MONTANA STATE UNIVERSITY 2016-2017 Catalog

ADDED ENDORSEMENT FOR LICENSED EDUCATOR: MUSIC MAJOR

| GID - | Last Name | First Name | Initial | Date | | | |
|----------------|-----------|------------|---------|------|--|--|--|
| Previous Names | | | | | | | |
| Local Address | | City | State | Zip | | | |
| Email | | | Phone | | | | |

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|---------|---------------------------|---|----|-------|----------------------|---|--------------|----|-------|--|
| | Academic Courses | | | | Substitution Courses | | | | | |
| Subject | # | Course Title | Cr | Grade | Subject | # | Course Title | Cr | Grade | |
| | TAKE ALL OF THE FOLLOWING | | | | | | | | | |
| MUSI | 105 | Music Theory I | 3 | | | | | | | |
| MUSI | 106 | Music Theory II | 3 | | | | | | | |
| MUSI | 135 | Keyboard Skills I | 1 | | | | | | | |
| MUSI | 136 | Keyboard Skills II | 1 | | | | | | | |
| MUSI | 140 | Aural Perception I | 1 | | | | | | | |
| MUSI | 141 | Aural Perception II | 1 | | | | | | | |
| MUSI | 205 | Music Theory III | 3 | | | | | | | |
| MUSI | 206 | Music Theory IV | 3 | | | | | | | |
| MUSI | 231 | Intermediate Keyboard: Accomp | 1 | | | | | | | |
| MUSI | 232 | Int Keyboard Skills: Open Score Rdg | 1 | | | | | | | |
| MUSI | 240 | Aural Perception III | 1 | | | | | | | |
| MUSI | 241 | Aural Perception IV | 1 | | | | | | | |
| MUSI | 301 | Music History I | 3 | | | | | | | |
| MUSI | 302 | Music History II | 3 | | | | | | | |
| MUSI | 303 | Music History of 20 th Century | 3 | | | | | | | |
| MUSI | 307IA | World Music | 3 | | | | | | | |
| MUSI | 335 | Instrumental Conducting | 2 | | | | | | | |
| MUSI | 336 | Choral Conducting | 2 | | | | | | | |
| MUSI | 440 | Orchestration | 2 | | | | | | | |
| MUSI | 442 | Vocal Studio Pedagogy & Lit | 2 | | | | | | | |
| MUSI | 499R | Senior Recital/Capstone Project | 3 | | | | | | | |
| MUSE | 123 | Techniques: Voice | 1 | | | | | | | |
| MUSE | 130 | Techniques: Flute & Clarinet | 1 | | | | | | | |
| MUSE | 131 | Techniques: Sax, Oboe, Bassoon | 1 | | | | | | | |
| MUSE | 132 | Techniques: Brass | 1 | | | | | | | |
| MUSE | 134 | Techniques: Percussion | 1 | | | | | | | |
| MUSE | 135 | Techniques: Strings | 1 | | | | | | | |
| MUSE | 220 | Intro to Comp Appl Music Ed | 2 | | | | | | | |
| MUSE | 239 | Beginning Conducting | 1 | | | | | | | |
| MUSE | 383 | Assessment in Music Education | 3 | | | | | | | |
| MUSE | 437 | Instrumental Field Experience | 1 | | | | | | | |
| MUSE | 439 | Choral Field Experience | 1 | | | | | | | |
| MUSE | 497MI | Methods: Instrum Mthd & Lit 5-12 | 3 | | | | | | | |
| MUSE | 497MC | Methods: Choral Method & Lit 5-12 | 2 | | | | | | | |

ADDED ENDORSEMENT FOR LICENSED EDUCATOR: MUSIC MAJOR Continued

| Academic Courses | | | | | Substitution Courses | | | | | |
|------------------|--------------------------------|--|---------------|----------|----------------------|--------|----------------|----|-------|--|
| Subject | # | Course Title | Cr | Grade | Subject | # | Course Title | Cr | Grade | |
| | APPLIED MUSIC SEVEN (7) CR | | | | | | .95, 295, 395) | | | |
| MUSI | | Applied Music | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | CONCERT ATTENDANCE (7) CREDITS | | | | | | | | | |
| MUSI | 100 | Concert Attendance | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | | 1 | | | | | | | |
| | | TAKE | ONE | (1) OF 1 | THE FO | LOWIN | IG | | | |
| EDU | 222IS | Educ Psych & Child Development | 3 | | | | | | | |
| EDU | 223IS | Educ Psych & Adol Development | 3 | | | | | | | |
| | | SECONDA | RY PR | OFESSI | ONAL F | PREPAR | ATION | | | |
| EDU | 211D | Multicultural Education | 3 | | | | | | | |
| EDSP | 306 | Exceptional Learners | 3 | | | | | | | |
| MUSE | 395 | Practicum: General Music | 3 | | | | | | | |
| MUSE | 397 | Methods: General Music | 3 | | | | | | | |
| | | Practicum, Student Teaching: K-12 or OPI Internship | Vari- able | | | | | | | |

ALL professional and content courses must have grades of "C" or above.

PRAXIS II: The Praxis II exam must be successfully completed in every major and minor prior to recommendation for licensure.

| STUDENT'S SIGNATURE | DATE |
|--|------|
| FIELD PLACEMENT & LICENSURE DIRECTOR'S SIGNATURE | DATE |

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