# Homework 9 Due by 5:00 PM on Tuesday, 7 April 2015

1. (10) Achromat thin-lens design (Geary ch. 16)

Follow Geary's ch. 16 homework steps to design a thin-lens achromatic doublet having  $f_e = 400$  mm for the F, d, C spectral range, using BK7 glass for the front element and SF2 glass for the rear element. Make a table showing your lens element focal lengths and surface curvatures.

### 2. (10) Achromat Zemax design (Geary ch. 17)

Referring to Geary's ch. 17 discussion as a guide, insert your design into Zemax and show that the thin-lens design satisfies the achromatic condition. Add lens thicknesses and use Zemax to optimize your doublet at fields of  $0^{\circ}$ ,  $3.5^{\circ}$ , and  $5^{\circ}$ . Use Zemax to determine the "secondary color" (discussed in Geary ch. 18). In your design report, be sure to show a chromatic focal shift plot to verify proper achromatic performance.

#### **3.** (10) **Doublet in Code V**

Repeat problem 2 using Code V.

## 4. (30 points) Catalog Lens Analysis:

a. After exploring some of the commercial lenses available in the Zemax lens catalogs, load the Thorlabs LA1251 singlet made of BK7 glass (nominally  $f_e = 100$  mm, f/4.4). Orient the lens for optimal imaging with an object at infinity and use Zemax "quick focus" to focus the lens for best rms wavefront.

Set field angles =  $0^{\circ}$ , 1.4°, 2.0° and wavelengths = f, D, c (visible).

Use wave-fan and ray-fan plots to identify the dominant aberration(s).

Discuss how these aberrations are shown in the spot diagrams.

Use a chromatic focal shift plot to determine the f-c lateral chromatic aberration.

- b. Repeat this analysis for a Thorlabs AC254-100-A doublet ( $f_e = 100 \text{ mm}$ , f/4.4). Also look at a chromatic focal shift plot and determine the approximate secondary chromatic aberration for this doublet.
- c. Repeat this analysis for the Cooke triplet design provided by me via email  $(f_e = 100 \text{ mm}, \text{ f/4}).$

#### 5. (10 points) MTF Analysis

For the doublet and triplet lenses, determine the spatial frequency below which the MTF remains above 10% modulation. What spatial resolution on the ground does this imply if you used this lens for airborne imaging from an altitude of 1000 m?