

## Departmental Base Budget Overview

Department **Arts & Architecture Dean's Reserve**

Executive **Provost**

Index **416011**

Program **01**

**Base Budgets:**

Base Budgets:										10-Year % Change
2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	
8,602	8,602	6,136	6,243	6,243	6,243	27,504	27,504	174,504	174,559	1929.28%

The role of the CAA Dean's Office is to coordinate, facilitate and optimize the work of the six arts units that report to the Dean. The Dean's Reserve is used to backstop all six programs with emergencies, unforeseen expenses, student problems, equipment problems, etc. These funds augment the operations budget of the Dean's Office and CAA as a whole.

The Dean's Reserve index is also used as a 'pass through' or holding account.

## Departmental Base Budget Overview

Department	<b>Architecture</b>					Executive	<b>Provost</b>				
Index	<b>416100</b>					Program	<b>01</b>				
<b>Base Budgets:</b>										<b>10-Year % Change</b>	
<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>		
1,010,737	1,095,137	1,118,701	1,164,708	1,188,217	1,197,449	1,235,360	1,281,988	1,535,758	1,605,450	58.84%	

The School of Architecture is the State of Montana’s only accredited architectural program and is reviewed by the National Architectural Accrediting Board (NAAB) on a regular basis. The School of Architecture most recent accreditation visit in 2008 led to a six-year term of accreditation for the program—which is the longest term of accreditation allowed by NAAB.

The mission of the School of Architecture is to prepare students for the lifelong critical engagement in the arts and science of architecture. We teach and practice a moral, ethical and aesthetic responsibility to society and the natural world in the design of the built environment. To that end, we empower students to assume a leadership role in the synthesis of human activity, place, materials, systems, theories and methods from a critical, responsible and mature perspective. Concurrently, we strive to support the faculty in the active engagement of creative and research activities that advance the mission of the school and the university.

The School of Architecture has undergone two significant expansions since 1998. In 1998 the School initiated its conversion from a 5-year Bachelor of Architecture degree program to a 5-year Master of Architecture degree program. With this degree change the School increased the second year admission enrollment from 51 students to 65 students each year (an increase of 27%). Beginning fall semester 2006, second year admission to the School of Architecture was increased from 65 to 91 students each year (an increase of 40%). Consequently, from 1998 to 2008 the school has seen a total increase in student admission numbers from 51 to 91 students (a total increase of 78%). As a result of the most recent expansion in 2006, the School required each student to take one design studio during a summer semester (during their graduate year) in order to address physical space issues resulting from the increased student numbers. This has resulted in the Master of Architecture program becoming an eleven semester program (5 ½ years). The School has utilized a significant portion of the increased departmental base budget to hire 5.5 FTE of full-time adjunct faculty who teach on a year-round basis. Additional staff positions have been required to accommodate the most recent increase in student numbers.

Students in the School of Architecture have opportunities to study abroad during their senior year of the program and can also participate in projects in our design-build studio (Studio dB), Community Design Center (CDC), and architectural internships. The Community Design Center has worked on projects for communities throughout the State of Montana for over 32 years. Students receive a Bachelor of Arts in Environmental Design after completing the 120 credit undergraduate program and a Master of Architecture degree after then completing the 42 credit graduate program.

## Departmental Base Budget Overview

Department	<b>Art</b>					Executive	<b>Provost</b>				
Index	<b>416200</b>					Program	<b>01</b>				
<b>Base Budgets:</b>										<b>10-Year % Change</b>	
<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>		
775,078	783,561	808,693	931,384	957,028	984,981	1,019,451	1,070,900	1,103,833	1,128,251	45.57%	

The School of Art, the oldest art institution in the state, maintains a faculty of professional artists and scholars that are dedicated to the education of students in the areas of Fine Arts, Art History, Graphic Design, and Art Education. The most important asset our students gain is the distinct ability to think and work creatively and imaginatively. The single most important strategy we use for the purpose of educating artists is a continuous exposure to visual problem solving. Studio courses offer students a variety of challenging problems that promote the development of their skills and aesthetic awareness, while a full spectrum of art history courses fosters awareness and inquiry into our visual and cultural heritage. It is also the collective objective of the School to educate both undergraduate and graduate students in a timely manner so that they may be directly able to meet the challenges of contemporary society and the employment opportunities offered.

With more than 400 majors, the School of Art is one of the fastest growing majors in the University. The Bachelor of Fine Arts (BFA) degree is offered in Graphic Design and Studio Arts, and the Bachelor of Arts (BA) is offered in Art Education, Art History and Liberal Arts Studio. The Master of Fine Arts (MFA) program is one of the most selective graduate programs in the University with outstanding graduate studio facilities. Beginning in spring semester 2009 there will be an MA program in Art History.

The School of Art is the state's leading institution in the fields of Art History, Graphic Design and Metalsmithing. Our program is accredited by the National Association of Schools of Art and Design. Our international programs contribute to the multicultural education of students at Montana State University. In addition to our programs being important disciplines, our core courses support the degree programs of other departments and general education requirements of all students in the University.

## Departmental Base Budget Overview

Department	<b>Media &amp; Theater Arts</b>					Executive	<b>Provost</b>				
Index	<b>416400</b>					Program	<b>01</b>				
<b>Base Budgets:</b>										<b>10-Year % Change</b>	
<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>		
739,705	750,129	776,420	853,522	874,228	939,311	1,027,691	1,074,660	1,112,169	1,132,273	53.07%	

The Department of Media & Theatre Arts (MTA) is dedicated to excellence in instruction, emphasizing the philosophy that its students be afforded unusual opportunities to produce work in all fields taught in the department. It is our overall goal to best encourage the understanding of the media and theatre arts (photography, filmmaking, video and television production and theatre) by supporting and encouraging the making and doing of such works under professional tutelage and by directing students systematically to aspire toward professional standards of accomplishment. The Department maintains a relationship with Montana Public Television and Montana Shakespeare in the Parks through the integration of faculty members who oversee these programs and by affording to selected students opportunities for internships with both Montana PBS and Montana Shakespeare in the Parks. These two programs fulfill a significant portion of MTA's outreach mission and serve statewide populations.

Two separate and distinct curriculum options are offered in study toward the Bachelor of Arts degree in Media & Theatre Arts: (1) Motion Picture/Video/Theatre Production and (2) Photography. Graduate work in the Department of Media & Theatre Arts is offered in the highly-selective MFA program for Science and Natural History Filmmaking. The Department currently serves nearly 600 undergraduate majors and 45 graduate students.

This index supports salaries and the daily operations associated with the Media & Theatre Arts program.

## Departmental Base Budget Overview

Department	<b>Music</b>					Executive	<b>Provost</b>				
Index	<b>41 6500</b>					Program	<b>01</b>				
<b>Base Budgets:</b>										<b>10-Year % Change</b>	
<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>		
732,720	766,367	787,924	828,486	848,189	880,550	906,338	951,290	986,376	1,054,005	43.85%	

The role of the **Department of Music** is to develop and deliver innovative programs at the forefront of music, music teacher training, and music technology, and to provide opportunities for all University students to actively acquire new musical insights and experiences as well as develop a lifelong appreciation for music. The Department maintains a faculty of professional performing musicians who are specialists, scholars, and educators, all dedicated to serving a large and varied student population.

The **Department of Music** occupies a unique position at Montana State University, both in terms of its course offerings and its high degree of visibility on campus and in the community. The Department's focus on musical performances (more than 100 public concerts and recitals annually for the benefit of students, faculty, and community members) and its need to constantly recruit quality students requires significant financial resources to enable touring by faculty and student ensembles. No other department at Montana State University offers as many public events as the **Department of Music**. Broad-scale recruiting of qualified students from Montana and beyond requires resources in addition to operating budgets.

Our sixteen different performing ensembles serve as an excellent recruiting vehicle for students of all majors, many of whom come to MSU because they can participate in music while pursuing the degree of their choice. In addition to serving music majors and minors, the **Department** also generates over 4,700 semester student credit hours of Fine Arts Core annually to non-music majors.

The music major enrollment in the **Department of Music** now stands at 125, an increase of 25% as compared to fall semester 2007. This dramatic growth is partly due to especially aggressive recruiting over the past two years and the addition of our new major in Music Technology. We anticipate additional growth in majors until we reach capacity. The Department is developing new courses in music technology and commercial music production, which has significantly increased the music major population, and also promises to raise regional and national awareness of MSU as an institution offering training in this rapidly expanding area. This new program in Music Technology is attracting a significant number of out-of-state students.

The Department of Music remains committed to excellence in music education. Nearly one hundred percent of music majors graduating with the Bachelor of Music Education, K-12 Broadfield degree find employment upon graduation, with a majority staying in the state of Montana.

The **Department of Music** is working hard to develop and improve our three degree options to meet the needs of current and future students. The well-being of the Department has an immediate and significant impact on MSU and the musical community in Bozeman as well as the State. Music plays an important, if not essential, role in the lives of students, faculty, staff, and community members. Adequate funding is vital.