

Departmental Base Budget Overview

Department **Arts & Architecture Dean's Reserve**

Executive **Provost**

Index **416011**

Program **01**

Base Budgets:

Base Budgets:										10-Year % Change	
2001	2002	2003	2004	2005	2006	2007	2008	2009	2010		
8,602	6,136	6,243	6,243	6,243	27,504	27,504	174,504	174,559	111,523	1196.48%	
										0	Payroll Benefits
										111,523	Total

The role of the College of Arts and Architecture (CAA) Dean's Office is to coordinate, facilitate and optimize the work of the five arts units and one research lab that report to the Dean. The Dean's Reserve is used to backstop all six programs with emergencies, unforeseen expenses, student problems, equipment problems, etc. These funds augment the operations budget of the Dean's Office and CAA as a whole. They support college programs, scholarships, and activities.

The Dean's Reserve index is also used as a 'pass through' or holding account. While the base reserve is \$27,504, fluctuations in the account are due to pass through dollars distributed from central funds in support of CORE, Summer and Extra Section courses which will be distributed to the units.

Departmental Base Budget Overview

Department	Architecture					Executive	Provost				
Index	416100					Program	01				
Base Budgets:										10-Year % Change	
2001	2002	2003	2004	2005	2006	2007	2008	2009	2010		
1,095,137	1,118,701	1,164,708	1,188,217	1,197,449	1,235,360	1,281,988	1,535,758	1,605,450	1,798,637	64.24%	
									484,868	Payroll Benefits	
									2,283,505	Total	

The School of Architecture is the State of Montana’s only accredited architectural program and is reviewed by the National Architectural Accrediting Board (NAAB) on a regular basis. The School of Architecture’s most recent accreditation visit in 2008 led to a six-year term of accreditation for the program—which is the longest term of accreditation allowed by NAAB.

The mission of the School of Architecture is to prepare students for the lifelong critical engagement in the arts and science of architecture. We teach and practice a moral, ethical and aesthetic responsibility to society and the natural world in the design of the built environment. To that end, we empower students to assume a leadership role in the synthesis of human activity, place, materials, systems, theories and methods from a critical, responsible and mature perspective. Concurrently, we strive to support the faculty in the active engagement of creative and research activities that advance the mission of the school and the university.

The School of Architecture has undergone two significant expansions since 1998. First, the School initiated its conversion from a 5-year Bachelor of Architecture degree program to a 5-year Master of Architecture degree program. With this degree change the School increased the second year admission enrollment from 51 students to 65 students each year (an increase of 27%). Second, beginning fall semester 2006, second year admission to the School of Architecture was increased from 65 to 91 students each year (an increase of 40%). Consequently, from 1998 to 2009 the school has seen a total increase in student admission numbers from 51 to 91 students (a total increase of 78%). As a result of the most recent expansion in 2006, the School required each student to take one design studio during a summer semester (during their graduate year) in order to address physical space shortage resulting from the increased student numbers. This has resulted in the Master of Architecture program becoming an eleven semester program (5 ½ years). The School has utilized a significant portion of the increased departmental base budget to hire 5.75 FTE of full-time adjunct faculty who teach on a year-round basis. In response the school has revisited the curriculum each year to ensure as smooth a transition as possible for our majors. The full complement of students enrolled under the 2nd year expansion program will be effective spring semester 2010 with the first class accepted completing their 30 credit masters degree spring 2010. Beginning summer session 2010 all graduate students will be required to enroll in a studio course to complete their 42 credit masters degree; thus making it a true 12 month program with all the financial implications.

Students in the School of Architecture have opportunities to study abroad during their senior year of the program and can also participate in projects in our design-build studio (Studio dB), Community Design Center (CDC), and architectural internships. The Community Design Center has worked on projects for communities throughout the State of Montana for over 33 years. We are especially pleased with an increased effort by faculty and students participating in design-build studios to affect international social issues in Nepal and Kenya.

Departmental Base Budget Overview

Department **Art**

Executive **Provost**

Index **416200**

Program **01**

Base Budgets:

Base Budgets:										10-Year % Change
2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	
783,561	808,693	931,384	957,028	984,981	1,019,451	1,070,900	1,103,833	1,128,251	1,113,026	42.05%
									355,147	Payroll Benefits
									1,468,173	Total

The School of Art, the oldest art institution in the state, maintains a faculty of professional artists and scholars that are dedicated to the education of students in the areas of Fine Arts, Art History, Graphic Design, and Art Education. The most important asset our students gain is the distinct ability to think and work creatively and imaginatively. The single most important strategy we use for the purpose of educating artists is a continuous exposure to visual problem solving. Studio courses offer students a variety of challenging problems that promote the development of their skills and aesthetic awareness, while a full spectrum of art history courses fosters awareness and inquiry into our visual and cultural heritage. It is also the collective objective of the School to educate both undergraduate and graduate students in a timely manner so that they may be directly able to meet the challenges of contemporary society and the employment opportunities offered.

With more than 400 majors, the School of Art is one of the fastest growing majors in the University. The Bachelor of Fine Arts (BFA) degree is offered in Graphic Design and Studio Arts, and the Bachelor of Arts (BA) is offered in Art Education, Art History and Liberal Arts Studio. The Master of Fine Arts (MFA) program is one of the most selective graduate programs in the University with outstanding graduate studio facilities. An MA program in Art History was added spring semester of 2009.

The School of Art is the state's leading institution in the fields of Art History, Graphic Design and Metalsmithing. Our program is accredited by the National Association of Schools of Art and Design. Our international programs contribute to the multicultural education of students at Montana State University. In addition to our programs being important disciplines, our core courses support the degree programs of other departments and general education requirements of all students in the University.

Departmental Base Budget Overview

Department **Media & Theater Arts**

Executive **Provost**

Index **416400**

Program **01**

Base Budgets:

2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	10-Year % Change
750,129	776,420	853,522	874,228	939,311	1,027,691	1,074,660	1,112,169	1,132,273	1,129,684	50.60%
									360,429	Payroll Benefits
									1,490,113	Total

The School of Film and Photography (SFP) is dedicated to excellence in instruction, emphasizing the philosophy that its students be afforded hands-on opportunities to produce work in all fields taught in the department. It is our overall goal to best encourage the understanding of the media and theatre arts (photography, filmmaking, video and television production, and theatre) by supporting and encouraging the making and doing of such works under professional tutelage and by directing students systematically to aspire toward professional standards of accomplishment. The School maintains a relationship with Montana Public Television and Montana Shakespeare in the Parks through the integration of faculty members who oversee these programs and by affording to selected students opportunities for internships with both Montana PBS and Montana Shakespeare in the Parks. These two programs fulfill a significant portion of SFP's outreach mission and serve statewide populations.

Two separate and distinct curriculum options are offered in study toward the Bachelor of Arts degree in the School of Film and Photography: (1) Motion Picture/Video/Theatre Production and (2) Photography. Graduate work in the school is offered in the highly-selective MFA program for Science and Natural History Filmmaking. The School currently serves approximately 600 students.

This index supports salaries and the daily operations associated with the School of Film and Photography.

Departmental Base Budget Overview

Department	Music					Executive	Provost				
Index	41 6500					Program	01				
Base Budgets:										10-Year % Change	
2001	2002	2003	2004	2005	2006	2007	2008	2009	2010		
766,367	787,924	828,486	848,189	880,550	906,338	951,290	986,376	1,054,005	1,054,111	37.55%	
									335,825	Payroll Benefits	
									1,389,936	Total	

The role of the **Department of Music** is to develop and deliver innovative programs at the forefront of music, music teacher training, and music technology, and to provide opportunities for all University students to actively acquire new musical insights and experiences as well as develop a lifelong appreciation for music. The Department maintains a faculty of professional performing musicians who are specialists, scholars, and educators, all dedicated to serving a large and varied student population.

The **Department of Music** occupies a unique position at Montana State University, both in terms of its course offerings and its high degree of visibility on campus and in the community. The Department's focus on musical performances (more than 100 public concerts and recitals annually for the benefit of students, faculty, and community members) and its need to constantly recruit quality students, requires significant financial resources to enable touring by faculty and student ensembles. No other department at Montana State University offers as many public events as the **Department of Music**. Broad-scale recruiting of qualified students from Montana and beyond requires resources in addition to operating budgets.

Our sixteen different performing ensembles serve as an excellent recruiting vehicle for students of all majors, many of whom come to MSU because they can participate in music while pursuing the degree of their choice. In addition to serving music majors and minors, the **Department** also generates over 4,320 semester student credit hours of Fine Arts Core annually to non-music majors.

The music major enrollment in the **Department of Music** now stands at 155, an increase of 25% as compared to fall semester 2008. This dramatic growth is partly due to especially aggressive recruiting over the past two years and the addition of our new major in Music Technology. We anticipate additional growth in majors until we reach capacity. The Department is developing new courses in music technology and commercial music production, which has significantly increased the music major population, and also promises to raise regional and national awareness of MSU as an institution offering training in this rapidly expanding area. This new program in Music Technology is attracting a significant number of out-of-state students.

The **Department of Music** remains committed to excellence in music education. Nearly one hundred percent of music majors graduating with the Bachelor of Music Education, K-12 Broadfield degree, find employment upon graduation, with a majority staying in the state of Montana.

The **Department of Music** is working hard to develop and improve our three degree options to meet the needs of current and future students. The well-being of the Department has an immediate and significant impact on MSU and the musical community in Bozeman as well as the State. Music plays an important, if not essential, role in the lives of students, faculty, staff, and community members. Adequate funding is vital.