Monotype Madness!

A Community Education Partnership art workshop for all ages

Try your hand at this unique and engaging art technique

Part painting, part printing, "monotype printmaking" is an art technique that many people have never had the chance to try. Thanks to the Big Sky Resort Area District and its partnership with Montana State University, artist Gesine Janzen will be at your service to teach you the basics during this free workshop.

The technique involves applying ink to a plate which is then pressed onto paper. A variety of tools are used to manipulate the ink before the print is made. It is a form of art that can be done easily by all ages, so we are opening this event to adults and children (each child
must have one accompanying adult, please).

Saturday, January 23rd, 1:00 p.m. to 3:00 p.m.
Ophir School Art Room, Big Sky

CALL 993-9355 TO REGISTER

Presented by: MSU's Big Sky Institute and the College of Arts and Architecture, underwritten by the Big Sky Resort Area District

Gesine Janzen is Associate Professor of Art and Head of Printmaking at MSU. Her work has been exhibited widely, both nationally and internationally, including a recent show at the International Print Center of New York. Her prints are included in public and corporate collections such as the Nelson-Atkins Museum of Art, the Hallmark collection, and Sprint in Kansas City. She was born in Newton, Kansas in 1967, received undergraduate degrees in art from Bethel College and the University of Kansas, and earned her MFA in Printmaking from the University of Iowa in 1998. She has taught at the Kansas City Art Institute, the University of Missouri in Kansas City prior to her position at MSU.