

HHD 227 Modern Dance Production

Instructor: Rozan Pitcher

Office: 303 Romney

Phone: 994-5996

Office Hours: TR 12:30-2:00

W 1:00-2:00

Or by appointment

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Course Content:

The course is designed to give students experiences in creating dance works

The experience will incorporate the role of the choreographer, the choreographic process, and creative expression through movement

The ABC'S of choreography such as; where to start, what are the pitfalls, motivation for the work, worthiness of the work, discriminating criticism, and evaluation of the work will be experienced through the use of video tape and individual choreography

Experiencing the ABC's of dance production

The course is created to give students insight into dance production

Course Objectives:

To give students the opportunity to discover dance as art

To instruct students in the nature of composition

To expose students to composition techniques

To give students the opportunity to do choreography (both solo and groups)

To give students the tools necessary for planning and carrying out a dance

To experience the art of stage make up

General procedure for make-up

Suggestion for corrective make-up

Body make-up

Effect of colored light on make-up

To create publicity for the program

Invitations

Publicity

Newspapers

Photographs

Posters

Radio PSA

Printed Programs

To experience the role of stage manager

General responsibilities

Specific responsibilities

Dancer's cue sheets

Preparing the stage floors

- To experience the role of house manager
 - Fire information
 - Seating format
 - House rules and regulations
 - To experience designing costumes

- To experience making and designing stage sets
 - Set construction
 - Abstracted sets
 - Suggestion for state design
 - Safety
- To experience stage lighting
 - Light design
 - Color
 - Determining lighting for dance
 - Light plot chart
 - Light cue sheet
- To experience adapting dances for stage
 - Factors which cause changes within a dance
 - Factors in entrances and exits
 - Dramatic use of various stage areas
 - Relations of groups and soloists to groups
 - To experience the art of stage make up
- To experience the role of the dance director
 - Organization
 - Auditorium reservations
 - Funds
 - Curtain calls
 - Dress rehearsal
 - Pre-curtain talks
 - Post program evaluation

Course Calendar:

Each choreographer will set rehearsal times with Rozan Pitcher for use of the dance studio

Dances must be ready for showing by April 10th

Dances must be finished by April 17th

April 28th technical rehearsal for first half of show

April 29th technical rehearsal for second half of show

April 30th full dress rehearsal

May 1st show opens

May 2nd show runs

May 3rd show closes

Grading:

Grade is based on production standards;

Meeting all choreographic deadlines

Attending all rehearsals

Attending all technical and dress rehearsals

Stage performance

Back stage work

Costume production

Sound production

Set design

Choreography