

## **HHD 207IA: Dance Appreciation**

**Instructor: Rozan Pitcher**

Office: 303 Romney Gyms

Phone: 994-5996

Email: [rpitcher@montana.edu](mailto:rpitcher@montana.edu)

Course Calendar:

No Class Sept. 13<sup>th</sup>

No class during MAHPERD Oct. TBA

November 23<sup>rd</sup> Thanksgiving

**Final: December 14 Friday 2:00-3:50 (in the Curriculum Lab.)**

Office Hours: TR 10:45-12-45

M&F by appointment only

Grading will be based on the following:

1. Attend a live dance performance and write a critical review. Research the company its history, the dancers, the audition policies, find out about the choreographers background. What do the critics have to say about this company? How did you respond to the performance, what was it you liked or hated and why. Address any symbolisms presented in the choreography as well as the story line. Were there traditional role lines in technique?
2. Experimental Labs: We will be experiencing experimental labs in Creative exploration, modern, ballet, folk, jazz, tap and social. Dates to be announced.
3. Labs are held during regular class times in the dance studio.
  - Each lab will be worth 10 points.
  - Experimental labs can **Not** be made up!! (Labs are held during regular class meeting times)
  - If you are unable to dance still come and watch so you don't loose points.
  - You will NOT be marked down for performance, only for non attendance.
4. Two tests: a midterm and a final (final is not comprehensive).
  - Test questions will be taken from lecture, class discussions and video.
  - No textbook is required.
  - The final test is not comprehensive.
  - Tests are given early only for medical or university related reasons.
5. Grading Score:
  - Live performance critical Review/Research Paper: 25 points
  - Experiential Learning Experiences: 40 points (5pts each)
  - Mid-Term: 50 points
  - Final: 50 points

Total points possible: 165

- A=165-149
- B=148-133
- C=132-117
- D=116-101

6. Behavioral Expectations: Montana State University expects all students to conduct themselves as honest, responsible and law abiding members of the academic community and to respect the rights of other students, members of the faculty and staff and the public to use, enjoy and participate in the University programs and facilities.

- Turn off all cell phones, failure to do so will result in a first time offence of performing an apology dance for the class. Second offence will require the entire class to leave all cell phones at the front table.
- No head phones, I Pods, text messaging, video games etc. during class.
- No visiting during lectures.

7. Collaboration: University policy states that, unless otherwise specified, students MAY NOT collaborate on graded material. Any exceptions to this policy will be stated explicitly for individual assignments.

8. Plagiarism: Paraphrasing or quoting another's work without citing the source is a form of academic misconduct. Even inadvertent or unintentional misuse of appropriation of another's work is considered plagiarism.

9. Academic Expectations:

- Be prompt and regular in attending classes.
- Be well prepared for class
- Submit required assignments in a timely manner
- Take exams when scheduled.
- Act in a respectful manner toward other students and the instructor and a in a way the does not detract form the learning experience.
- Email Policy: I expect that you will check your university email at least every 5 days.