Western States Rhetoric and Literacy Conference, 2019
Bozeman, Montana

FRIDAY		October 25, 2019

8:00-8:45 am	Registration
Student Union Building (SUB) 2nd Floor

9:00-10:30 am	Welcome and Keynotes
Procrastinator Theater (SUB)

Welcome and Introductions	Kate Ryan, Montana State University
Keynote Poetry Reading	Amy Ratto Parks, University of Montana
“The Long Hallway of the Self: Contemplative Poetry”
Keynote Address	Christy Wenger, Shepherd University
“Going on Being: Mindful Leadership in Higher Education for Teachers, Scholars
and Administrators”

10:45 am - 12:00 pm	Session 1

1A. New Directions for Contemplation
SUB 232
Aneil Rallin, Soka University of America, “Livid: A Rhetoric of the Living”
Robyn M. Tierney, New Mexico State University, “Habits of Mind: Image Making and Our Disciplinary Selves”
Kimberly Hoover, University of Pittsburgh, “Rhetorical Studies in the Age of Panpsychism”
Chair: Kate Ryan, Montana State University

1B. Ways of Practicing Compassion
SUB 235
Destiny Brugman, Western Washington University, “Participatory Hospitality and Compassion”
Michelle Miley, Montana State University, “The Nurturing of the American Mind: Reclaiming the Feminine in the Writing Center”
Chair: Stacey Cochran, University of Arizona

IC. The Late Work of Foucault and Rhetorical Possibilities
SUB 233
Andreas Mechsner, University of Nevada, Reno
Eric Lehman, University of Nevada, Reno
Alison Moore, University of Nevada, Reno
Chair: Eric Lehman

ID. Mindfulness, Empathy Writing, and “Unlimited Development”
SUB 236
Joseph Jones, University of Memphis, “A Brief History of Mindfulness in English Studies”
Janice Cools Stephens, Missouri Western University, “Empathy Writing: A Pedagogy for Employability”
Gavin Hurley, University of Providence, “‘Unlimited Development’ as Rhetorical Strategy: The Reasonableness of Contemplative Journeying”

Chair: Michael Pfister, Arizona State University

12:00-1:30 pm  Lunch Break

1:30 - 2:45 pm  Session 2

2A. Metacognition

SUB 232
Kate Chaterdon, Marist College, “Mindful Practice and Metacognitive Awareness in the Writing Class: Reflections on a Pilot Research Study”
Jourdyn Riley, Northern Arizona University, “Bringing Reflection to the Fore: Mindfulness, Student Agency, and Critical Thinking”
Amy Ratto Parks, University of Montana, “Bird Box Writing: Building Meta-Cognitive and Meta-Somatic Awareness in the Composition Classroom”

Chair: Maureen Mathison, University of Utah

2B. Teaching in the 21st Century

SUB 236
Beth Shirley, Montana State University, “‘Hey, Alexa, play me some bird sounds’: Reexamining Rachel Carson’s Silent Spring for a 21st Century Rhetorical Context”
Patricia Flores Hutson, University of Texas at El Paso, “Mind Full or Mindful? An Analysis of Mental Health and Mindfulness-Based Interventions for College Students”
Evelyn Harry Saru, New Mexico State University, “Making Disability Visible in the Literacy Classroom”

Chair: Lonni Pearce, University of Colorado, Boulder

2C. Mobilizing Mindfulness: New Frameworks for Thinking about Writing Knowledge Transfer

233 SUB
Yee-Lum Mak, University of Kansas
Faith Scheidemantle, University of Kansas
Emma Kostopolus, University of Kansas
Dana Comi, University of Kansas
Mandy Macklin, Antioch University Seattle
Dylan Medina, Seattle University
Christopher Peace, University of Kansas

Respondents:
Anis Bawarshi, University of Washington
Mary Jo Reiff, University of Kansas

Chair: Anis Bawarshi, University of Washington

2D. Ethics of Contemplative Rhetorics and Literacies: A Critical Engagement

SUB 235
Jonathan Isaac, Madison, WI
John Koban, Madison, WI
Amanda Pratt, Madison, WI

Chair: Amanda Pratt, Madison, WI

3:00 - 4:15 pm  Session 3

3A. Community Engagement as a Means for Attunement: Contemplating Lived Spaces in First Year Composition Classes

SUB 235
Rubén Casas, University of Washington, Tacoma
Phillip Goodwin, University of Nevada, Reno
3B. Literacy Practices

SUB 236
Haley Stammen, Northern Arizona University, “Teaching Basic Writers: Literacy Narratives, Audience, and Contemplative Practices”
Shawn Fullmer, Fort Lewis College, “Moving Towards Mindfulness: Teaching Rhetoric, Literacy and Mindfulness at a Diverse Liberal Arts Campus”
Chair: Jennifer Stone, University of Alaska Anchorage

3C. An Interactive Symposium on Writing to Flourish: A Positive Approach to College Writing

SUB 233
Stacey Cochran, University of Arizona
Susan Miller-Cochran, University of Arizona

SATURDAY October 26, 2019

8:00 – 8:30 am Morning Meditation Wilson 1154
Sarah Moseley, University of Virginia

8:15 - 9:00 am COFFEE Wilson

9:15 -10:30 am Session 4

4A “Writing to Flourish: Positive Approaches to College Writing”
Wilson 1121
Stacey Cochran, University of Arizona
Jeremy Frey, University of Arizona
Elaine MacDougall, University of Maryland, Baltimore County
Dorian Rolston, University of Arizona
Chair: Stacey Cochran, University of Arizona

4B “Collaborative Mindfulness: Strategies for Assessment”
Wilson 1122
Karen Gocsik, UC San Diego
Holly Bauer, UC San Diego
Paulina Gonzales, UC San Diego
Jane Coulter, UC San Diego
Chair: Karen Gocsik, UC San Diego

4C Identities and Identifications
Wilson 1124
James Warwood, Madison, WI, “Curated Embodiment: Mindful Composition of Visible Gender Identities on Instagram”
Michael Pfister, Arizona State University, “Mind Playing Tricks on Me: Mindfulness, Race, and Class in America”
Nathan Wood, Brigham Young University, “Contemplative Listening at the Site of Nonidentification: Listening to Cross-Cultural Difference and Disagreeing,”
Chair: Michelle Miley, Montana State University

4D Community and Contemplation
10:45 - 12:00  Session 5

5A Contemplating Rhetorical Futures in a Post-Desktop Computing World

Wilson 1121
Jacob Greene, Arizona State University
Madison Jones, University of Florida
David Rieder, North Carolina State University
Shannon Butts, University of Florida
Jason Crider, University of Florida
Brenta Blevins, University of Mary Washington
Chair: Jacob Greene, Arizona State University

5B Yoga

Wilson 1122
Mark Schlenz and Steven Kirchhoff, Montana State University, “The ‘Tao’ of Rhetoric and the ‘Rhetoric’ of the Tao: Producing and Embodying Meaning Through Textual Contemplation”
Chair: Kirk Branch, Montana State University

5C Sonic Rhetorics

Wilson 1124
Contemplative Sonic Rhetorics: Deep Listening with Pauline Oliveros
Heather Palmer, University of Tennessee, Chattanooga
Peaceful Distortion: A Contemporary Look of Mindfulness at Lou Reed’s Metal Machine Music
Sawyer Edmister, Montana State University
Chair: Rebecca Jones, Montana State University

5D. Mindfulness as a Pedagogical Strategy to Resist Institutional Racism

Wilson 1123
Jacquelyne Kibler, University of Arizona and Arizona State University
Breyant Marshall, University of Arizona
Marisa Pesa, University of Arizona
Chair: Marisa Pesa, University of Arizona

12:00 - 1:30 pm  Lunch Break

1:45 - 3:00 pm  Session 6

6A Negotiating Change in the Context of Care
Wilson 1124
Alanna Frost, University of Alabama Huntsville, “Administration and Care: Mobility Studies from the Perspective of a Feminist Chair”
Gerri McNenny, Chapman University, “Kairos Meets the Climate Kids and Extinction Rebellion”
Rebecca Jones, Montana State University, “Designing Fast and Slow: Can We Have Contemplative Problem Solving in a Fast World?”
Chair: Robyn Tierney, New Mexico State University

6B “Remixing to Fly: Experimenting with Sonic Empathy and Recording Technology”
Wilson 1122
Ben Harley, Northern State University

6C On Wellbeing
Wilson 1123
Jennifer Stone, University of Alaska, Anchorage, “Supporting Indigenous Well-being through Video Games: A Case Study of Kisima Injitchut’a (Never Alone)”
Lonni Pearce, University of Colorado, Boulder, “Wellbeing in First Year Writing: Teaching the Whole Student”
Rachel Bryson, Utah State University, “The X Project: Connecting Learning to Life in the Composition Classroom”
Chair: Sonja Benton, Montana State University

6D. Mindfulness Across Contexts: Connecting Contemplative and Academic Literacies
Wilson 1121
Angela Jones, Western Kentucky University
Amy Devitt, University of Kansas
Anis Bawarshi, University of Washington
Mary Jo Reiff, University of Kansas
Chair: Angela Jones, Western Kentucky University

Saturday Reception (BYOB)

5:30-8:00 pm Linda Karell’s home, 609 S. Black Street, a fifteen-minute walk north of Wilson Hall.

Conference Sponsors

MSU’s College of Letters and Sciences

Department of English