ENGR 310

Lecture 11 22 Feb 2008



Texas A&M student project: The Creative Process

http://www.youtube.com/watch?v=JiM2j0z72GU

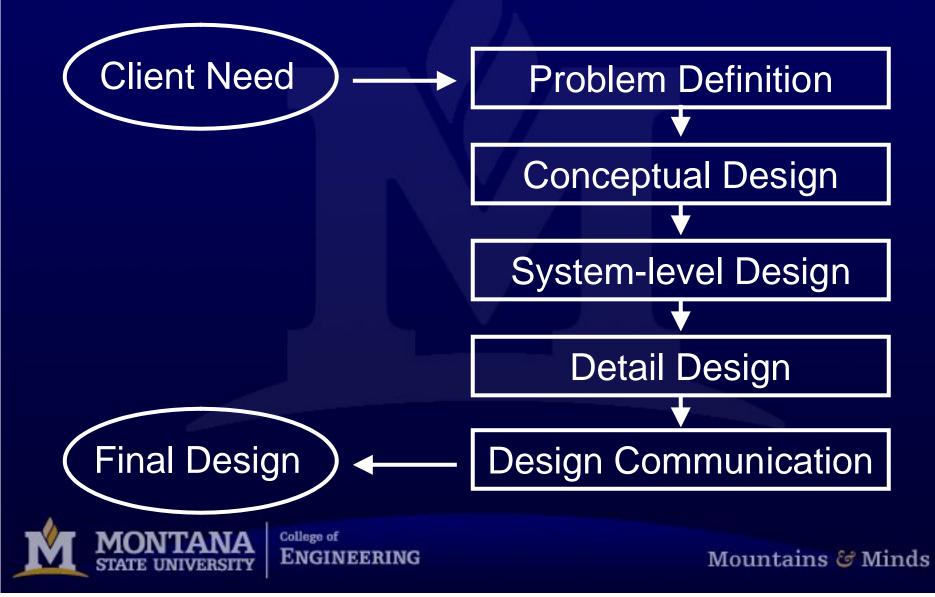


Announcements

- Assignment 4 due the week after next
- Journals
 - integrate them into your work
 - review the instructions
 - improve







problem statement

Conceptual Design

design specs

conceptual design alternatives

Generate concepts of candidate designs:

- 5. Establish design specifications
- 6. Generate ideas



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Questions

- What is creativity?
- Are some people born naturally creative?
- Should the rest of us be resigned to the mundane?
- Where do great ideas come from?
- What keeps us from being more creative?



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Draw four straight lines that pass through all the dots, without picking up your pencil.





Why is this hard?

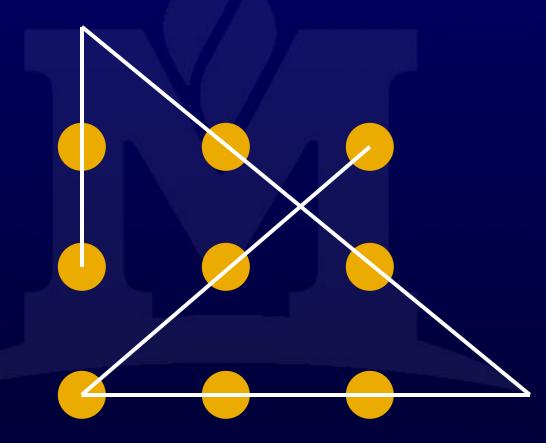


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Mountains & Minds

Mental Blocks

Did you limit yourself unnecessarily?





Did you limit yourself unnecessarily?



Common Mental Blocks

- Perceptual: define problem too narrowly
- Fixation: can't get past one idea
- Emotional: anxiety, fear of failure, frustration
- Cultural: social patterns that blind us to possible solutions
- Environmental: distractions, poor atmosphere



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Conceptual Blockbusting

- First step is to recognize them.
- Second, use structured techniques to break out of your current thinking pattern



Idealistic Learning Curve





Realistic Learning Curve





Where do ideas come from?

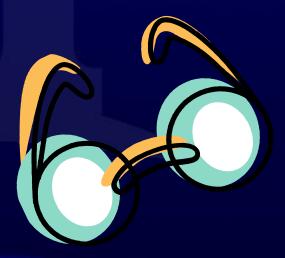
Stanford Professor on Creativity

http://www.youtube.com/watch?v=yPLxf2ynmMU



Where do new ideas come from?

- Adaptations of existing ideas to new contexts
 - Generalize the problem, look for others' solutions
- Combining existing ideas
- Analogy





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Technique 1: Brainstorming

- List all ideas
 - individually first, then as a group
- No criticism or evaluation!
 - encourage crazy, outlandish ideas
 - have fun!!



Build on Ideas by Asking...

- Adapt?
- Modify?
- Magnify?
- Minimize?
- Substitute?
- Rearrange?
- Combine?



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Lateral Thinking

Stimulate thinking by picking a random word, and free associate.



Technique 2: Morphological Chart

	1	2	3	4
Function A				
Function B				
Function C				
Etc.				
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Example

	1	2	3	4
Accept Beans	Lid	Door	Gravity chute	
Contain Beans	Canister	Bag	Vacuum	
Grind Beans	Rotating blade	Mortar & pestle	Opposing discs	
Etc.	College of			



Example

Accept Beans Lid Door Gravity chute	
Contain Beans Canister Bag Vacuum	
Grind Beans Rotating blade Pestle Opposing discs	
Etc.	



Example

	1	2	3	4
Accept Beans	Lid	Door	Gravity chute	
Contain Beans	Canister	Bag	Vacuum	
Grind Beans	Rotating blade	Mortar & pestle	Opposing discs	
Etc.				
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Exercise

- In your teams, identify the 5 or so primary functions of your design problem.
- For each function, think of 4 or more ways that function could be accomplished.
 – Ignore all other functions!!
- What combinations of ideas look interesting?



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