New Course Proposal

Date Submitted: 10/26/15 6:19 pm

Viewing: **CRWR 240 : Introduction to Creative Writing**

Last edit: 12/10/15 11:13 am
Changes proposed by: Zachary Bean

<table>
<thead>
<tr>
<th>Requested Rubric:</th>
<th>CRWR</th>
<th>Course Number:</th>
<th>240</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Designation:</td>
<td>Inquiry Arts Research</td>
<td>(if needed)</td>
<td>(RA)</td>
</tr>
</tbody>
</table>

Is this course "equivalent" to a course in the MUS System?
Yes

Department: English (ENGL)

College: College of Letters & Science

Course Title: *(for Catalog)*

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In Workflow

1. Associate Provost
2. ENGL Head
3. LS CC Chair
4. Cody Warner
5. LS Dean
6. CPC Chair
7. Faculty Senate Chair
8. CCN
9. Res and Creativity Chair
10. Associate Provost Chair
11. Registrar

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Approval Path

1. 10/27/15 9:01 am
   Ron Larsen: Approved for Associate Provost

2. 12/03/15 8:46 am
   Philip Gaines:
   Approved for ENGL Head

3. 12/03/15 11:24 am
   Peter Tillack: Rollback to ENGL Head for LS CC Chair

4. 12/10/15 11:13 am
   Philip Gaines:
   Approved for ENGL Head

5. 01/20/16 1:25 pm
   Keely Holmes:
   Approved for LS CC Chair

6. 01/20/16 1:42 pm
   Cody Warner:
   Approved for c17c466

7. 01/20/16 2:27 pm
   David Cherry:
   Approved for LS Dean

https://nextcatalog.montana.edu/courseadmin/?code=CRWR%20240
Introduction to Creative Writing

Course Title: Intro to Creative Writing

(for Schedule of Classes)

Learning Outcomes for the Course:
- Students who successfully complete this course will be able to write original work in a specified genre that applies basic knowledge of the conventions of that genre articulate their own writing's relationship to the larger literary tradition use a disciplinary vocabulary for discussing creative works and the writing process demonstrate a basic awareness of the literary and cultural contexts surrounding the production and consumption of creative texts approach and frame creative problems at multiple stages in the writing process, from invention to revision

Is the instructor a member of the regular faculty (i.e., tenured or tenure-track)? If no,

Yes

First Semester to be Offered: Summer 2016

Semester(s) offered:
- Fall
- Spring
- Summer

Summer options: (check all that apply)
- First 6 weeks

Frequency of course offering:
- Annually

Course aligns with standard semester start and end? Yes

Credit hours: 3

Credit hours by mode of instruction:
- Lecture: 3
- Seminar: 0
- Independent Study: 0
- Lab/Studio: 0

Contact hours by mode of instruction:
- Lecture: 3
- Seminar: 0
- Independent Study: 0
- Lab/Studio: 0

Total: 3

https://nextcatalog.montana.edu/courseadmin/?code=CRWR%20240
Primary Mode of Delivery:
Web-Enhanced (small on-line component)

May a student enroll more than one for additional credit? No

**Time and Location:** *Call the Registrar’s Office at x4155 to find a time and location for the course*

**Verification Number:**

**Maximum Enrollment:** 20
(room capacity, or enrollment "cap")

Will there be an enrollment cap that restricts enrollment below the level of student demand? Yes

What is the enrollment cap and why is it necessary? The cap is 20, which is consistent with our other creative writing courses and upper division writing courses. This is necessary because the class is based on the workshop model, which relies heavily on students reading and responding to their peers' writing. Also, a course cap of 20 allows instructors to give individual attention and feedback to all students.

Will course be a “restricted enrollment” course? No

Is consent of instructor required to enroll? No

**Prerequisites**
Writ 101

**Co-Requisites**

**Pre- and corequisites** Yes automatically enforced?

**Catalog Description:**
*for the MSU Catalog*
Introduction to the principles and techniques of creative writing, aimed at developing literary craft and the creative process. Includes lectures, readings, and writing exercises in genres that may include fiction, poetry, and creative nonfiction.
Grading Method:
Traditional

Course Attributes
(optional):

Are any new resources required? No

Course Description
Provide a general description of the course explaining the need for the course, its goals, and its overall structure. This is the most important part of the application and should offer a good sense of what students will experience by taking this class.

The goals of CRWR 240 RA are to introduce the field of creative writing, which includes the genres poetry, fiction, and creative nonfiction. Students in such a course could expect to study representative samples of writing in one or more of these genres and produce their own original works. Students will also be introduced to the workshop format, where they will learn to read and critique their peer's work as they work through multiple drafts of writing. The structure of the course is modeled after the recommendations made by Associated Writing Program's guidelines for undergraduate creative writing classes.

MSU currently offers CRWR 340: Intermediate Creative Writing as the first course in its creative writing curriculum. This means we actually have no dedicated introductory level creative writing class. Adding one makes sense on several levels: First, beginning a sequence of courses with an “intermediate” class at the junior level is confusing to students. There's also an advanced class, CRWR 440 at the senior level, but no corresponding introductory course. Second, while we have labeled our junior level course an “intermediate” course, we have problems actually teaching it as an introductory level course, since most of the students in there do not have any creative writing experience. So adding an introductory course at the sophomore level would be appropriate, and it would allow us to more accurately offer what we advertise in upper division courses. Third, offering this course would align us with the majority of the universities in Montana.

There's already a precedent for 200 level creative writing courses in the Montana Education System. University of Montana, MSU Billings, Great Falls College, and University of Montana Western all offer 200 level courses in creative writing. MSU Bozeman is the only major state university that does not offer such a course.

We're recommending that the course be given the RA designation because students will be working in a collaborative environment to practice creative and critical thinking and to apply concepts to create their own original literary works. The current enrollment of Creative Writing 340 (given that there is little institutional incentive for non-majors to take it) shows that it has broad appeal across majors.

Upload Syllabus:

Provide a draft syllabus indicating:
• Course Identification [Rubric, Number, Core designation (if applicable), Title]
• Major topics with a brief description of the material to be covered under each major topic heading
• List of student learning outcomes
• List of required texts

For a Core course the syllabus should also include the lists of student learning outcomes appropriate to the Core area. (These are to appear on the syllabus of any Core course.)

CRWR 240A draft syllabus.doc

Is this course intended to be a required part of a new degree curriculum option, major, or minor?

No

How will the success of the course be evaluated? That is, how will the instructor determine if the learning outcomes are being met, and how will the department determine if the course is fulfilling its intended purpose?

The instructor will use the student work in portfolios and tests to form his or her judgment, and the department will use the same methods that we use in all of our courses. The Department assessment committee periodically assesses student work from the course and makes a judgment and recommendations.

Level of Offering
Has the course been offered previously under X91?

No

Justify the level of course offering.

A 200 level course is appropriate for a writing and reading intensive course that is also introductory. A 100 level offering doesn't reflect the demands of the course, and a 300 level offering is too high for an introduction to a discipline.

Relationship to other Courses, Curricula, and Departments
Does this course build on or interrelate with other courses in your curriculum or related curricula?

Yes

List the related courses.
CRWR 340, CRWR 440. CRWR 240 will be a foundational course for upper division creative writing courses.

Do the topics in the proposed course duplicate or reiterate those in other courses in this or any other department?

No
Does this proposed course have a significant interdisciplinary component?

No

Does this course replace one or more courses that will no longer be offered?

No

Will the course be co-sponsored, taught by faculty from more than one department, or include content that overlaps multiple disciplines?

No

**Students Served**

Does the proposed course serve majors only? Non-majors only? Both majors and non-majors?

Both Majors and Non-Majors

**Course Evaluation**

How will the students evaluate the course and instructor?

The students will use the standard KNAPP Course Evaluation forms.

How will the department evaluate the course and instructor?

Aside from Department Assessment reviews mentioned above, the department evaluates the teaching effectiveness each professor in annual reviews.

**Resources**

Will additional resources (e.g., additional instructional FTE, required technologies) be required to offer this course?

Yes

Describe the necessary additional resources. Initially, this would not require extra resources. We can offer one section of this course in place of one section of crwr 340. But if successful, this course would eventually increase the number of hours taught in the department, so we would need the money to fund the additional sections.

Are there inherent resource issues for the students who will take the course (e.g., required technologies, travel, on-line access requirements)?

No
Will there be an additional fee charged to students taking this course?

No

What existing information resources – print (books, journals, documents), audiovisual (videos, DVDs, CDs or other), and/or electronic (e-books, databases, electronic journals and web sites) – provided by the MSU Library will be used by students in this course? Provide examples as well as descriptive information. If additional information resources are necessary, please discuss those acquisitions with the library (x6549 Collection Development) at least three months prior to the beginning of the semester in which this course will be taught.

Students may use books from the library (novels, books of poetry, etc) as models for their own work. They might also use databases to access literary journals. I don’t anticipate we will need any additional information resources.

Other Supporting Material
Include any additional information you feel is needed to support this request.

University Core 2.0 Information

Core Designation:
Inquiry Arts Research (RA)

Information on CORE Criteria
For CS, D, I, Q, or R designations, how will the proposed course meet the Criteria (or Guidelines) for the requested CORE designation? [Skip this question for Q, US, or W designations.]

Students in CRWR 240 will be producing original poems, works of fiction, and creative nonfiction. They will have a large degree of autonomy in shaping their own creative writing projects, though faculty will provide writing exercises and framing information early in order to motivate students to begin their projects early in the semester. Most of the writing done in this course is completed individually, though students have regular opportunity to share and critique writing in small and large groups. This is a sophomore level course that also explores what it means to create ethically and responsibly in the digital age, where questions of artistic appropriation are more relevant than ever.

Information on CORE Learning Outcomes
How will the proposed course prepare students to meet the Learning Outcomes for the requested CORE designation? [Options: CS, D, I, Q, R, US, W]

Note: For R designations please recognize that committee members do not have experience in all disciplines; therefore it is helpful if you will describe how the proposed experience is related to the research/creative norms in your discipline.

Students in this course will be learning specific writing techniques and concepts and putting them into practice in their own original poems, stories, and essays. The workshop method is designed to view creative writing as a dynamic process that combines creative and critical modes. They create work, they experiment, and then they evaluate, discuss, and revise. The workshop element also highlights the collaborative nature that is central to most acts of writing and publication. This
course design reproduces, as closely as the semester allows, the writing and publication process that most novelists, poets, and essayists undergo.

Additional Information for R Courses

If you are seeking a combined R designation (i.e., RA, RH, RN or RS), describe how the course meets the criteria for the appropriate Arts, Humanities, Natural Sciences, or Social Sciences area.

"Courses in the Arts will explore the production and consumption of meaning and value through forms of expression that communicate, in both logical and emotional terms, the arts" Students in this course will study the expressive tools that language offers (description, metaphor, story arcs, etc) and discover -- through analyzing and critiquing their peers' work -- how their manipulation of these tools creates and communicates meaning for readers.

Any further considerations not listed on the form:

Course Reviewer
Comments

Peter Tillack (12/03/15 11:24 am): Rollback: Please change date of initial offering to Summer 2016.

Key: 3959