA (20 cr)

Note: Art 365, 366, 465 & 490 must be taken in sequence.

Art 365 - Inter. Graphic Design I	5	_____ Fall
Art 366 - Inter. Graphic Design II	5	_____ Spr
Art 465 - Advanced Graphic Des.	5	_____ Fall
Art 490 - Undergraduate Thesis	5	_____ Spr

D. ADVANCED STUDIOS (23 cr)

Art 375 – History of Graphic Design	3	_____ Fall
Art 468 - Graphic Illustration	5	_____
_____	5	_____
_____	5	_____
_____	5	_____

Take 10 credits of any of the following upper level studio or independent study studio courses. Art 315 - Adv. Ceramics, Art 325 - Adv. Metalsmithing, Art 327 - Lithography, Art 333 - Adv. Sculpture, Art 338 - Adv. Drawing, Art 344 - Serigraphy, Art 350 - Adv. Painting, Art 363 - Alternate Print Media, Art 403-Drawing, Art 411-Painting, Art 412-Sculpture, Art 413-Metalsmithing, Art 414-Printmaking, Art 415-Ceramics, Art 416-Design

E. ART HISTORY ELECTIVES (6 cr)

_____	3	_____
_____	3	_____

Take two of the following at 3 credits each. Art 302IA - Asian Art, Art 308 - History of Printmaking, Art 312 - History of Decorative Arts, Art 340 - Ancient Art, Art 402 - Greek Art & Architecture, Art 406 - Roman Art & Architecture, Art 418IA - Beginning Modern, Art 419 - 20th Century, Art 435 - Art of Egypt & Near East, Art 436 - Late Gothic Painting, Art 440 - Art in the Age of Revolution, Art 442IA - Medieval Art, Art 446 - Italian Renaissance Art, Art 448 - High Renaissance & Mannerism, Art 450 - Contemporary Art, Art 457 - Baroque Art in Italy, Art 459 - Baroque Art in N. Europe, Art 463 - 19th Century

CORE REQUIREMENTS (30 credits)

COLLEGE WRITING - W (3 cr) CR GR

Engl 121W or WRIT 101W	3	_____
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UNIVERSITY SEMINAR - US (3 cr)

AGED 251US, BUS 101US, CLS 101US, CLS 201US, COM 110US, US 101US, LS 101US, UH 201US	3	_____
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QUANTITATIVE REASONING - Q (3 cr)

Math 150Q or M 145Q (recommended)	3	_____
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DIVERSITY- D (3 cr)

_____	3	_____
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CONTEMPORARY ISSUES IN SCIENCE - CS (3 cr)

_____	3	_____
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ARTS - IA OR RA (3 cr)

Art 202IA or Art 203IA	3	_____
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HUMANITIES - IH OR RH (3 cr)

_____	3	_____
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NATURAL SCIENCES - IN OR RN (3 cr)

_____	3	_____
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SOCIAL SCIENCES - IS OR RS (3 cr)

_____	3	_____
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ADD. RESEARCH & CREATIVE EXPERIENCE (3 CR)

MTA 103RA - Understanding Photo	3	_____
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ELECTIVES (2cr)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

