

HDPE 224
Teaching Movement Exploration

Time: MWF 12:00-12:50
Romney Main Floor Gym/Curriculum Lab

Instructor: Rozan Pitcher

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Office Hours: TR 12:30-2:00
W 1:00-2:00
or by appointment

Tests Schedule:
2 tests TBA
Final May 8^h @ 6:00 -7:50pm

Attire:

- Students must provide and wear non street shoes during class
 - Students shall dress in professional clothing suitable for activity class
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Objectives:

Using the principles of Space, Time and Force/Energy as the basis for movement exploration the class will have experiences in the following areas.

- Clarify the meaning of dance/movement exploration/creative expression.
- Distinguish between movement and dance.
- Clarify the role of dance in the Health Enhancement curriculum.
- Understanding the theory of space, time and force as developed by Rudolf Laban
- Application of space, time and force to movement concepts.
- Develop a series of realistic plans designed to enable health enhancement teachers to gain needed understandings and competencies in dance.
- To highlight ways of showing the importance of dance.
- To assist the health enhancement specialist prepare to teach dance.
- Experience the power of dance as a way of learning and communicating.
- Realize mans biological urge to experience primal patterns of movement.
- To develop an adequate degree of satisfaction in and mastery of body movement.
- Expand movement resources by experiencing opportunities to explore, discover, invent,

- and develop different ways of moving and structure sequences.
- Increase aesthetic sensitivity by emphasizing the expressive and imaginative potential of movement, as well as its physical and athletic aspects.
 - Develop appreciation of dance as art.
 - Experience the joy of the dance.
 - Relate movement effectively to accompanying sounds and to music.
 - Participate in folk/ethnic/social dances by learning traditional dance steps and patterns.
 - Experience teaching practice within the class.
 - To experience writing lesson plans based on cognitive, psychomotor and affective learning.
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Evaluation: Final grade will be based on the point's accumulated from the following.

- ◆ Mid-term exam
- ◆ Practical tests on:
 - ◆ Listing
 - ◆ Step patterns
- ◆ Final examination
- ◆ Teaching experiences
- ◆ Attendance at the MSU performance: May 2nd, 3rd, or 4th (choose one)
- ◆ A written review of the MSU production
- ◆ Class attendance
- ◆ Note book:
 - ◆ Notes
 - ◆ Handouts
 - ◆ Lesson plans

90% of the total points will equal an A
80% of the total points will equal a B
70% of the total points will equal a C
60% of the total points will equal a D
Below 60% equals failure

Behavioral Expectations:

Montana State University expects all students to conduct themselves as honest, responsible and law abiding members of the academic community and to respect the rights of other University programs and facilities:

- Turn cell phones off. Failure to do so will result in the student performing an apology dance for the class to the cell phone music.
- No head set, video games during class

- No visiting with fellow class mates during class

Collaboration:

- University policy states that: unless otherwise specified, students may not collaborate on graded material. Any exception to this policy will be stated for individual assignments.

Plagiarism:

Quoting or paraphrasing another's work without citing the source is a form of academic misconduct. Even inadvertent or unintentional misuse is considered plagiarism.
