"We possess no language for talking about resemblance, only an exaggerated awareness of difference."

— Barbara Maria Stafford,
Visual Analogy: Consciousness as the Art of Connecting.

Autumn, 2011
12:45 - 2:00 p.m. T,TH
Professor Lynda Sexson
994-5200
office: T, TH 2 pm; or appointments welcome

This semester is a unique opportunity—it’s the Once in a Lifetime Course—which will unfold from inquiry into the experimental journal, Corona, and the production of a counter-Corona or companion-Corona, a ‘book’ (perhaps another box) to accompany the text. In addition each student will develop an essay from independent readings, which will be infused into the course conversation. The course will focus on theories and histories of text and image primarily in western culture. Welcome.