Tell me about the period you have chosen to place Twelfth Night this year.

I call it Pirate time. It’s less about a decade and more about a feeling or a description that answers the question “where or what is Illyria?” I think it needs to have a carnivale type atmosphere and yet to be dangerous enough that it justifies Viola feeling the need to hide who she is by disguising herself as a man. It is a male dominated world of course, like most worlds are I guess. But there is a distinct social order… it’s the new world, somewhere in the Caribbean in the 17th or 18th century. And this new world has people like most worlds and is ready for it.

Tell me about the time period for this production.

Well, first let me say that it is my favorite play—Shakespeare’s most famous work? And after forty years, I thought it was probably time to produce Shakespeare’s greatest and best-known play. But, beyond that, I don’t think I was ready. I had matured as a director, that I now could bring more to the table than twenty years ago and that we had matured as a company.

I had found my time period. The illustrations I had found for the Excellent Work We Are Doing at All Levels. Prior to the play’s beginning, Hamlet is away at college and I had an image of this handsome young man in his prime with the world as his oyster but I hadn’t settled on when… then I saw Woody Allen’s Midnight in Paris which is about a young modern writer who falls into a warp in time and is transported to Paris of the 1920’s and I know I had found my time period. The illustrations of J.C. Leyendecker, which I discovered while conducting my research, sealed the deal. The costumes are gorgeous, stylish and classic in their own way and we will be using art deco elements in the scenery and props along with 20’s music. Like the 20’s, Hamlet starts with a party and things begin to decay pretty quickly. I want to show that visually and I have a wonderful design team ready to take this idea and run with it.

Why this play for this year?

I wanted to do something special for our fortieth anniversary and what better way than this wonderful play? And after forty years, I thought it was probably time to produce Shakespeare’s greatest and best-known play. But, beyond that, I don’t think I was ready. I had matured as a director, that I now could bring more to the table than twenty years ago and that we had matured as a company.
Hamlet in. Well, we had just finished setting up the play and we would set up right against a giant mountain. The same can be said of the scenes. The character. Sometimes I would think we were doing a lot of outside research but I said it’s really a young person’s story and journey. As such, it’s about the relationships that Hamlet struggles with throughout the play: with his mother, his uncle/stepfather, his girlfriend and her family, his supposed college pal, his trusted friend and the memory of his father. Those intertemporal entanglements that we all grapple with from time to time. The exciting part is that you can play it in two hours. That’s awfully exciting and moving theatre in my opinion.

What do you find most interesting in this play?

What do I find interesting, even fascinating, is that there are so many ways of looking at this play. There is so much the audience can do. Next, Hamlet has been played by men and women, stars and unknowns, teenagers and actors in their 50s. I want to see the play just in about every time period you can think of and directors have looked at it from every imaginable angle and I’ll wager that in almost every go at it there was something that an audience found interesting. You can’t say that about any play.

Do you have a favorite character in the play? Favorite scenes? Favorite quotes?

Well, I love Hamlet but I also am drawn to the honest and tangible reality of all the characters. I know them all, it seems, and understand their motives and their emotions. Ophelia bristles her heart, so does Claudius. He is less likable but you do need a villain after all and he’s a good one. Yet I still understand his situation, his family life and how things are falling apart and I can almost relate to him in that way. But I won’t say I feel sorry for him or for God’s sake! Those are all my favorite characters in this play. Hard to choose in this case. Heck, I think Bernardo is a cool character.

The same can be said of the scenes. The most difficult thing for me has been trying to keep this two hours. I saw an uncut version in Stratford once that went on for four hours. The pubs closed before the curtain call! Now, we are doing it in 190. I do find this play to be so beautifully crafted that each scene builds so perfectly with the one prior and time and simply cannot continue with part time leadership. The last two years I have been in the role of leader, time and simply cannot continue with part time leadership. The last two years I have been in the role of leader, and with universal human themes that touch us so deeply, that it is hard to say that it all.

Do you feel daunted by this play? How are you preparing for your next move as the artistic director?

A high priority for me is to make the artistic director position into a full-time, year round position instead of one shared with academics. This company is going full tilt, full time and simply cannot continue with part time leadership. The last two years I have been able to arrange for some temporary relief for which I am extremely grateful but the time has come for a permanent long term solution and the future looks good. I feel that we can establish a stable funding source with a focus on long term commitments. This summer we are going to launch what we are calling the Director’s Circle with that very goal in mind. Anyone who wants more information need only ask me. Finally, I would like to encourage you to review the last productions I will be directing for this company. I assure you this will be the easiest of these three goals, that this project will be successful and I have cherished the opportunities it has provided. I don’t want to waste a single second of the time I have left working and playing here.
Yet do thy worst, old Time: despite thy wrong,
My love shall in my verse ever live young.
— Sonnet XIX

MSIP will celebrate its 40th anniversary producing Hamlet for the 1st time.

Associate Artistic Director, William Brown will direct Shakespeare’s classic comedy Twelfth Night.

76 performances, 5 states, 59 cities, expected attendance 30,000+

There’s a fine for all things.
— The Comedy of Errors, Act II, Scene 2.

Dr. Bruce Jacobsen has a “thought” over dinner with friends, that an outdoor traveling Shakespearean theater company in Montana might be a great idea!

12 performances , 7 cities, Shakespearean Scenes only, 1,300 attendance.

And thus the whirling of time brings in his revenges.
— Twelfth Night, Act V, Scene 1.

2012

Not all thy words, old Time, despite thy wrong,
My love shall ever live young, ever young.
— Sonnet 116

MSIP will celebrate its 40th anniversary producing Macbeth for the 1st time.

Associate Artistic Director, William Brown will direct Shakespeare’s classic tragedy Macbeth.

74 performances, 5 states, expected attendance 10,000+

From 1973...2012
40 years of Free...Every Summer
Dear Friends,

Somewhere early in 1973, a creative seed was planted by Bruce Jacobsen, my predecessor and the founder of Montana Shakespeare in the Parks. The idea literally came to him over a dinner conversation. That summer, a rag tag group of students, faculty and community members put together a production featuring Shakespearean scenes and performed it 12 times in seven cities. Their stage was a small wooden platform with a muslin banner that read simply, "Shakespeare in the Parks". The total audience that summer, which they attracted by walking through town beating a drum, was 1,300. They were brave, they were hardy, no one was paid a dime and not one of them cared. They were bringing Shakespeare directly to people who otherwise would be denied the experience and they were having a ball doing it.

That summer the seed blossomed into a beautiful flower, small but full of promise. For the last 39 years, hundreds of actors, directors, designers, technicians, and administrative staff have taken their turn watering, pruning and tending; encouraging that plant to grow and, oh my, look how stunning it has become! Our little flower is now a brilliant, unique, glorious garden with plants and blossoms galore; as beautiful as the land in which it grows and flourishes.

This summer we will celebrate our fortieth anniversary season and I do mean celebrate. The season will include Twelfth Night, arguably Shakespeare's finest comedy, directed by our Associate Artistic Director William Brown and, for the first time in our history, Hamlet, which is, in my humble opinion, Shakespeare's finest work and maybe the best play ever written. We have once again assembled a wonderful cast and crew who will work their shift tending the garden and we hope that you will join us for this season's offering.

We are planning many special events to commemorate our anniversary throughout the summer and I hope they will entice you to catch both of these two special productions. If you can, bring a friend, one who hasn't ever experienced an evening with Shakespeare under the summer sky. And as you watch this summer, take a moment to reflect on what we have all built together. Take time to smell the roses. Celebrate. We have all made a contribution and it feels wonderful to realize what we have grown.

I am so proud of this company, of the multitude of talented people who have worked for us over these many years and of all the things it has become. But I think the thing that pleases me the most is that, in spirit, it hasn't really changed from what it was that first season. At its core, it's still a group of committed and talented artists, bringing Shakespeare directly to audiences who otherwise wouldn't have it. They perform in the most beautiful venues you can imagine and have the time of their lives doing it. No one has ever done this tour and walked away unchanged. And we hope that we have changed and enriched your lives with our performances. I think Bruce would have been very proud.

See you this summer. Let's celebrate.

Joel Jahnke
Artistic Director

"There’s Rosemary, that’s for Remembrance" - Hamlet

From the Artistic Director
Shakespeare in the Schools

Shakespeare in the Schools 2012 Macketh

“Something wicked this way comes.”

Get ready for Macbeth, Shakespeare in the Schools’ 20th Anniversary production. Directed by veteran MSIP actor and Chicago director, Kevin Fox, Macketh explores what happens when ambition runs amok. Shakespeare in the Schools will tour from October 12–December 21, 2012. Four engaging and relevant workshops will accompany the 75-minute production.

MONTANA SHAKES!

And so should you!

MONTANA SHAKES! introduces young people to Shakespeare in a funny and accessible way. In the spring of 2012, 25 elementary schools across Montana and Wyoming received All the World’s a Stage: Good Knight, Smart Prince, Great King! workshops, and the response has been tremendous. MONTANA SHAKES! is awesome! I have never seen all the students so attentive in an assembly before this! MONTANA SHAKES! will hit the road to keep a brand new play and workshops from March 18 – May 17, 2013, and booking is already underway.

For more information on either of the educational programs, or to reserve a date for your school or organization, contact Susan Dickerson at 406.994.3303 or at susan@montana.edu.

Kids’ Lives in Elizabethan England

If you’re a kid, you know! Kids’ lives are never easy. You don’t make all your own decisions, you can’t drive a car, and you often don’t even get to choose what you eat! But chances are that if you’re a kid who was born in the last fifteen years and lives in the United States, your life is a whole lot easier than it would be if you were a kid living in England in Shakespeare’s time. Many of Shakespeare’s plays were written during the reign of Queen Elizabeth I, a time known as the Elizabethan Era. (All Elizabeth’s reading this article, give yourself a high five! You have an era.) This period lasted from 1585-1603.

To give you an idea of what your life might have been like if you were a middle class child in Elizabethan England, here is a comparison schedule.

Breakfast! Once again, lots of choices! Grilled cheese, carrots and oranges sounds delicious! You generally eat a pretty balanced diet...unless you’re a vegetarian. You’ve also got every kind of utensil you could ever want. You didn’t have your own knife, but forks weren’t introduced to the Elizabethans until later. Spoons were used, because liquid food, like soup, was drunk from a cup. And watch out for scavengers! Elizabethan English generally did not get enough vitamin C.

Lunchtime here is called “dinner”, consisted of bread and, depending on how wealthy your family was, a lot of root vegetables (turnips, carrots, etc.) which were cheap, or possibly some meat. Everyone had their own knife, but forks weren’t introduced to the Elizabethans until later. Spoons weren’t needed, because liquid food, like soup, was drunk from a cup. And watch out for scavengers! Elizabethan English generally did not get enough vitamin C.

Arrive at school for the day’s lessons. Really.

Back to school. You’re probably studying Latin and working on arithmetic, et cetera*

Lunch! (One again, lots of choices! Grilled cheese, carrots and oranges sounds delicious! You generally eat a pretty balanced diet...unless you’re a vegetarian. You’ve also got every kind of utensil you could ever want.)

Back to your studies. Be careful you do well. Elizabethan teachers were not very kind when it came to poor grades. You had to work really hard to make sure you did well.

Go to the local tavern courtyard, and catch a performance by the local acting troupe. The actors and the program were the anticipation of intimidating. They make themselves and Shakespeare very approachable.

School’s out! Dinner with the family where you must follow these rules, among others:

• Blow not your nose in the napkin where ye wipe your hand.
• Sup not loud of thy pottage.
• Use ‘please’ and ‘thank you’.
• Use a napkin.
• No screens at the table.

Back to your studies. Be careful you do well. Elizabethan teachers didn’t hold back to teach students when they thought they would help them learn their lessons.

Three types of...workshops, and the response has been tremendous. MONTANA SHAKES! is awesome! I have never seen all the students so attentive in an assembly before this! MONTANA SHAKES! will hit the road to keep a brand new play and workshops from March 18 – May 17, 2013, and booking is already underway.

For more information on either of the educational programs, or to reserve a date for your school or organization, contact Susan Dickerson at 406.994.3303 or at susan@montana.edu.

As You Like It

Shakespeare in the Schools is a big part of Montana and Wyoming’s cultural fabric. In the spring of 2012, 25 elementary schools across Montana and Wyoming received All the World’s a Stage: Good Knight, Smart Prince, Great King! workshops, and the response has been tremendous. MONTANA SHAKES! is awesome! I have never seen all the students so attentive in an assembly before this! MONTANA SHAKES! will hit the road to keep a brand new play and workshops from March 18 – May 17, 2013, and booking is already underway.

For more information on either of the educational programs, or to reserve a date for your school or organization, contact Susan Dickerson at 406.994.3303 or at susan@montana.edu.

11th Annual Elise Event

Mark your calendars for the 11th Annual Elise Event on Thursday, November 8. Named in honor of Shakespeare in the Schools patron, Elise Donohue, the Elise Event supports Shakespeare in the Schools’ efforts to keep Shakespeare alive in Montana and Wyoming schools. Held at the Black Box Theater on MSU’s campus, the Elise Event will feature a 75-minute performance of Macbeth, followed by a talk back with the actors, artistic director, and designers. The evening concludes with time for the audience and the artists to mingle during a hosted wine and appetizer reception. Tickets are $40 each and available by calling 406.594.3310.

The actors and the program were the anticipation of intimidating. They make themselves and Shakespeare very approachable.

~ Teacher, Morning Star School

Congratulations to the winner of our Shakespeare in the Schools “Seven Ages of Man” contest, Alexis Carter of Manhattan High School. In Ar Ke ek Iti, Jacques pontificates on the “Seven Ages of Man” in his speech that begins, “All the world’s a stage...”

We asked middle and high school students across Montana and Wyoming to create a piece of art, written, visual, or performed that reviewed the “Seven Ages of Man.” We were impressed with the variety of entries we received, ranging from “The Seven Ages of Clogging” to the “Seven Ages of a Swim.” But Alexis’ original piano composition entitled “The Seven Ages of Grief and Generosity” took the cake.

Please make a point to visit: http://www.shakespeareintheparks.org/montana-shakespeare-in-the-schools.php and give her piece a listen. We think you’ll agree that this is one incredibly talented young lady.

“et cetera is Latin for ‘and other things’. You might know this already, but you definitely would know it if you were an Elizabethan schoolboy!”

*as written is Latin for “and other things”. You might know this already, but you definitely would know it if you were an Elizabethan schoolboy!
Hamlet by Mark Robert Blackmon

Rotten in Denmark

Almost universally hailed as the greatest play ever written. In any language. By any playwright. In any time period. That’s pretty heady stuff for a play that begins with the straight man’s line from every childhood “Knock, Knock.” “Who’s there?” “Hamlet.” But, with those two little words, Shakespeare sets a tone; creates a mood of anxiety and apprehension that frames the action of the rest of the play.

Writing about Hamlet is a bit of an exercise in futility. There’s no produced 1,000-word synopsis of this play. It’s too deep, too profound, too astrophysically human for that. Probably the best quick summary was written by Voltaire, whose assessment I paraphrase here: first we see a ghost, then Hamlet goes a bit mad, then his mistress does the same, then Hamlet kills her father, then she dies, then there’s a lot more killing and meanwhile, another actor conquers Poland.

Another critic, Holden Caulfield in The Catcher in the Rye, sums up Hamlet this way: “a sad, screwed up type guy.”

Here’s one more voice you need to hear this from Harry Epstein, who writes in Friendly Shakespeare, “Even if you’ve never seen or read the play before, you probably still have a vague notion of what it’s about. Nevertheless, try to approach it fresh, without interpreting or analyzing it. Don’t try to insist upon any meaning. Let the play contradict and frustrate you; follow it as it unfolds and changes from one scene to the next.”

I wish I thought of that. That’s terrific advice. It’s awfully hard to be rigid about interpreting Hamlet. And while we’ve all heard that horrible onion-peeling metaphor two or three times too many, it’s quite apt when you think about the character of Hamlet. With each scene, each operatic soliloquy, with each turn of phrase and plot, we peel away another thin layer to reveal a new truth for a character that we may have thought we already knew.

And then, we come to those voices. Even if you’ve never seen or read Hamlet, you know those famous tunes of phrase that pepper practically every page: “To thine own self be true,” “What a piece of work is man,” “The whips within, the wind without,” “What a life of shallow virtue is!”

In this case, thinking of the histories might be a bit of a stretch. But, try to follow the spirit: “To be, or not to be — that is the question.”

And so, with each operatic soliloquy, with each turn of phrase and plot, we peel away another thin layer to reveal a new truth for a character that we may have thought we already knew.

And then, we come to those voices. Even if you’ve never seen or read Hamlet, you know those famous tunes of phrase that pepper practically every page: “To thine own self be true,” “What a piece of work is man,” “The whips within, the wind without.”

In this case, thinking of the histories might be a bit of a stretch. But, try to follow the spirit: “To be, or not to be — that is the question.”

And then, we come to those voices. Even if you’ve never seen or read Hamlet, you know those famous tunes of phrase that pepper practically every page: “To thine own self be true,” “What a piece of work is man,” “The whips within, the wind without.”
Subaru of America Renews its Support of Montana Shakespeare in the Parks

Montana Shakespeare in the Parks is proud to announce that Subaru of America has renewed its support of Montana Shakespeare in the Parks and will be the official Presenting Sponsor of the 40th Anniversary Summer Season. Zone Director of Subaru’s Northwest Region, Jim Peters attests, “Subaru is proud of our involvement in Montana Shakespeare in the Parks. Subaru owners LOVE the arts and LOVE the great outdoors, so this is a natural fit for us. Plus, we have a special affection for the beautiful state of Montana and its people who have always embraced our vehicles.”

MSIP operates through a diverse structure of funding that includes sponsorship fees, grants, individual donations and corporate sponsorships. Each fundraising source is critical in supporting our mission to bring quality, live theatrical productions of Shakespeare’s plays to communities, with an emphasis on underserved rural areas in a five state region, at no cost to audience members. Subaru was the company’s major corporate sponsor from 1996 – 2004 and we welcome them back and look forward to a rewarding and ongoing partnership.

2012 Tour Coordinators

BILLINGS
Deborah Hemminger, UW Western

BOZEMAN
Kathy Agnew, Community of Big Timber

GREAT FALLS
Trina Hedges, Helena Civic Arts Council

HELENA
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WEST YELLOWSTONE
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Wolf Point, WY
Mike MacDonald, Wolf Point Shakespeare in the Park

WYOMING
Susan Wolfe, Friends of Shakespeare

~ The Taming of the Shrew

“Neighbour, this is a gift very grateful, I am sure of it.”

J-Tech Communications

"Neighbour, this is a gift very grateful, I am sure of it."
– The Taming of the Shrew

For many years, Montana Shakespeare in the Parks has had help from generous volunteers who have donated their time to update and maintain our website. Last year, MSIP decided that the website had now become such a vital source of information for so many of our audience members that we just couldn’t rely on periodic updates anymore. Enter a local website design company, J-Tech Communications!

Subaru of America

Subaru of America, Inc.

13400 Old Anacostia Road, Suit 500

Arlington, VA 22206

1-800-SUBARU-2

www.subaru.com

J-Tech Communications

"Neighbour, this is a gift very grateful, I am sure of it."
– The Taming of the Shrew

J-Tech took on the huge job of creating a website that is beautiful, exciting, informative and most importantly – adaptable to daily change. The new website went live in March after 14 months of work and we are so proud of the website and grateful for the expertise of the amazing staff at J-Tech. Thank you, Josh Reynolds, for your sponsorship and your vision. Check us out at: www.shakespeareintheparks.org
### Introducing the Summer 2012 Season

#### Montana Shakespeare in the Parks Summer 2012 Tour Schedule

**JUNE**

- **20**
  - Bozeman
  - Hamlet
  - Time: 8:00pm
  - Location: MSU-Grove

- **21**
  - Bozeman
  - Hamlet
  - Time: 8:00pm
  - Location: MSU-Grove

- **27**
  - Bozeman
  - Night
  - Time: 8:00pm
  - Location: MSU-Grove

- **28**
  - Bozeman
  - Night
  - Time: 8:00pm
  - Location: MSU-Grove

- **29**
  - Bozeman
  - Night
  - Time: 8:00pm
  - Location: MSU-Grove

- **30**
  - Bozeman
  - Night
  - Time: 8:00pm
  - Location: MSU-Grove

**JULY**

- **2**
  - Dillon
  - Night
  - Time: 6:00pm
  - Location: Jaycee Park

- **3**
  - Big Timber
  - Hamlet
  - Time: 6:00pm
  - Location: City Park

- **4**
  - Hobson
  - Night
  - Time: 6:30pm
  - Location: Utica Clubhouse Lawn

- **5**
  - Lewistown
  - Hamlet
  - Time: 6:30pm
  - Location: Fergus County Fairgrounds-Gazebo-Lawn-East Lawn

- **6**
  - Forsyth
  - Hamlet
  - Time: 6:00pm
  - Location: Rosebud County Courthouse-Lawn-East Lawn

- **7**
  - Sidney
  - Night
  - Time: 6:30pm
  - Location: Veterans’ Park

- **8**
  - Beach, ND
  - Night
  - Time: 6:00pm
  - Location: Beach Swimming Pool

- **9**
  - Wolf Point
  - Night
  - Time: 6:00pm
  - Location: Mokechika State Park

- **10**
  - Glendive
  - Night
  - Time: 6:00pm
  - Location: Mokechika State Park

- **11**
  - Dullalka
  - Night
  - Time: 6:00pm
  - Location: Dahl Memorial Lawn

- **12**
  - Miles City
  - Night
  - Time: 6:00pm
  - Location: Pumping Plant Park

- **13**
  - Billings
  - Night
  - Time: 6:00pm
  - Location: Poker Jim Butte

- **14**
  - Clifton
  - Night
  - Time: 6:00pm
  - Location: Rea Park Pavilion

- **15**
  - Sheridan, WY
  - Night
  - Time: 6:00pm
  - Location: Kendrick Park

- **16**
  - Billings
  - Night
  - Time: 6:00pm
  - Location: Pioneer Park

- **18**
  - Hardin
  - Night
  - Time: 6:30pm
  - Location: South Park

- **20**
  - Wibaux, WY
  - Night
  - Time: 6:00pm
  - Location: City Park

- **22**
  - Red Lodge
  - Hamlet
  - Time: 6:00pm
  - Location: Lions Park

- **23**
  - Powell, WY
  - Night
  - Time: 6:30pm
  - Location: Washington Park

- **24**
  - Cody, WY
  - Hamlet
  - Time: 6:30pm
  - Location: Fitchett Family Park

- **25**
  - Absarokee
  - Hamlet
  - Time: 6:00pm
  - Location: Heritage Park

- **26**
  - Columbus
  - Night
  - Time: 6:00pm
  - Location: Silver Gate Park

- **27**
  - Cooke City
  - Silver Gate
  - Time: 6:00pm
  - Location: Arch Park

- **28**
  - Gardiner
  - Night
  - Time: 6:30pm
  - Location: Idaho State University Quad (South end)

- **29**
  - Parsstello, ID
  - Night
  - Time: 6:30pm
  - Location: Idaho State University Quad (South end)

- **30**
  - Parsstello, ID
  - Hamlet
  - Time: 6:30pm
  - Location: Star Valley Ranch

**AUGUST**

- **1**
  - Driggs, ID
  - Night
  - Time: 6:30pm
  - Location: Union Pacific Building

- **2**
  - W. Yellowstone
  - Night
  - Time: 6:00pm
  - Location: Union Pacific Building 220 West Yellowstone Ave.

- **3**
  - Bozeman
  - Night
  - Time: 6:00pm
  - Location: Lindley Park

- **4**
  - Sweet Pea
  - Night
  - Time: 6:30pm
  - Location: Driggs City Park

- **5**
  - Bozeman
  - Night
  - Time: 6:00pm
  - Location: Lindley Park

- **6**
  - Great Falls
  - Night
  - Time: 6:00pm
  - Location: University of Great Falls

- **7**
  - Great Falls
  - Night
  - Time: 6:00pm
  - Location: University of Great Falls

- **8**
  - Cut Bank
  - Night
  - Time: 6:00pm
  - Location: Cut Bank City Park

- **9**
  - Ft. Benton
  - Night
  - Time: 6:00pm
  - Location: Ft. Benton City Park

- **10**
  - Choteau
  - Night
  - Time: 6:00pm
  - Location: Law at Skyline Lodge

- **11**
  - Deer Lodge
  - Night
  - Time: 6:00pm
  - Location: Old Montana Prison Yard

- **12**
  - Boulder
  - Night
  - Time: 6:00pm
  - Location: Jefferson County Fairgrounds

- **13**
  - Helena
  - Night
  - Time: 6:00pm
  - Location: Pioneer Park next to LC-Library

- **14**
  - Helena
  - Night
  - Time: 6:00pm
  - Location: St. Ignatius Amphitheater

- **15**
  - Philipsburg
  - Night
  - Time: 6:00pm
  - Location: Philipsburg City Park

- **16**
  - St. Ignatius
  - Night
  - Time: 6:00pm
  - Location: Philipsburg City Park

- **17**
  - Plains
  - Night
  - Time: 6:00pm
  - Location: Sidney Amphitheater

- **18**
  - Heron
  - Night
  - Time: 6:00pm
  - Location: Heron Ballfield

**SEPTEMBER**

- **1**
  - Butte
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **2**
  - Manhattan
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **3**
  - Anaconda
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **4**
  - Townsend
  - Hamlet
  - Time: 6:00pm
  - Location: LC-Library

- **5**
  - Whitehall
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **6**
  - Chico
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **7**
  - Big Sky
  - Hamlet
  - Time: 6:00pm
  - Location: LC-Library

- **8**
  - Laurel
  - Night
  - Time: 6:00pm
  - Location: LC-Library

- **9**
  - Bozeman
  - Hamlet
  - Time: 6:00pm
  - Location: LC-Library

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