

TR 11:00am-12:15pm in GH 143 Prof. Philip Williams email: [philip.williams@montana.edu](mailto:philip.williams@montana.edu)

Prof.'s office: 2-160 Wilson, 994-5201 Office hours: Tu 12:40-2:00, Th 1:00-2:00 (or by app't.)

**Introduction:** This is a survey of Chinese history through contemporary times, with an emphasis on relatively modern developments of the late imperial period and the 20<sup>th</sup> century. We will examine many primary-source readings dating from around 1600 all the way through the latter decades of the 20<sup>th</sup> century. No previous knowledge of Chinese history or language on the part of the student is required or expected.

Some necessary background in the origins of Chinese civilization will be covered in the early weeks of the course with the Fairbank textbook. However, we will soon arrive at the Song Dynasty (960-1279), a period in which China was the world's leader in such features of modern society as large-scale manufacturing, print technology, vigorous trading networks, the use of paper money, and artillery technology (such as cannon production). The subsequent Yuan (or Mongol) dynasty (1279-1368) and Ming dynasty (1368-1644) developed many of these modern features further, while still maintaining roughly the same sort of pyramidal bureaucratic governing structure with the emperor at the top that had been established during the unification of the Chinese empire by the first Qin dynasty ruler in 221 BCE.

The de Bary book of primary readings picks up the thread in the 17<sup>th</sup> century, which saw the transition from Han Chinese to Manchu rule under the Qing dynasty (1644-1911). The Republican Era (1911-1949) witnessed a temporary division of China into regions controlled by military strongmen or "warlords," along with re-unification under Guomindang or Nationalist Party rule by 1928. The Chinese Communist Party defeated the Nationalist Party in the late-1940s civil war, leading to the Communist Era of the People's Republic of China (PRC, 1949- ).

**Textbook:** There are two required paperback textbooks available at the MSU Bookstore. Please be sure to buy the newer **2<sup>nd</sup> edition** of each of these books, as only the 2<sup>nd</sup> edition will match up in terms of both content and pagination.

Fairbank, John King and Merle Goldman. *China: a New History, 2<sup>nd</sup> Enlarged Edition*.

Cambridge: Belknap Press of Harvard Univ. Press, 1998 and 2006. (abbreviated JF)

De Bary, William Theodore and Richard Lufrano. *Sources of Chinese Tradition, 2<sup>nd</sup> Edition:*

*Vol. Two, from 1600 through the 20<sup>th</sup> Century*. New York: Columbia Univ. Press, 2000. (abbreviated WD)

**Grading:** The course combines lecture and discussion format, and both the first hour exam in October and the second hour exam in December will contain both essay and short answer/multiple-choice questions. Grading in the course will be based on the first hour exam October 11<sup>th</sup> (30%) and the second hour exam December 9<sup>th</sup> (35%); your term paper assignment of from four to six typewritten and double-spaced pages along with the occasional short quiz to encourage you to keep up with the reading assignments (15%); and class participation and regular attendance (20%). There is no separate final exam for this course.

It is important to plan for regular attendance and active participation. There will be no make-ups on pop quizzes, and no make-ups on either of the hour exams will be considered

except in the very unusual case of an illness severe enough to require confinement, and upon receipt a physician's signed note to that effect. In case extraordinary circumstances arise that will prevent you from showing up for one of the hour exams, the likelihood that I could reschedule your test *earlier* (not later) than the date for the rest of the class is directly related to how much lead-in time you provide me with—i.e., the sooner you let me know about an extraordinary conflict, the better.

**Ground rules:** This course is designed for students who attend class regularly rather than haphazardly. Any AV (audio-visual) material presented will be screened or played only once, so your regular and punctual attendance is required. I am unable to lend out any AV material, or make arrangements for separate screenings. *If you miss part or all of an AV screening or class discussion, it is your responsibility to borrow a classmate's notes and make a copy of his or her class hand-out, if any.* You may see me during my office hours to pick up a hand-out sheet that was handed out while you were absent or tardy, but I am unable to summarize or go over material that you missed due to absence or tardiness. You are of course most welcome to see me in my office to discuss aspects of an AV screening or class discussion at which you were present.

Any requests to be excused for an absence should be made in person to me either by email, after class (not before or during class), or in my office during office hours.

All cell phones must be turned off for the entire duration of each class without exception.

**Reading assignments:** Specific assignments in the form of textbook readings are listed below. Other supplementary assignments such as supplementary materials posted on D2L may be occasionally announced in class; if you missed getting such an assignment due to absence or tardiness, it is your responsibility to secure the assignment from a classmate who was present.

<i>date</i>	<i>pages in text</i>	
08/31	.....	Introduction to course
09/01	JF1-31	overview and paleolithic origins
09/06	JF31-62	neolithic to Qín/Hàn empire
09/08	JF62-93	disunion; reunion in Táng and Sòng
09/13	JF93-127	Sòng and the Inner Asian empires
09/15	JF128-42; WD3-17, 26-28, WD30-35	Míng; Huáng Zongxi & Wáng Fuzhi
09/20	JF143-161; WD35-41,60-72	Qing I; Gu Yanwu, Cui Shu, Kangxi
09/22	JF163-186; WD155-160, WD172-179	Qing II; economy & politics; Chen Hongmou, Hong Liangji
09/27	JF187-205; WD198-206, WD209-212	Qing III; countering foreign pressures; Lin Zexu, Wei Yuan
09/29	JF206-216; WD213-221 WD223-230	Qing IV (Tàipíng Rebellion); anonymous Tàipíng writers
10/04	JF217-234; WD233-249	Qing V (Self-Strengtheners)
10/06	JF235-249; WD280-305	Fall of Qing & <i>ancien régime</i> (VI); midterm review sheet handed out
10/11	test	<b>first hour exam</b> up to fall of Qing

10/13	JF250-256; WD314-330	1911 & Republic; Sun Yatsen et al.
10/18	JF257-265; WD330-337	GMD/Nationalists; political tutelage
10/20	JF266-275; WD351-370, WD374-381, 386-394	New Culture Movement (from 1919)
10/25	JF275-278; WD396-416; WD 426-432	Origins of Chinese Communism from Liú Shipéi to Liú Shàoqí
10/27	JF279-293; WD 337-347	Chiang Kai-shek's GMD in Nanjing; <b>paper topic must be finalized</b>
11/01	JF294-311; WD417-425	Mao Zedong and the CCP revival
11/03	JF312-330; WD432-435, WD439-449	China's long WWII (1937-45)
11/08	JF331-341; WD347-350	GMD's defeat by CCP; Taiwan era
11/10	JF343-367; WD450-456 WD458-468	CCP rule after winning civil war; Hundred Flowers voices of dissent
11/15	JF368-382; WD468-474	Great Leap Forward and famine
11/17	JF383-405; WD474-481	Cultural Revolution and chaos
11/22	JF406-420; WD 485-496	Post-Mao Reform I, Dèng Xiaopíng
11/24	.....	no class; Thanksgiving holiday
11/29	JF420-429; WD496-507	Post-Mao Reform II (limitations); <b>deadline to hand in paper</b>
12/01	JF 429-451; WD520-526	Continuing autocracy under Dèng, Jiang Zémín, and Hú Jintao
12/06	WD568-583	Pro and con reflections on Chinese tradition; review sheet handed out
12/09	test	<b>second hour exam:</b> focus is on material covered since October 11 <sup>th</sup>

**Typewritten paper assignment:** In September, I will be circulating a list of approved topics for term papers of a minimum of four and a maximum of six double-spaced pages. Each student will sign up for one of the approved paper topics; no two students may write on the same paper topic. In your paper, please be sure to avoid plagiarism, which by University policy is an automatic F; quotation marks and proper citation format must be used whenever you quote someone else or directly utilize someone else's hypothesis. Try to provide specific evidence or facts to back up the major generalizations you make, and use the standard essay format of an introduction (with thesis statement), body, and conclusion. For full credit, your paper must be typed, double-spaced, and contain page numbers. Your paper is due on or before November 29<sup>th</sup> at the beginning of class that day, preferably in hardcopy form—no late submissions will be accepted. Quality is more important than quantity; excessive length will lower your grade. On the other hand, clear writing and a coherent organization of the ideas you are presenting will result in a better score on your paper.