

Curriculum Vitae
Dan Flory

Department of History and Philosophy
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Academic Appointments

Professor, Department of History and Philosophy, Montana State University, 2014-
Associate Professor, Department of History and Philosophy, Montana State University, 2006-14
Assistant Professor, Department of History and Philosophy, Montana State University, 2000-06
Adjunct Assistant Professor, Department of History and Philosophy, Montana State University,
1996-2000
Adjunct Instructor, Department of English, Montana State University, 1996-2000

Education

Ph.D., Philosophy, University of Minnesota, 1995
M.A., Philosophy, University of Minnesota, 1985
B.A., Philosophy, Carleton College, 1976

Areas of Specialty

Philosophy of Film, Critical Race Theory, Aesthetics

Areas of Competence

Ethics, History of Philosophy, Philosophy of Religion

Publications

Books

Race, Philosophy, and Film, eds. Mary K. Bloodsworth-Lugo and Dan Flory (London and
New York: Routledge, 2013).

Philosophy, Black Film, Film Noir (University Park: Pennsylvania State University Press, 2008).

Refereed Journal Articles

“Racialized Disgust and Embodied Cognition in Film,” *Projections: the Journal of Movies
and Mind* 10:2 (forthcoming, Winter 2016).

“Imaginative Resistance, Racialized Disgust, and *12 Years A Slave*,” *Film and Philosophy* 19
(2015), 75-95.

“Race and Imaginative Resistance in James Cameron’s *Avatar*,” *Projections: the Journal of
Movies and Mind* 7:2 (Winter 2013), 41-63.

“Response to My Critics,” *Film and Philosophy* 16 (2012), 162-79.

Refereed Journal Articles (continued)

“Cinematic Presupposition, Race, and Epistemological Twist Films,” *Journal of Aesthetics and Art Criticism* 68 (2010), 379-387.

“Race, Empathy, and *Noir* in *Deep Cover*,” *Film and Philosophy* 11 (2007), 67-85.

“Spike Lee and the Sympathetic Racist,” *Journal of Aesthetics and Art Criticism* 64 (2006), 67-79; reprinted in *Thinking Through Cinema: Film as Philosophy*, eds. Murray Smith and Thomas E. Wartenberg (Malden, MA: Blackwell, 2006), 67-79; and in *The Philosophy of Race: Critical Concepts in Philosophy, Volume III: Race-ing Beauty, Goodness, and Right*, ed. Paul Taylor (London and New York: Routledge, 2012), 329-47.

“Race, Rationality, and Melodrama: Aesthetic Response and the Case of Oscar Micheaux,” *Journal of Aesthetics and Art Criticism* 63 (2005), 327-338.

“Aesthetic Cognition and Visible Intelligibility,” *Film and Philosophy* 5/6 (2002), 143-150.

“Black on White: *Film Noir* and the Epistemology of Race in Recent African-American Cinema,” *Journal of Social Philosophy* 31 (2000), 82-116; reprinted in *Genre, Gender, Race, and World Cinema*, ed. Julie F. Codell (Malden, MA: Blackwell, 2007), 243-270.

“Racism, *Black Athena*, and the Historiography of Ancient Philosophy,” *The Philosophical Forum* 28 (1997), 183-208.

“Stoic Psychology, Classical Rhetoric, and Theories of Imagination in Western Philosophy,” *Philosophy and Rhetoric* 29 (1996), 147-167.

“Hitchcock and Deductive Reasoning: Moving Step By Step in *Vertigo*,” *Film and Philosophy* 3 (1996), 38-52.

Book Chapters

“Racialized Disgust and Character in Film,” *Screening Characters*, edited by Johannes Riis and Aaron Taylor (anthology under consideration by Routledge).

Interview with George Yancy, in *33 Philosophers on Race*, ed. George Yancy (New York and Oxford: Oxford University Press, forthcoming).

“African American Film Noir,” in *African American Cinema: Post-WWII Feature Films to the Obama Years*, ed. Mark A. Reid (under consideration by University of Mississippi Press).

“Ethnicity and Race in American Film Noir,” in *The Blackwell Companion to Film Noir*, eds. Andrew Spicer and Helen Hanson (London and Malden, MA: Blackwell, 2013), 387-404.

“Introduction: Philosophical Approaches to Race in Film,” (co-written with Mary K. Bloodsworth-Lugo), in *Race, Philosophy, and Film*, eds. Mary K. Bloodsworth-Lugo and Dan Flory (London and New York: Routledge, 2013), 1-14.

Book Chapters (continued)

“Imaginative Resistance and the White Gaze in *Machete* and *The Help*,” in *Race, Philosophy, and Film*, eds. Mary K. Bloodsworth-Lugo and Dan Flory (London and New York: Routledge, 2013), 17-34.

“*Bamboozled*: Philosophy through Blackface,” in *The Philosophy of Spike Lee*, ed. Mark Conard (Lexington, KY: University Press of Kentucky, 2011), 164-183.

“Evil, Mood, and Reflection in the Coen Brothers’ *No Country for Old Men*,” in *Cormac McCarthy: All the Pretty Horses, No Country for Old Men, The Road*, ed. Sara Spurgeon (London: Continuum, 2011), 117-134.

“Race,” in *The Routledge Companion to Philosophy and Film*, eds. Paisley Livingston and Carl Plantinga (London and New York: Routledge, 2009), 227-236.

“*Vertigo*: Scientific Method, Obsession, and Human Minds,” in *Alfred Hitchcock and Philosophy*, eds. William Drumin and David Baggett (LaSalle, IL: Open Court Publishing, 2007), 115-127.

“The Epistemology of Race and Black American *Film Noir*: Spike Lee’s *Summer of Sam* as Lynching Parable,” in *Film and Knowledge: Essays on the Integration of Images and Ideas*, ed. Kevin L. Stoehr (Jefferson, NC: McFarland & Company, Publishers, 2002), 174-190; reprinted in *The Spike Lee Reader*, ed. Paula Massood (Philadelphia, PA: Temple University Press, 2008), 196-211.

Journal Issues Edited

Guest Editor, *Film and Philosophy*, Volume 10 (2006), Special Interest Edition: Philosophy of Film and Film Theory.

Co-Editor, *Film and Philosophy*, Volume 5/6 (2002).

Online Journal Article

“Comments on Peter K. J. Park’s *Africa, Asia, and the History of Philosophy*,” under consideration by the editor of *Confluence: Online Journal of World Philosophies*.

“Black Noir Signifies More Than Just a ‘Simple Parallel’: A Response to Butler,” *Film-Philosophy* 19 (2015): Responses, 16-23.

Miscellaneous Publications

“Race, Indian Philosophy, and the Historiography of Western Philosophy,” *APA Newsletter: Asian and Asian-American Philosophers and Philosophies* 14:2 (Spring 2015), 22-7.

“Editor’s Introduction,” *Film and Philosophy* 10 (2006), iii-vii.

“The Edges of Noir” [Review Essay of *Black and White and Noir: America’s Pulp Modernism*, by Paula Rabinowitz], *American Quarterly* 56 (2004), 471-480.

Miscellaneous Publications (continued)

Review of *Noir Anxiety*, by Kelly Oliver and Benigno Trigo, *Journal of Aesthetics and Art Criticism* 62 (2004), 79-81.

Review of *Wittgenstein, Theory and the Arts*, edited by Richard Allen and Malcolm Turvey, *Journal of Aesthetics and Art Criticism* 61 (2003), 299-301.

“Locke, John (1632-1704),” *Encyclopedia of American History*, Volume 2: Colonization and Settlement (1608-1760), ed. Billy G. Smith (New York: Facts on File, 2003), 197-198.

“Editor’s Introduction,” *Film and Philosophy* 5/6 (2002), iii-vii.

Review of *Unlikely Couples: Movie Romance as Social Criticism* by Thomas E. Wartenberg, *Journal of Aesthetics and Art Criticism* 59 (2001), 110-111.

“Collaborative Learning in Large Lecture Classes,” *Faculty Teaching Highlights: Sharing What Works*, eds. Jeff Adams, Randal Batchelor, and Tim Slater (Montana State University, 2001), 10-11.

“Report: the Society for the Philosophic Study of the Contemporary Visual Arts at the Twentieth World Congress of Philosophy,” *Journal of Value Inquiry* 33 (1999), 411-416.

Works in Progress

Race and Disgust in Film (book project).

“Race, Imaginative Resistance, and Embodiment at the Movies.”

“Experimenting with Experimental Philosophy” (co-authored with Prasanta Bandyopadhyay and Dustin Dallman).

Untitled essay on implicit racial bias and the *Black Athena* controversy.

Conference Presentations

“Race, Imaginative Resistance, and Embodiment at the Movies,” American Society for Aesthetics, Annual Meeting, Seattle, WA, November 16-19, 2016.

“Comments on Peter K. J. Park’s *Africa, Asia, and the History of Philosophy*,” Author-Meet-Critics Panel on Peter K. J. Park’s *Africa, Asia, and the History of Philosophy*, American Philosophical Association, Central Division Meeting, Chicago, IL, March 4, 2016.

“Race, Cinematic Spectatorship, and Embodied Cognition,” American Society for Aesthetics, Annual Meeting, Savannah, GA, November 14, 2015.

“Race, Cinematic Spectatorship, and Embodied Cognition: Expanding the ‘Epistemology of Ignorance’ Through Disgust Responses to Film,” 2015 Society for the Cognitive Study of the Moving Image Conference, Birkbeck, University of London, England, June 17, 2015.

Conference Presentations (continued)

“Imaginative Resistance, Racialized Disgust, and *12 Years a Slave*,” American Society for Aesthetics, Annual Meeting, San Antonio, TX, November 1, 2014.

“Imaginative Resistance and African-American Cinema,” American Philosophical Association, Central Division Meeting, Chicago, IL, February 27, 2014.

“Imaginative Resistance and Film,” 2013 Society for the Cognitive Study of the Moving Image Conference, The Berlin University of the Arts, Berlin, Germany, June 15, 2013.

“Imaginative Resistance and *Avatar*,” American Philosophical Association, Central Division Meeting, New Orleans, LA, February 21, 2013.

“Response to My Critics,” American Society for Aesthetics, Annual Meeting, Victoria, BC, October 30, 2010.

“Evil, Mood, and Philosophical Reflection in *No Country for Old Men*,” American Philosophical Association, Central Division Meeting, Chicago, IL, February 18, 2010.

“Racialized Imagined Seeing in Film,” American Society for Aesthetics, Annual Meeting, Denver, CO, October 22, 2009.

“Race and Cinematic Background Assumptions,” American Philosophical Association, Central Division Meeting, Chicago, IL, February 19, 2009.

“A Third Kind of Epistemological Twist Film,” American University in Cairo Fifteenth Annual Research Conference, American University in Cairo, Cairo, Egypt, April 13, 2008.

“Race, *Film Noir*, and the Challenge to Reflect Philosophically,” American Philosophical Association, Central Division Meeting, Chicago, IL, April 19, 2007.

“Race and Empathy in Narrative Film: the Case of *Deep Cover*,” American Philosophical Association, Central Division Meeting, Chicago, IL, April 27, 2006.

“Spike Lee, Philosopher: *Do the Right Thing* and the Concept of the ‘Sympathetic Racist,’” American Philosophical Association, Central Division Meeting, Chicago, IL, April 30, 2005.

“Race and Melodrama: the Case of Oscar Micheaux,” American Society for Aesthetics, Annual Meeting, Houston, TX, October 30, 2004.

“Race and Sympathy in Recent Noir-influenced Films,” Fourth Center for Cognitive Studies of the Moving Image Conference: “Narration, Imagination, and Emotion in the Moving Image Media,” Grand Rapids, MI, July 24, 2004.

“Race, Rationality, and Genre in Oscar Micheaux’s Silent Films,” American Philosophical Association, Eastern Division Meeting, Washington, DC, December 28, 2003.

Conference Presentations (continued)

“Race, Aesthetics, and Generic Transformation in the Silent Films of Oscar Micheaux,” American Society for Aesthetics, Pacific Division, Pacific Grove, CA, March 28, 2002.

“Critical Race Theory, Philosophy, and Black American *Film Noir: Summer of Sam* as Lynching Parable,” 17th Annual Symposium on African American Culture and Philosophy: “Critical Theory and Race: Contesting the Racial Contract,” Purdue University, West Lafayette, IN, March 23, 2001.

“Comments on Noël Carroll’s *Interpreting the Moving Image*,” American Philosophical Association, Central Division Meeting, New Orleans, LA, May 8, 1999.

“Race Theory and the Everyday,” American Philosophical Association, Eastern Division Meeting, Washington, DC, December 28, 1998.

“Race and the Epistemology of *Noir*,” Twentieth World Congress of Philosophy, Boston, MA, August 10, 1998.

“*Film Noir* and Black Experience: Exploring the Epistemology of Race in Recent African-American Cinema,” American Philosophical Association, Central Division Meeting, Chicago, IL, April 26, 1996.

“Classical Rhetoric and Theories of Imagination in Western Philosophy,” Minnesota Ancient Philosophy Conference, St. Paul, MN, May 13, 1995.

“Hitchcock and Deductive Reasoning: Moving Step By Step in *Vertigo*,” American Philosophical Association, Central Division Meeting, Chicago, IL, April 28, 1995.

“Postmodern Classical Philosophy: *Black Athena* and Reconstructing Philosophy as a Discipline,” Radical Philosophy Association Biennial Conference, Des Moines, IA, November 4, 1994.

“Classical Philosophy After Bernal: Re-examining the Origins of Western Thinking,” Minnesota Philosophical Society Annual Conference, St. Paul, MN, October 29, 1994.

Invited Presentations

Plenary Speaker, "African-American Filmmakers as Social Activists," Faith, Reason, and World Affairs Symposium: the Role of the Artist in Society, Concordia College, Moorhead, MN, September 14, 2011.

Guest Lecturer, "Race, Democracy, and the Meanings of America," Middle East Partnership Initiative Program, Montana State University, July 18, 2007.

Guest Lecturer, "Diversity and the American Dream," Middle East Partnership Initiative Program, Montana State University, July 12, 2006.

Guest Speaker, "Race and Civil Rights Issues," Natural Resources Conservation Service, Farm Bill 2002 All-Employee Meeting, Bozeman, MT, October 24, 2002.

Conference Panel Participation

Chair and Organizer, "Philosophy, Art, and Film," American Philosophical Association, Central Division, Chicago, IL, March 3, 2016.

Chair and Organizer, "Philosophy of Film and Art," American Philosophical Association, Central Division, St. Louis, MO, February 19, 2015.

Chair and Organizer, "Philosophy of Art," American Philosophical Association, Central Division, Chicago, IL, February 27, 2014.

Co-organizer, "Philosophy of Film," American Philosophical Association, Central Division, Chicago, IL, February 27, 2014.

Chair and Organizer, "Topics in Philosophy of Film and Video Games," American Philosophical Association, Central Division, New Orleans, LA, February 21, 2013.

Chair and Organizer, "Topics in Philosophy of Art," American Philosophical Association, Central Division, New Orleans, LA, February 21, 2013.

Organizer, "Aesthetic Experience," American Philosophical Association, Central Division, Chicago, IL, February 17, 2012.

Chair and Organizer, "Philosophy and Film," American Philosophical Association, Central Division, Chicago, IL, February 16, 2012.

Chair and Organizer, "Wittgenstein, Narration, and Erotics in Aesthetics," American Philosophical Association, Central Division, Minneapolis, MN, March 31, 2011.

Organizer, "Duty, Beauty, and Comedy in Film," American Philosophical Association, Central Division, Minneapolis, MN, March 31, 2011.

Respondent, "Author Meets Critics: Dan Flory's *Philosophy, Black Film, Film Noir*," American Society for Aesthetics, Annual Meeting, Victoria, BC, October 30, 2010.

Organizer, "Film as Philosophy," American Philosophical Association, Central Division, Chicago, IL, February 18, 2010.

Chair and Organizer, "Woody Allen and Murder," American Philosophical Association, Central Division, Chicago, IL, February 18, 2010.

Chair and Organizer, "Destabilization, Race, and Contemporary Visual Media," American Philosophical Association, Central Division, Chicago, IL, February 19, 2009.

Chair, Society for the Philosophic Study of the Contemporary Visual Arts, Session II, American Philosophical Association, Central Division Meeting, Chicago, IL, April 20, 2007.

Co-organizer, Society for the Philosophic Study of the Contemporary Visual Arts, Session I, American Philosophical Association, Central Division Meeting, Chicago, IL, April 19, 2007.

- Chair, "Empathy, Justice, and the Law," Empathy: An International Interdisciplinary Conference, California State University-Fullerton, Fullerton, CA, June 22, 2006.
- Chair and Organizer, "Aesthetic Symbolism and Abstraction," American Philosophical Association, Central Division, Chicago, IL, April 29, 2006.
- Chair, "Aesthetics: 'Formula and Comparison: Against the Uniqueness of Art,'" American Philosophical Association, Central Division, Chicago, IL, April 28, 2006.
- Co-organizer, "Film and Emotion," American Philosophical Association, Central Division, Chicago, IL, April 27, 2006.
- Organizer, "Indian and Critical Race Theoretical Approaches to the Philosophy of Art," American Philosophical Association, Central Division, Chicago, IL, April 30, 2005.
- Chair and Organizer, "Dialogue and Limits in the Contemporary Visual Arts," American Philosophical Association, Central Division, Chicago, IL, April 28, 2005.
- Chair and Organizer, "Continental Approaches to the Philosophy of Art," American Philosophical Association, Central Division, Chicago, IL, April 25, 2004.

Conference Panel Participation (continued)

- Organizer, "Analytic and Pragmatic Approaches to the Visual Arts," American Philosophical Association, Central Division, Chicago, IL, April 23, 2004.
- Chair, Society for the Philosophic Study of the Contemporary Visual Arts Group Meeting, Session I, American Philosophical Association, Eastern Division Meeting, Washington, DC, December 28, 2003.
- Organizer, "Ethical Witness, Architectural Beauty, and the Limits of Freedom," American Philosophical Association, Central Division, Cleveland, OH, April 24, 2003.
- Commentator, "Remembering Billy Wilder," American Society for Aesthetics, Annual Meeting, Miami, FL, November 1, 2002.
- Chair and Organizer, "Mortality, Universality, and Bearing Witness in the Arts," American Philosophical Association, Central Division, Chicago, IL, April 27, 2002.
- Chair and Organizer, "Analytic Philosophy and Art," American Philosophical Association, Central Division, Chicago, IL, April 26, 2002.
- Chair and Commentator, "The Natural and the Sublime in American Thought," American Society for Aesthetics, Annual Meeting, Minneapolis, MN, October 25, 2001.
- Chair and Commentator, "Film and Social Philosophy," American Philosophical Association, Central Division, Minneapolis, MN, May 5, 2001.
- Chair and Organizer, "Techniques of Truth and Technologies of the Body in the Visual Arts," American Philosophical Association, Central Division, Minneapolis, MN, May 3, 2001.
- Chair and Organizer, "Ethics and Film," American Philosophical Association, Central Division, Minneapolis, MN, May 3, 2001.
- Chair, "Cinema Episteme: the Epistemology of Film," American Philosophical Association, Eastern Division Meeting, New York, NY, December 29, 2000.
- Chair and Organizer, "Institutional Mythologies in Art: Absences and Presences," American Philosophical Association, Central Division Meeting, Chicago, IL, April 22, 2000.
- Organizer, "Ideology as Philosophical Film Criticism," American Philosophical Association, Central Division Meeting, Chicago, IL, April 21, 2000.
- Chair, "Philosophical Aspects of the Cinematic Other and Filmic Representation," American Philosophical Association, Eastern Division Meeting, Boston, MA, December 28, 1999.

- Chair, Organizer, and Commentator, “Art and Philosophy in Democracy, Crime, and War,” American Philosophical Association, Central Division Meeting, New Orleans, LA, May 8, 1999.
- Chair and Organizer, “Author Meets Critics: Noël Carroll's *Interpreting the Moving Image*,” American Philosophical Association, Central Division Meeting, New Orleans, LA, May 8, 1999.
- Chair, “Philosophical Themes in Film,” Twentieth World Congress of Philosophy, Boston, MA, August 10, 1998.
- Commentator and Organizer, “Understanding Self and Others,” American Philosophical Association, Central Division Meeting, Chicago, IL, May 8, 1998.

Teaching Experience

Montana State University (1996-)

Upper-Division Courses

- Philosophy 327: Aesthetics and the Arts
Philosophy 327: Aesthetics and the Arts (online)
Philosophy 328: Philosophy and Film
Philosophy 354: Philosophy and Race
Philosophy 361RH: History of Western Philosophy: Ancient and Medieval
Philosophy 362: History of Western Philosophy: Modern
Philosophy 370: Philosophy of Religion
College of Letters and Sciences 489: Undergraduate Research and Instruction
Philosophy 489: Undergraduate Research and Instruction
Philosophy 490: Thesis Research
Philosophy 492: Directed Research & Independent Study
Philosophy 494: Senior Seminar
History 498: Internship
Philosophy 592: Independent Study

Lower-Division Courses

- Philosophy 110IH: Introduction to Ethics: Good and Evil
Philosophy 110IH: Introduction to Ethics: Good and Evil (online)
Philosophy 255D: Philosophy and Culture
Philosophy 291: Special Topics: Ancient Greek Philosophy in the Mediterranean World
English 121: College Writing I
English 221: College Writing II
University Honors 202: Texts and Critics: Imagination

Undergraduate Honors Thesis Advisor (B.A., Philosophy)

Garrett Smith, 2014; Shad Bauer, 2011; Zack Honey, 2011; Jaime Ahlberg, 2002.

Faculty Co-Leader

Greece Study Abroad Program, Summer 2014.

Graduate M.A. Thesis Reader

Ryan L. Rouse, (M.P.A., Political Science), 2016- ; Naveed Rehan (M.A. English), 2003-2004; Steven Camac (M.A., History), 1997-1998.

Undergraduate Honors Thesis Reader

Addison Maierhauser (B.A., Film and Photography–Film), 2015; Cameron Beebe, (B.A., Philosophy), 2012; Luke Rothschild (B.A., Philosophy), 2012; Riley Halligan (B.A., Philosophy), 2011; Katherine Ruff (B.A., Philosophy), 2011; Dillon Maslach (B.A., Philosophy), 2011; Jon Oswald (B.A., Philosophy), 2011; Zack Rogala (B.A., Philosophy), 2010; Kevin Lande (B.A., Philosophy), 2009; Randy Krogstad (B.A., Philosophy), 2006; Tim Oakberg (B.A., Philosophy), 2005; Calvin Selvey (B.A., Philosophy), 2005; Preston Stovall (B.A., Philosophy), 2004; Sally Newsome (B.A., History), 2001; Ken Courtney (B.A., Philosophy), 2001.

Teaching Experience (continued)

University of Minnesota (1986-1995)

Graduate Course

Rhetoric 5532: Mentored Teaching and Course Development (co-taught)

Upper-Division Courses

Composition 3012: Writing in the Humanities

Composition 3027: Advanced Expository Writing

Rhetoric 3563: Writing in Your Profession

Lower-Division Courses

Philosophy 1002: Introduction to Philosophy

Philosophy 1003: Introduction to Ethics

Composition 1011: Writing Practice

Honors 1030: Philosophies of Morality and the Novel

Rhetoric 1151: Writing in Your Major

Professional Service

Associate Editor, *Film and Philosophy*, 1997-.

President, Society for the Philosophic Study of the Contemporary Visual Arts, 1999-2016.

Program Coordinator, Society for the Philosophic Study of the Contemporary Visual Arts (in association with the American Philosophical Association, Central Division), 1997-2007; 2008-16.

Member, Editorial Board, “Film and Philosophy” (book series), Brill Publishers, 2014-.

Member, Diversity Committee, American Society for Aesthetics, 2014-.

- External Reviewer, Promotion and Tenure Case, Department of Philosophy, John Jay College, City University of New York, New York, NY, 2013.
- Journal Submission Manuscript Reviewer, *Aesthetic Investigations*, 2015; *African American Review*, 2008, 2014; *Projections: the Journal for Movies and Mind*, 2015, 2016; *Film and Philosophy*, 2000-; *Contemporary Aesthetics*, 2013; *Philosophers' Imprint*, 2011; *Journal of Aesthetics and Art Criticism*, 2007, 2011, 2013, 2014; *ALIF: A Journal of Comparative Poetics*, 2008; *Journal of Social Philosophy*, 2000, 2001.
- Book Proposal Reviewer, Wallflower Press, 2015; Routledge, 2005, 2006, 2007, 2008, 2011, 2013, 2014, 2015, 2016; Palgrave Macmillan, 2015; Broadview Press, 2013, 2015; University Press of Kentucky, 2009; Blackwell Publishing, 2005.
- Book Manuscript Reviewer, Cambridge University Press, 2014; University Press of Kentucky, 2013; Routledge, 2008; Blackwell Publishing, 2006; SUNY Press, 2003, 2014; Prentice-Hall, 2001, 2002.
- External Reviewer, Sabbatical Leave Proposal, Keene State College, Keene, NH, 2007, 2012.
- Reviewer and Co-coordinator, Society for the Philosophic Study of the Contemporary Visual Arts (in association with the American Philosophical Association, Central Division), 2007-08.
- External Reviewer, Nomination of a colleague for the Keene State College Award for Faculty Distinction in Research and Scholarship, Keene State College, Keene, NH, 2006.
- External Reviewer, Nomination of a colleague to a University Professorship at Iowa State University, Ames, IA, 2000.
- Vice President, Society for the Philosophic Study of the Contemporary Visual Arts, 1996-1997, 1998-1999.

Public Service

- Discussion co-leader, Filmosophy Nights, 2010-.
- Debate Judge, Lincoln-Douglas Debate, 2016 Montana District National Qualifying Tournament, National Speech and Debate Association, Bozeman, MT, February 12, 2016.
- Speaker, "Imaginative Resistance, Racialized Disgust, and *12 Years a Slave*," Phi Sigma Tau (MSU Philosophy Club), December 3, 2014.
- Panelist, "*The People Speak*," MSU Democrats, April 16, 2013.
- Organizer, Department of History, Philosophy, and Religious Studies community-building event, Spring, 2013.
- Speaker, "Imaginative Resistance and Spectatorship in *Avatar*," A to Z Lecture Series, MSU Philosophy Club, March 27, 2013.
- Speaker, "X-aming Film: African-American Filmmakers as Philosophers," A to Z Lecture Series, MSU Philosophy Club, April 10, 2012.
- Speaker, "Derrida and Philosophy," presentation for the "Drive-By Derrida" panel for *Derrida* (film documentary), sponsored by the Montana State University Department of English and the Bozeman Film Festival, Rialto Theatre, Bozeman, MT, November 12, 2003.
- Host, 26th Harry Hauser Humanities Speakers Series Lecture by Carl Plantinga of Calvin College, "Pleasure and Emotion in the Documentary," October 17, 2003.
- Co-organizer (with the MSU Undergraduate Philosophy Club), Lecture by Carl Plantinga of Calvin College, "What Documentary Is, After All," October 16, 2003.

Host, MONTS Humanities Speakers Series Lecture by James F. Glassman of the University of British Columbia, "From Seattle (and Ubon) to Bangkok: the Saga of the Pak Moon Dam," April 11, 2003.

Panelist, "O Brothers, Where Art Thou?" Montana State University Women's Center Sack Lunch Seminar on Men and Feminism, November 13, 2002.

Speaker, "Philosophy and Social Criticism in the Films of Oscar Micheaux," MSU Philosophy Club, March 21, 2002.

Host, MONTS Humanities Speakers Series Lecture by Charles W. Mills of the University of Illinois–Chicago, "Philosophy and Race: the Whiteness of Being," November 17, 2000.

Speaker, "Black on White: *Film Noir* and the Epistemology of Race in Recent African American Cinema," Humanities Seminar, March 30, 2000.

Departmental Service

Member, Annual Review and Salary Committee, 2011-.

Member, Assessment Committee (Philosophy), 2011-.

Member, Promotion and Tenure Committee, 2009-13; Spring 2015; 2016-.

Peer instructional reviewer, Promotion and Tenure Committee, 2014, 2015.

Member, Departmental Staff Search Committee, Summer 2012.

Member, Philosophy Search Committee (Visiting Assistant Professor position), 2012.

Chair, Philosophy Search Committee (tenure-track position), 2008-2009.

Chair, Assessment and Outcomes Committee, 2005-2007.

Guest lecturer, various courses, 2000, 2001, 2006, 2009, 2015.

Member, Scholarship Committee, 2005.

Member, Awards Committee, 2003-2006.

Member, Latin American History Position Search, 2002-2003.

University and College Service

External member, Promotion and Tenure Committee, Department of Political Science, 2014-15.

Faculty Co-leader, Greece Study Abroad Program (Perrotis College, Greece), Office of International Programs, Summer 2014.

External member, Promotion and Tenure Committee, School of Film and Photography, 2012-13.

Graduate Representative, Jay Kalous (Ph.D., Plant Sciences), Department of Plant Sciences and Plant Pathology, 2014; Joyce Brewer Shepard (Ph.D., Biochemistry), Department of Chemistry and Biochemistry, 2012.

External peer instructional reviewer, Promotion and Tenure Committee, School of Film and Photography, 2011.

Presenter and Discussion Leader, *The Battle of Algiers*, Second Annual Bozeman International Film Festival, Office of International Programs, February 2, 2011.

External member, Promotion and Tenure Committee, Department of Native American Studies, 2010-11.

External member, Promotion and Tenure Committee, Department of Political Science, 2010-11.

Guest lecturer, various courses, 1996, 1998, 2006, 2007, 2010, 2014, 2015.

External peer instructional reviewer, Promotion and Tenure Committee, Department of Political Science, Fall 2009.

Sponsor and Coordinator, "Moral Absolutes in a Global Context" (discussion between Middle East Partnership Initiative Program and Montana State University Philosophy 105 students), Office of International Programs, July 17, 2007.

Member, Committee on Philosophy and the Creative Professions, 2006-2007.

Member, College of Letters and Science Awards Committee, 2004.

Panelist, New Core Exposition, February 19, 2003.

Member (Alternate), Core Equivalence Review Committee (CERC), 2002-2003.

Member, University Core Curriculum Committee, 2000-2003.

Speaker, Reinventing the Core Project Diversity Task Force, Faculty Open Forum, November 29, 2001.

Instructor, pilot course (English 121: College Writing I) linked to the College of Letters and Science's Freshman Seminar as part of an attempt to develop an integrated core curriculum at Montana State University that enhanced student critical thinking skills and retention, 1998-1999.

Academic Awards and Honors

Fellow, Society for the Cognitive Study of the Moving Image, 2016-. (Elected Position)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2016. (\$775)

Online Teaching Development Award, College of Letters and Science, Montana State University, Spring 2016. (\$1500)

One-year Sabbatical Leave, Montana State University, 2015-2016. (\$51,877)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2015. (\$900)

Research Enhancement Award, College of Letters and Science, Montana State University, Fall 2014. (\$800)

Funding for building community between History and Philosophy Department majors and faculty, Montana State University, Spring, 2013. (\$350)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2013. (\$2012)

Academic Awards and Honors (continued)

Scholarship and Creativity Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, 2012-2013. (\$13,317)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2012. (\$1745)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2011. (\$1485)

Research Enhancement Award, College of Letters and Science, Montana State University, Fall 2010. (\$1510)

Scholarship and Creativity Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, 2010-2011. (\$21,000)

Research Enhancement Award, College of Letters and Science, Montana State University, Fall 2009. (\$1297)

Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2009. (\$1680)

Scholarship and Creativity Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, 2007-2008. (\$8112)
Research Enhancement Award, College of Humanities and Social Science, American University in Cairo (Egypt), Fall 2007. (\$500)
One-year Sabbatical Leave, Montana State University, 2007-2008. (\$34,840)
Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2007. (\$1695)
Research Enhancement Award, College of Letters and Science, Montana State University, Spring 2006. (\$3000)
Short-term Professional Development Leave Program, Montana State University, 2005-06. (\$4200)
Research and Creativity Grant, College of Letters and Science, Montana State University, 2005-06. (\$3000)
Research Enhancement Award, College of Letters and Science, Montana State University, 2004-05. (\$1657)
Scholarship and Creativity Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, 2004-2005. (\$6240)
Research Enhancement Award, College of Letters and Science, Montana State University, 2003-04. (\$2715)
New Core Course Teaching Development Grant, Provost's Office, Montana State University, 2003-2004. (\$1000)
Reinventing the Core Course Development Research Grant, Provost's Office, Montana State University, Summer 2003. (\$500)
Buy-out for Enhancement of Scholarship and Teaching (BEST) Research Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, Fall 2002. (\$5500)
Research and Creativity Grant, College of Letters and Science, Montana State University, 2002-03. (\$3000)
Scholarship and Creativity Grant, Office of the Vice President for Research, Creativity, and Technology Transfer, Montana State University, 2001-2002. (\$11500)
Teaching Research Grant, William and Flora Hewlett Foundation (Reinventing the Core Diversity Task Force), Montana State University, Summer 2001. (\$1200)

Academic Awards and Honors (continued)

Publishing Assistance Grant, Montana State University Foundation (to defray expenses in editing and publishing *Film and Philosophy*, Volume 5/6 (2002)), 2001. (\$800)
Teaching Research Grant, William and Flora Hewlett Foundation (Reinventing the Core Committee), Montana State University, 1998-1999. (\$2000)
Graduate Tuition Fellowship, University of Minnesota, Twin Cities, 1995. (\$250)

Professional Societies

American Philosophical Association
American Society for Aesthetics
Society for the Philosophic Study of the Contemporary Visual Arts
Society for Cognitive Studies of the Moving Image