MUSIC K-12 BROADFIELD Catalog 2006-2008

Montana State University Secondary Education Preparation Program

GID:		Name:					Date:	
			Last	First		MI		m/d/yr
Previous Names:								
110/10/10/10/1								
Local Address:								
	Street			City	State	Zip		
Email:					Phone	#:		

Take all of the following:

Take all of the following:											
ACADEMIC COURSES					SUBSTITUTION COURSES						
Subject	#	Course Title	CR	Grade	Subject	#	Course Title	CR	Grade		
MUS	103	Aural Skills I	1								
MUS	104	Aura Skills II	1								
MUS	105	Music Theory I	3								
MUS	106	Music Theory II	3								
MUS	130	Techniques: Flute & Clarinet	1								
MUS	131	Techniques: Sac, Oboe, Basoon	1								
MUS	132	Tech: Trumpet & Frnch Horn	1								
MUS	133	Techniques: Tromb, Bar, Tuba	1								
MUS	134	Techniques: Percussion	1								
MUS	135	Techniques: Strings	1								
MUS	150	Keyboard Skills I	1								
MUS	151	Keyboard Skills II	1								
MUS	203	Aural Skills III	1								
MUS	204	Aural Skills IV	1								
MUS	205	Music Theory III	3								
MUS	206	Music Theory IV	3								
MUS	220	Intro to Comp Appl & Rec	2								
MUS	235	Diction: English - Latin	2								
MUS	250	Adv Keyboard Skills: Accomp	1								
MUS	251	Adv Keyboard Skills: Open Score	1								
MUS	303	Instrumentation	2								
MUS	312IA	World Music	3								
MUS	310	Music Hist: Antiquity-Baroque	3								
MUS	311	Music Hist: Classical-20th Cent	3								
MUS	337	Inst Conduct & Rehearsal Tech	2								

Cont'd... MUSIC K-12 BROADFIELD

ACADEMIC COURSES					SUBSTITUTION COURSES						
Subject	#	Course Title	CR	Grade	Subject	#	Course Title	CR	Grade		
•			Tak	e ALL of	the follow	ing:					
MUS	302	Choral Cond & Rehearsal Tech	2								
MUS	405R	Senior Project	3								
MUS	437	Instrumental Field Expertise	1								
MUS	439	Choral Field Experience	1								
MUS	442	Vocal Pedagogy & Literature	2								
MUS	446	Instr Methods & Literature	3								
MUS	449	Choral Methods & Literature	3								
MUS	153	Guitar in Class I	1								
		Ensembles (7)									
			1								
			1								
			1								
			1								
			1								
			1								
MUS		Applied Music (7)									
MUS	360	Applied Music	1								
			1								
			1								
			1								
			1								
			1								
			1								

Cont... MUSIC K-12 BROADFIELD

ACADEMIC COURSES					SUBSTITUTION COURSES						
Subject	#	Course Title	CR	Grade	Subject	#	Course Title	CR	Grade		
			Т	ake one o	of the follo	wing:		•	•		
HDCF	150IS	Lifespan Human Development	3								
HDCF	160	Human Dev: Conception to Adol	3								
			Secon	dary Profe	essional P	reparation	:	•	•		
EDCI	102	In-School Experience	1								
EDCI	209	Ed Psych & Adolescent Dev	3								
EDCI	320	Found of Instructional Comp	2								
EDCI	360	Foundations of Assessment	2								
HDHL	106	Drug / Health Issues for Educ	1								
EDEL	337	Elementary Music Methods	3								
HDCF	356	Exceptional Children (0-21)	3								
ECDCI	240	Multicultural Education	3								
EDEL	301	Teaching Practicum	1								
EDEL	410	Student Teaching (5-6 CR)									
EDSD	410	Student Teaching (5-6 CR)									
EDSD	413	Professional Issues	2								
-								1			
Subject	#	Course Title	CR	Grade	Subject	#	Course Title	CR	Grade		
MATH											
ENGL	121W	College Writing I	3								
COM	110US	Intro to Public Communication	3								
* May take	e approved	courses with the letters US for Univers	ity Sem	inar Core	-			•			
For Office	e Use Onl	ly				If you hav	ve not yet taken the course, pleas	e indic	ate		
	with CPR					which semester and year the course will be taken: M = Summer S = Spring F = Fall (eg. Summer 2008 = M08)					
	essional Ex										
Disclosur	e Statemer	nt					(cg. 3411111c1 2000 – 11100)				
Studen	Student's \Signature				_	Date (n	nm/d/yr)		_		
	Ö					,	• /				
Adviso	r's Sign	ature			-	Date (n	nm/d/yr)		_		
	8					•	• /				
41	na Cont	er Director's Signature			_	Date (n	nm/d/yr)		_		

CRIMINAL RECORDS CHECK

Teacher Education Program

LAST NAME, FIRST NAME	MI	DOB (xx/xx/xxxx)	SSN	MAJOR
· · · · · · · · · · · · · · · · · · ·		-	_	he applicant's record is free of any other state or country.
In order to meet this criterion for	acceptance, answ	ver <mark>FULLY</mark> and <mark>COMPLI</mark>	TELY the follow	wing questions:
(A) Have you ever been convicte action pending?	ed of a felony or	misdemeanor crime in M	Iontana or any o	other state or country, or is any such
violations. All cases must be in contest" (or similar plea). Such de	cluded in which isclosure must be	n you were found guilty, e made regardless of wheth	entered into any ner any record wa	ude DWIs, DUIs, reckless driving or similar plea agreement, or entered a plea of "n as sealed or expunged, you served a sentence or the charge was dismissed after conviction.
○ YES ○	NO			
specifying the nature of the offen	ise(s), the date(s)	of arrest(s), name and loc	ation of the cour	ed document initialed by you on each page t(s) involved, and sentence(s) imposed. This vil rights restored. Use additional pages in
(B) Are you currently on proba	tion, serving a s	uspended sentence, and/o	r awaiting defer	red prosecution?
○ YES ○	NO			
If your answer to (B) is "YES", exinclude any and all restrictions im			ter-generated doo	cument initialed by you on each page, and
	ity will obtain a	nd evaluate your complet		employment in any schools, public or d before acceptance into the Teacher
informed that a "YES" answer to	this query raise atriculation in the	es significant questions reg nis program. However, fal	arding your futu	articular experience, INCLUDE IT. Also be re ability to be certificated as an educator is ission constitutes grounds for denial of this
may be grounds for denial of acceto promptly report to the Director	eptance to, or dis or of Field Placer ion of this form.	smissal from the Teacher I ment and Certification or By signing below, I affirm	Education Programmedesignee any arrothat all the information	tand that any misrepresentation on this form. I understand that I have a continuing dut est or conviction arising in Federal, state, contain provided herein is accurate, and I give provided.
Signature			Date	
PRINT Name				
Email Address:				
Mailing Address:				