### FINE ARTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Pre-Req./Notes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 202RA – The Arts in America</td>
<td>PRE: WRIT 101W - Online only sec 801</td>
<td>3</td>
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<tr>
<td>ARCH 1211A - Introduction to Design</td>
<td>Plus Recit. - Sec 02 = Non-majors Lecture</td>
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</tr>
<tr>
<td>ARCH 151RA - Design Fundamentals I</td>
<td></td>
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<tr>
<td>ARCH 231CS – Issues in Sustainability</td>
<td>None</td>
<td>3</td>
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<tr>
<td>ARTH 201 – Art of World Civilization I</td>
<td></td>
<td>4</td>
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<tr>
<td>ARTZ 105RA – Visual Lang – Drawing</td>
<td>RE: Register with the Art Department</td>
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<tr>
<td>ARTZ 109RA – Visual Lang: Comp. Foundations</td>
<td>RE: Register with the Art Department</td>
<td>4</td>
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<tr>
<td>CRWR 240RA – Intro to Creative Writing</td>
<td>PRE: WRIT 101W</td>
<td>3</td>
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<tr>
<td>CS 145RA - Web Design: Lect &amp; lab</td>
<td>Cross-listed w/MART 145RA</td>
<td>3</td>
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<tr>
<td>DANC 150 - Social Dance</td>
<td>Unable to drop once partners are paired up</td>
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<tr>
<td>EDU 204 - Arts &amp; Lifelong Learning</td>
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<tr>
<td>FILM 100IH - Intro Film &amp; Photography</td>
<td>Non-major section 003</td>
<td>3</td>
</tr>
<tr>
<td>FILM 101IH - Understanding Film &amp; Media</td>
<td>Non-major section 002</td>
<td>3</td>
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<tr>
<td>FILM 201D - Film History I: Origins to 1960</td>
<td>PRE: FILM 101IH; consent of instructor</td>
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<tr>
<td>MUSI 101IA – Enjoyment of Music</td>
<td></td>
<td>2</td>
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<tr>
<td>MUSI 102, 105, 112, 114, 131, 135, 140, 155, 195</td>
<td>Courses requiring audition or consent of department vary</td>
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<tr>
<td>MUSI 103RA – Fundamentals of Music Creation</td>
<td>Ability to read music strongly recommended</td>
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<tr>
<td>MUSI 203IA – American Popular Music</td>
<td>Sections 001 and 002</td>
<td>3</td>
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<tr>
<td>MUSI 211IA – Masterworks in Music</td>
<td></td>
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<tr>
<td>MUSI 219IA – Honors Music and Society</td>
<td>RE: Honors</td>
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<tr>
<td>PHOT 113RA - Understanding Photography</td>
<td>See schedule for sections for non-majors</td>
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<tr>
<td>PHOT 154IA - Exploring Digital Photography</td>
<td></td>
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<tr>
<td>THTR 122IA – Acting for non-Majors</td>
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### HUMANITIES

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<tr>
<th>Course</th>
<th>Pre-Req./Notes</th>
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<tbody>
<tr>
<td>AMST 101D – Intro to American Studies</td>
<td>Plus recitation</td>
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<tr>
<td>AMST 201IH – American Identity, American Dreams</td>
<td>Plus recitation</td>
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<tr>
<td>CRWR 240RA – Intro Creative Writing</td>
<td>Pre: WRIT 101</td>
<td>3</td>
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<tr>
<td>FILM 100IH - Intro Film &amp; Photography</td>
<td>Non-major section 003</td>
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<tr>
<td>FILM 101IH - Understanding Film &amp; Media</td>
<td>Non-major section 002</td>
<td>3</td>
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<tr>
<td>FILM 201D - Film History I: Origins to 1960s</td>
<td>PRE: FILM 101IH; consent of instructor</td>
<td>3</td>
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<td>Course Code</td>
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<tr>
<td>HSTA 101IH</td>
<td>American History I</td>
<td>Plus recitation 4</td>
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<tr>
<td>HSTA 160D</td>
<td>Intro to the American West</td>
<td>Plus recitation 4</td>
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<tr>
<td>HSTR 101IH</td>
<td>Western Civilization I</td>
<td>Plus recitation 4</td>
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<tr>
<td>HSTR 105IH</td>
<td>Making Our World: Ten Events</td>
<td>None 3</td>
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<tr>
<td>HSTR 130D</td>
<td>Latin American History</td>
<td>3</td>
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<tr>
<td>HSTR 207CS</td>
<td>Science and Technology in World History</td>
<td>3</td>
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<tr>
<td>HSTR 282CS</td>
<td>Darwinian Revolution</td>
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<tr>
<td>LING 210IH</td>
<td>Intro Language &amp; Linguistics</td>
<td>Recommend W Core 3</td>
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<td>LING 238</td>
<td>Structure &amp; Function of Language</td>
<td>Recommend W Core 3</td>
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<tr>
<td>LIT 110IH</td>
<td>Intro to Literature</td>
<td>Focus areas differ by section # 3</td>
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<tr>
<td>LIT 169IH</td>
<td>Literature as Popular Culture</td>
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<tr>
<td>LIT 203IH</td>
<td>Great Books</td>
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<tr>
<td>LIT 214D</td>
<td>Regional Literature</td>
<td>Focus: Masculinities 3</td>
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<td>LIT 285D</td>
<td>Mythologies</td>
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<tr>
<td>LS 191</td>
<td>Intro to Global Health</td>
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<tr>
<td>MSL 205</td>
<td>American Military History</td>
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<tr>
<td>PHL 101IH</td>
<td>Intro to Phl: Reason &amp; Reality</td>
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<td>PHL 110IH</td>
<td>Intro to Ethics: Good &amp; Evil</td>
<td>Day and evening sections available 3</td>
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<td>PHL 236Q</td>
<td>Logic</td>
<td>Q Core or Level 4 math-placement 3</td>
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<td>PHL 270</td>
<td>Philosophies of Asia</td>
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<td>RLST 203D</td>
<td>Buddhist Traditions</td>
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<td>PLST 207IH</td>
<td>Myth and Belief</td>
<td>Online only 3</td>
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<td>WGSS 120D</td>
<td>Why Diversity Matters</td>
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<td>WGSS 201IH</td>
<td>Intro to Feminist Theories</td>
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<tr>
<td>WRIT 201</td>
<td>College Writing II</td>
<td>Pre: WRIT 101 2</td>
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<tr>
<td>WRIT 221</td>
<td>Intermediate Technical Writing</td>
<td>PRE: WRIT 101 (Sec 001-CS majors) 2</td>
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**NATURAL SCIENCES**

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<tr>
<td>ARCH 231CS</td>
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<tr>
<td>ASTR 110IN</td>
<td>Intro to Astr: Mysteries of the Sky</td>
<td>3</td>
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<tr>
<td>BIOL 100IN</td>
<td>Organism Function</td>
<td>3</td>
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<tr>
<td>BIOL 160</td>
<td>Principles of Living Systems</td>
<td>Plus lab; PRE: CHMY 121 or 141 4</td>
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<tbody>
<tr>
<td>BIOB 170IN</td>
<td>Principles of Biological Diversity</td>
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<tr>
<td>BIOB 260</td>
<td>Cellular &amp; Molecular Biology</td>
<td>4</td>
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<tr>
<td>BIOE 103CS</td>
<td>Environmental Sci &amp; Society</td>
<td>3</td>
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<tr>
<td>BIOH 185</td>
<td>Integrated Physiology I</td>
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<td>BIOH 201</td>
<td>Hum Anatomy &amp; Physiology I</td>
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<tr>
<td>BIOH 211</td>
<td>Hum Anatomy &amp; Physiology II</td>
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<tr>
<td>BIOM 103IN</td>
<td>Unseen Universe: Microbes</td>
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<tr>
<td>BIOM 250</td>
<td>Micro Hlth Sci: Infectious Diseases</td>
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<td>BIOO 220</td>
<td>General Botany</td>
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<td>BIOO 262IN</td>
<td>Intro to Entomology: Lect &amp; lab</td>
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<tr>
<td>CHMY 121IN</td>
<td>Intro to General Chemistry: Lect, lab, recit</td>
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<td>CHMY 123</td>
<td>Intro to Organic &amp; Biochem: Lect &amp; lab</td>
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<td>CHMY 141</td>
<td>College Chemistry I: Lect &amp; lab</td>
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<td>CHMY 143</td>
<td>College Chemistry II: Lect &amp; lab</td>
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<td>CHMY 151</td>
<td>Honors College Chem I: Lect &amp; Lab</td>
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<td>CHMY 211</td>
<td>Elements Organic Chemistry</td>
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<td>CHTH 205</td>
<td>Drugs &amp; Society</td>
<td>3</td>
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<td>CS 145RA</td>
<td>Web Design, Lect &amp; Lab</td>
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<td>ECHM 100</td>
<td>Intro to Chemical Engineering</td>
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<td>ECHM 201</td>
<td>Elem Prin Chem/Bio Engr</td>
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<td>ECHM 205CS</td>
<td>Energy &amp; Sustainability</td>
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<td>EGEN 125CS</td>
<td>Tech, Innovation, &amp; Society</td>
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<td>ENSC 110</td>
<td>Land Resources &amp; Envir Science</td>
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<td>ENSC 245IN</td>
<td>Soils: Lecture &amp; Lab</td>
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<td>ENSC 272CS</td>
<td>Water Resources</td>
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<tr>
<td>ERTH 101IN</td>
<td>Earth Systems Science</td>
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<td>Lect &amp; lab</td>
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<tr>
<td>ERTH 102CS</td>
<td>Topics in Earth Sciences</td>
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<td>Focus areas differ by section number</td>
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<tr>
<td>ERTH 212RN</td>
<td>Yellowstone Scientific Lab</td>
<td>4</td>
<td>Plus lab &amp; required fieldtrips</td>
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<tr>
<td>GPHY 121D</td>
<td>Human Geography</td>
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<td>GPHY 141D</td>
<td>Geography of World Regions</td>
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<td>GPHY 284</td>
<td>Intro to GIS Science and Cartography</td>
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<td>Consent of Instructor</td>
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<tr>
<td>LS 103</td>
<td>Gateway to Sustainability</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LS 301 – 001: Deconstructing Maps</td>
<td></td>
<td>US Core (meets 8/28 – 9/27)</td>
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<tr>
<td>M – 151 thru 221 (Level 4 or Level 5 Math)</td>
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<td>See schedule and catalog</td>
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<tr>
<td>NRSM 101 – Natural Science Conservation</td>
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<tr>
<td>NRSM 102 – Montana Range Plants</td>
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<td>CO: NRSM 101</td>
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<tr>
<td>NRSM 240 – Natural Resource Ecology</td>
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<td>PRE: NRSM 101; Lecture &amp; lab</td>
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<tr>
<td>NUTR 221CS – Basic Human Nutrition</td>
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<td>Classroom and online sections</td>
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<tr>
<td>PHSX 200 – Research Programs in Physics</td>
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<tr>
<td>PHSX 205 - College Physics I: Lect &amp; lab</td>
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<td>PRE: HS trig or M 151</td>
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<tr>
<td>PHSX 207 - College Physics II: Lect &amp; lab</td>
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<td>PRE: PHSX 205 or 220</td>
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<tr>
<td>PHSX 220 – Physics w/ Calculus I: Lect &amp; lab</td>
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<td>CO: M 171 or 181</td>
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<tr>
<td>PHSX 222 – Physics w/ Calculus II: Lect &amp; lab</td>
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<td>PRE: PHSX 220 or 240, M 171 or 181</td>
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<tr>
<td>PHSX 240 - Honors Gen &amp; Modern Physics</td>
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<td>Honors &amp; CO: M 171 or 181</td>
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<tr>
<td>PHSX 253 – Physics of Photography</td>
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<td>HS Algebra</td>
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<tr>
<td>STAT 216Q – Introduction to Statistics</td>
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<td>Math level 3.5; TEAL classes available</td>
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<tr>
<td>STAT 217Q – Intermediate Statistics</td>
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<td>PRE: STAT 216Q</td>
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<tr>
<td>TE 250CS – Technology &amp; Society</td>
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<td>Non-major sections 001&amp; 003</td>
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<tr>
<td>UNIV 125CS – Microbes in the Environment</td>
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<tr>
<td>WILD 201 – Intro to Fish &amp; Wildlife</td>
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**SOCIAL SCIENCES**

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<th>Description</th>
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<tbody>
<tr>
<td>ANTY 101D – Anthropology &amp; Human Experience</td>
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<tr>
<td>ANTY 215IS – Human Prehistory</td>
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<tr>
<td>ANTY 223IS – Anth, Pop Culture, Everyday Life</td>
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<tr>
<td>ANTY 225IS – Culture, Language, &amp; Society</td>
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<td>Consent of Department</td>
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<tr>
<td>BGEN 204 – Business &amp; Entrepreneurship</td>
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<td>Web enhanced</td>
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<tr>
<td>BGEN 242D – Intro to International Business</td>
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<td>Web enhanced</td>
<td>3</td>
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<tr>
<td>BMGT 240IS – Business Research Methods</td>
<td></td>
<td>PRE: STAT 216, PRE or CO: BMIS 211</td>
<td>3</td>
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<tr>
<td>ECNS 101IS – Economic Way of Thinking</td>
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<td>May add ECON 102: Study course for 1 credit</td>
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<tr>
<td>ECNS 202 – Principles of Macroeconomics</td>
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<td>PRE: ECNS 101; CO: M 121</td>
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<tr>
<td>ECNS 204IS – Microeconomics</td>
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<td>PRE: ECNS 101; CO: M 121. May add ECNS 206 – Study course for 1 credit.</td>
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<tr>
<td>ECNS 251IS – Honors Economics</td>
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<td>RE: Honors</td>
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<tr>
<td>EDEC 160 – Early Childhood Development</td>
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<tr>
<td>EDU 211D – Multicultural Education</td>
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<td>Sophomore Standing</td>
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<tr>
<td>EDU 223IS – Educ Psych &amp; Child Development</td>
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<th>COURSE</th>
<th>PRE-REQ/Notes</th>
<th>CREDITS</th>
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<tr>
<td>EDU 223IS – Educ Psych &amp; Adolescent Development</td>
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<tr>
<td>HDFS 101IS – Individual &amp; Family Development: Lifespan</td>
<td>Classroom or Online</td>
<td>3</td>
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<tr>
<td>HDFS 263 – Relationships &amp; Family Systems</td>
<td>Sophomore standing</td>
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<tr>
<td>JPNS 150D – Japanese Culture &amp; Civilization</td>
<td>In English; PRE: WRIT 101 or consent</td>
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<tr>
<td>NASX 105D – Intro to Native American Studies</td>
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<tr>
<td>NASX 232D – MT Indian Culture, History, &amp; Current Issues</td>
<td></td>
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<tr>
<td>PSCI 201 – Scope and Methods of Political Science</td>
<td>Consent of Department</td>
<td>3</td>
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<tr>
<td>PSCI 210IS – Intro to American Government</td>
<td>Day and evening sections available</td>
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<tr>
<td>PSCI 230D – Intro to International Relations</td>
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<td>PSCI 250 – Intro to Political Theory</td>
<td>Consent of Department</td>
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<td>PSYX 100IS – Intro to Psychology</td>
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<td>PSYX 230 – Developmental Psychology</td>
<td>PRE: PSYX 100</td>
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<tr>
<td>PSYX 235D – Contemporary Issues in Human Sexuality</td>
<td>PRE: PSYX 100</td>
<td>3</td>
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<tr>
<td>SOCI 101S – Intro to Sociology</td>
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<tr>
<td>SOCI 201D – Social Problems</td>
<td>Consent of Department</td>
<td>3</td>
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<tr>
<td>SOCI 221IS – Criminal Justice System</td>
<td>Blended - online &amp; onsite; evening</td>
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<tr>
<td>SPNS 202D – Intermediate Spanish II (Lang &amp; Culture)</td>
<td>PRE: SPNS 201- Contact MLS</td>
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**LIBERAL STUDIES COURSES (Optional)**

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<td>None; Topics vary by section</td>
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<tr>
<td>LS 301 – 001: Deconstructing Maps</td>
<td>Course meets 8/27 – 9/28. Sophomore standing</td>
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<tr>
<td>LS 301 – 801: Science in Cinema</td>
<td>Online; Sophomore Standing</td>
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<td>LS 491 – 001: US – Mexican Borderlands</td>
<td>Sophomore Standing &amp; WRIT 101</td>
<td>3</td>
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Updated 8/20/2018

This list is subject to change without notice.