## FALL SEMESTER 2019 LIBERAL STUDIES UPPER DIVISION QUATERNITY COURSES BY CATEGORY All 300- and 400-level courses require Junior Standing

FIN	IE ARTS	
Course	Pre-Req./Notes	Credits
ARCH 322IA – World Architecture I	WRIT 101 (ARCH 121 and 221 Recommended)	3
ARTH 402 – Greek Art and Architecture	ARTH 200 and 201	3
ARTH 432 – Art in the Age of Revolution	ARTH 201	3
ARTH 435 – Art in the United States	ARTH 200 or 201	3
ART 451 – Contemporary Art	ART 440: Contemporary Art	3
ARTH 461 – Art and Social Activism	ARTH 200 or 201	3
CHIN 320IH – History of Chinese Cinema	None	3
CRWR 340 – Intermediate Creative Writing Workshop	WRIT 101W and CRWR 240RA	3
CRWR 440 – Advanced Creative Writing Workshop	CRWR 340	3
FRCH 401 – French Text and Cinema	FRCH 201 (Taught in French)	3
HSTR 491.005 – Sp. History Through Anime/Manga	Any HSTR course or consent of instructor	3
HONR 494IA – Shakespeare in Performance	HONR 201 and HONR 202 or HONR 301	4
HONR 494IN – Wolves in Yellowstone: Photographic Journey	HONR 201 and HONR 202 or HONR 301	4
LS 301. <b>801</b> – Science in Cinema (ONLINE)	SophomoreStanding	1
LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)	Sophomore Standing	3
LS 452. <b>801</b> : Sp – This is Your Brain on Art & Music (ONLINE)	US Core Class	3
LS 491.801 – Ways of Seeing (ONLINE)	Junior Standing	3
PHOT 401 – Contemporary Issues in Photography	PHOT 303 or PHOT 304	3
SPNS 361 – Latin American Text & Cinema	SPNS 323 or 324 (Taught in Spanish)	3
HUN	MANITIES	<u> </u>
CHIN 320IH – History of Chinese Cinema	None	3
CRWR 340 – Intermediate Creative Writing Workshop	WRIT 101W and CRWR 240RA	3
CRWR 440 – Advanced Creative Writing Workshop	CRWR 340	3
FRCH 401 – French Text and Cinema	FRCH 201 (Taught in French)	3
GRMN 315 – Survey of German Literature	None (Taught in German)	3
GRMN 360IH – Murder, Magic, and Mythology	None (Taught in English)	3
HONR 494 – 002: Death Becomes Us	HONR 201 and HONR 202 or HONR 301	4
HONR 494IA – Shakespeare in Performance	HONR 201 and HONR 202 or HONR 301	4
HONR 494RH – Dystopia Now and Then	HONR 201 and HONR 202 or HONR 301	4
HONR 494RH – Art and Science of Medicine	HONR 201 and HONR 202 or HONR 301	4
HSTA 316 – Early America	HSTA 101 or 102	3

HSTA 320 - Birth of Modern US: 1865 - 1945   HSTA 101 or 102   3   HSTA 409 - Food in America   HSTA 101 or 102   3   HSTA 409 - Food in America   HSTA 101 or 102   3   HSTA 512IH - American Thought and Culture   HSTA 101 or 102   3   HSTA 682 - Technology & The Fate of Humanily   HSTA 101 or 102   3   HSTA 482 - Technology & The Fate of Humanily   HSTA 101 or 102   3   HSTR 346 BDT - Modern India: Women in Lit and Film (ONLINE)   HSTR 140 or HSTR 145   3   HSTR 345 - Japan's Meiji Revolution   HSTR 140 or HSTR 105 or HSTR 145   3   HSTR 335 - Modern France   Any HSTR course or consent of instructor   3   HSTR 335 - Modern France   Any HSTR course or consent of instructor   3   HSTR 335 - Eurasian Borderlands   Any HSTR course or consent of instructor   3   HSTR 345 - Colonial Latin America   HSTR 130, SPNS 329 or consent of instructor   3   HSTR 436 - From Empire to Republic   Any HSTR course or consent of instructor   3   HSTR 467 - History of Mountaineering   Any HSTR course or consent of instructor   3   HSTR 468 - From Empire to Republic   Any HSTR course or consent of instructor   3   HSTR 491.001 - Sp. Nature & Culture in Europe   Any HSTR course or consent of instructor   3   HSTR 491.005 - Sp. History Through Anime/Manga   Any HSTR course or consent of instructor   3   HSTR 491.005 - Sp. History Through Anime/Manga   Any HSTR course or consent of instructor   3   HSTR 491.005 - Sp. History Through Anime/Manga   Any HSTR course or consent of instructor   3   HST 30 - Authorical Literature   Any 200-level LTT Course   3   LTT 311 - American Literature after 1900   Any 200-level LTT Course   3   LTT 320 - Advanced British Literature I (Formerly LTT 324)   Any 200-level LTT Course   3   LTT 331 - Advanced British Literature II (Formerly LTT 325)   Any 200-level LTT Course   3   LTT 438 - Ltd for Children and Adolescent   Any 200-level LTT Course   3   LTT 438 - Ltd is in Genres - New Ecoficition   Any 200-level LTT Course   3   LTT 438 - Ltd is in Literature II (Formerly LTT 325)   Any 200-level LTT Cour	HUMANITIES, continued		
HSTA 409	HSTA 316 – American Civil War Era	HSTA 101 or 102	3
HSTR 410 or 102   3	HSTA 320 – Birth of Modern US: 1865 – 1945	HSTA 101 or 102	3
HSTA 468	HSTA 409 – Food in America	HSTA 101 or 102	3
HSTR 482 - Technology & The Fate of Humanity	HSTA 512IH – American Thought and Culture	HSTA 101 or 102	3
HSTR 342 – Japan's Meiji Revolution HSTR 140 or HSTR 145 3 HSTR 346.801 – Modern India: Women in Lit and Film (ONLINE) HSTR 160 or HSTR 102 or HSTR 145 3 HSTR 353 – Modern France Any HSTR course or consent of instructor 3 HSTR 353 – Eurasian Borderlands Any HSTR course or consent of instructor 3 HSTR 432 – Colonial Latin America HSTR 130, SPNS 329 or consent of instructor 3 HSTR 467 – History of Mountaineering Any HSTR course or consent of instructor 3 HSTR 468 – From Empire to Republic Any HSTR course or consent of instructor 3 HSTR 468 – From Empire to Republic Any HSTR course or consent of instructor 3 HSTR 469 – Museum History Anime/Manga Any HSTR course or consent of instructor 3 HSTR 491.001 – Sp: Nature & Culture in Europe Any HSTR course or consent of instructor 3 HSTR 491.005 – Sp. History Through Anime/Manga Any HSTR course or consent of instructor 3 JPNS 325 – Outcast Literature & Culture in Europe Any HSTR course or consent of instructor 3 JPNS 325 – Outcast Literature Women Anime/Manga Any HSTR course or consent of instructor 3 JPNS 325 – Outcast Literature & Culture in Europe Any HSTR course or consent of instructor 3 JIT 300 – Literary Criticism LIT 100 or LIT 201 3 JIT 308 – Multicultural Literature & Any 200-level LIT Course 3 JIT 311 – American Literature after 1900 Any 200-level LIT Course 3 JIT 321: Advanced British Literature II (Formerly LIT 324) Any 200-level LIT Course 3 JIT 321: Advanced British Literature II (Formerly LIT 325) Any 200-level LIT Course 3 JIT 332 – Lit for Children and Adolescent Any 200-level LIT Course 3 JIT 337: Sids in Genres – New Ecofiction Any 200-level LIT Course 3 JIT 337: Sids in Genres – New Ecofiction Any 200-level LIT Course 3 JIT 337: Advanced British Literature II (Formerly LIT 325) Sophomore Standing 3 JIT 338 – Sids in Literary Topics – LGBTO LIT 110 or LIT 201 and one other LIT course 3 JIT 337: Advanced British Literature II (Formerly LIT 325) Sophomore Standing 3 JIT 348 – Sids in Literary Topics – LGBTO LIT Course Any 200-level LIT Course 3 JIT 349 –	HSTA 468 – History of Yellowstone	HSTA 101 or 102	3
HSTR 346.801 – Modern India: Women in Lit and Film (ONLINE) HSTR 353 – Modern France Any HSTR course or consent of instructor  Any HSTR 353 – Modern France Any HSTR 355 – Eurasian Borderlands Any HSTR course or consent of instructor  Any HSTR 432 – Colonial Latin America HSTR 330 – SPNS 329 or consent of instructor  HSTR 467 – History of Mountaineering Any HSTR course or consent of instructor  Any HSTR course or consent of instructor  Any HSTR 468 – From Empire to Republic Any HSTR course or consent of instructor  Any HSTR 468 – Museum History Any HSTR 469 – Museum History Any HSTR 469 – Museum History Any HSTR 469 – Museum History Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR course or consent of instructor  Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR course or consent of instructor  Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR course or consent of instructor  Any HSTR 460 – Sp. History Through Anime/Manga Any HSTR 460 – Mistory Through Anime/Manga Any 200-level LIT Course	HSTA 482 – Technology &The Fate of Humanity	HSTA 101 or 102	3
HSTR 353 – Modern France Any HSTR course or consent of instructor  Any HSTR course or consent of instructor  Any HSTR 375 – Eurasian Borderlands Any HSTR 200 – Colonial Latin America HSTR 432 – Colonial Latin America HSTR 430 – SPNS 329 or consent of instructor  Any HSTR course or consent of instructor  Any HSTR course or consent of instructor  Any HSTR 200 – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructor  Any 200 – Literary Topics – Consent of instructo	HSTR 342 – Japan's Meiji Revolution	HSTR 140 or HSTR 145	3
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HSTR 432 – Colonial Latin America HSTR 30, SPNS 329 or consent of instructor  Any HSTR course or consent of instru	HSTR 353 – Modern France	Any HSTR course or consent of instructor	3
HSTR 467 – History of Mountaineering Any HSTR course or consent of instructor  LIT 300 – Literary Criticism LIT 300 – Literary Criticism LIT 301 – American Literature Any 200-level LIT Course Any 200-level LIT Course Any 200-level LIT Course Any 200-level LIT Course  LIT 311 – American Literature after 1900 Any 200-level LIT Course Any 200-level LIT Course Any 200-level LIT Course  LIT 321: Advanced Brilish Literature II (Formerly LIT 324) Any 200-level LIT Course Any 200-level LIT Course  LIT 431RH – Major Authors: Jane Austin Any 200-level LIT Course  LIT 437: Stds in Genres – New Ecofiction Any 200-level LIT Course Any 200-level LIT Course  LIT 438 – Stds in Literary Topics – LGBTQ LIT 110 or LIT 201 and one other LIT course  LIT 301.801 – Science in Cinema (ONLINE) Sophomore Standing  Meets 8/28 – 9/25  LIS 301.801 – Science in Cinema (ONLINE) Sophomore Standing  LIS 402.801 – Contraception Through the Ages (ONLINE) Junior Standing  LIS 402.801 – Contraception Through the Ages (ONLINE) US Core Class  LIS 491.801 – Ways of Seeing (ONLINE) Junior Standing  NASX 440 – Native American Literature None At least one PHL course	HSTR 375 – Eurasian Borderlands	Any HSTR course or consent of instructor	3
HSTR 468 – From Empire to Republic Any HSTR course or consent of instructor Junior Standing Any HSTR course or consent of instructor Any HSTR course or consent	HSTR 432 – Colonial Latin America	HSTR 130, SPNS 329 or consent of instructor	3
HSTR 486 – Museum History  Junior Standing  3 HSTR 491.001 – Sp: Nature & Culture in Europe  Any HSTR course or consent of instructor  3 HSTR 491.005 – Sp. History Through Anime/Manga  Any HSTR course or consent of instructor  3 JPNS 325 – Outcast Literature  None  3 LIT 300 – Literary Criticism  LIT 310 or Litr 201  3 LIT 308 – Multicultural Literature  Any 200-level LIT Course  3 LIT 311 – American Literature after 1900  Any 200-level LIT Course  3 LIT 320 – Advanced British Literature I (Formerly LIT 324)  LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3 LIT 382 – Lit for Children and Adolescent  Any 200-level LIT Course  3 LIT 431R – Major Authors: Jane Austin  Sophomore standing and one 200-level LIT course  3 LIT 437: Sids in Genres – New Ecofiction  Any 200-level LIT Course  3 LIT 301 – Sids in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3 LIS 301.002 – Deconstructing Maps  LIS 301.801 – Science in Cinema (ONLINE)  LIS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Sophomore Standing  3 LIS 492.801 – Contraception Through the Ages (ONLINE)  LIS 492.801 – Contraception Through the Ages (ONLINE)  LIS 493.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 494.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 LIS 491.801 – Ways of Seeing (ONLINE)  Any Excellent Literature  Any Excellent Literature  Any Excellent Literature  Any 200-level LIT Course  3 LIT 131 – Contemporary Moral Problems	HSTR 467 – History of Mountaineering	Any HSTR course or consent of instructor	3
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JPNS 325 – Outcast Literature  LIT 300 – Literary Criticism  LIT 300 – Multicultural Literature  Any 200-level LIT Course  3 LIT 311 – American Literature after 1900  Any 200-level LIT Course  3 LIT 321 - Advanced British Literature I (Formerly LIT 324)  Any 200-level LIT Course  3 LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3 LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3 LIT 332 – Lit for Children and Adolescent  Any 200-level LIT Course  3 LIT 431RH – Major Authors: Jane Austin  Sophomore standing and one 200-level LIT course  3 LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3 LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3 LS 301.002 – Deconstructing Maps  Meets 8/28 – 9/25  1 LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1 LS 492.801 – Contraception Through the Ages (ONLINE)  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Junior Standing  3 LS 492.801 – This is Your Brain on Art & Music* (ONLINE)  US Core Class  3 LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3 NASX 440 – Native American Literature  None  3 At least one PHL course	HSTR 491.001 – Sp: Nature & Culture in Europe	Any HSTR course or consent of instructor	3
LIT 300 – Literary Criticism  LIT 308 – Multicultural Literature  Any 200-level LIT Course  3  LIT 311 – American Literature after 1900  Any 200-level LIT Course  3  LIT 320 – Advanced British Literature I (Formerly LIT 324)  Any 200-level LIT Course  3  LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3  LIT 382 – Lit for Children and Adolescent  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  Sophomore standing and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LS 301.002 – Deconstructing Maps  Meets 8/28 – 9/25  1  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1  LS 492.801 – Contraception Through the Ages (ONLINE)  Junior Standing  3  LS 492.801 – This is Your Brain on Art & Music* (ONLINE)  US Core Class  3  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  NASX 440 – Native American Literature  None  3  At least one PHL course  3  Any 200-level LIT Course  3  LIT 130 or LIT 201  3  Any 200-level LIT Course  3  Any 200-level LIT Course  3  LIT 110 or LIT 201  Any 200-level LIT Course  3  LIT 110 or LIT 201  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  None  3  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 438 – Stds in Literature  Any 200-level LIT Course  3  LIT 437 – May 200-level LIT Course  3  LIT 437 – May 200-l	HSTR 491.005 – Sp. History Through Anime/Manga	Any HSTR course or consent of instructor	3
LIT 308 – Multicultural Literature Any 200-level LIT Course 3  LIT 311 – American Literature after 1900 Any 200-level LIT Course 3  LIT 320 – Advanced British Literature I (Formerly LIT 324) Any 200-level LIT Course 3  LIT 321: Advanced British Literature II (Formerly LIT 325) Any 200-level LIT Course 3  LIT 321: Advanced British Literature II (Formerly LIT 325) Any 200-level LIT Course 3  LIT 321: Advanced British Literature II (Formerly LIT 325) Any 200-level LIT Course 3  LIT 431RH – Major Authors: Jane Austin Sophomore standing and one 200-level LIT course 3  LIT 437: Stds in Genres – New Ecofiction Any 200-level LIT Course 3  LIT 438 – Stds in Literary Topics – LGBTQ LIT 110 or LIT 201 and one other LIT course 3  LIS 301.002 – Deconstructing Maps Meets 8/28 – 9/25 1  LS 301.801 – Science in Cinema (ONLINE) Sophomore Standing 1  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE) Sophomore Standing 3  LS 402.801 – Contraception Through the Ages (ONLINE) Junior Standing 3  LS 492.801 – This is Your Brain on Art & Music* (ONLINE) US Core Class 3  LS 491.001 – U.S. – Mexican Borderlands Junior Standing 3  LS 491.801 – Ways of Seeing (ONLINE) Junior Standing 3  NASX 440 – Native American Literature None 3  PHL 312 – Contemporary Moral Problems At least one PHL course 3	JPNS 325 – Outcast Literature	None	3
LIT 311 – American Literature after 1900 Any 200-level LIT Course 3 LIT 320 – Advanced British Literature I (Formerly LIT 324) Any 200-level LIT Course 3 LIT 321: Advanced British Literature II (Formerly LIT 325) Any 200-level LIT Course 3 LIT 382 – Lit for Children and Adolescent Any 200-level LIT Course 3 LIT 431RH – Major Authors: Jane Austin Sophomore standing and one 200-level LIT course 3 LIT 437: Stds in Genres – New Ecofiction Any 200-level LIT Course 3 LIT 438 – Stds in Literary Topics – LGBTQ LIT 110 or LIT 201 and one other LIT course 3 LIS 301.002 – Deconstructing Maps Meets 8/28 – 9/25 1 LS 301.801 – Science in Cinema (ONLINE) Sophomore Standing 1 LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE) Sophomore Standing 3 LS 402.801 – Contraception Through the Ages (ONLINE) Junior Standing 3 LS 492.801 – This is Your Brain on Art & Music* (ONLINE) US Core Class 3 LS 491.001 – U.S. – Mexican Borderlands Junior Standing 3 LS 491.801 – Ways of Seeing (ONLINE) Junior Standing 3 NASX 440 – Native American Literature None 3 PHL 312 – Contemporary Moral Problems At least one PHL course 3	LIT 300 – Literary Criticism	LIT 110 or LIT 201	3
LIT 320 – Advanced British Literature I (Formerly LIT 324)  Any 200-level LIT Course  3  LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3  LIT 382 – Lit for Children and Adolescent  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  Sophomore Standing and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LS 301.002 – Deconstructing Maps  Meets 8/28 – 9/25  1  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Sophomore Standing  3  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  NASX 440 – Native American Literature  None  3  Any 200-level LIT Course  3  LIT 321 – Contemporary Moral Problems  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors: Jane Austin  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors: Jane Authors: Jane Authors Authors  3  LIT 431RH – Major Authors: Jane Authors  3  LIT 431RH – Major Authors: Jane Authors  3  LIT 431RH – Major Authors: Jane Authors  4  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors  3  LIT 431RH – Major Authors  4  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors  4  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors  4  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors  4  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 431RH – Major Authors  4  LIT	LIT 308 – Multicultural Literature	Any 200-level LIT Course	3
LIT 321: Advanced British Literature II (Formerly LIT 325)  Any 200-level LIT Course  3  LIT 382 – Lit for Children and Adolescent  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  Sophomore standing and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LS 301.002 – Deconstructing Maps  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  NASX 440 – Native American Literature  None  3  Any 200-level LIT Course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 110 or LIT 201 and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 437: Any 200-level LIT Course  3  LIT 438: Any 200-level LIT Course  3	LIT 311 – American Literature after 1900	Any 200-level LIT Course	3
LIT 382 – Lit for Children and Adolescent  Any 200-level LIT Course  3  LIT 431RH – Major Authors: Jane Austin  Sophomore standing and one 200-level LIT course  3  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LS 301.002 – Deconstructing Maps  Meets 8/28 – 9/25  1  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Sophomore Standing  3  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  US Core Class  3  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  NASX 440 – Native American Literature  None  3  At least one PHL course  3	LIT 320 – Advanced British Literature I (Formerly LIT 324)	Any 200-level LIT Course	3
LIT 431RH – Major Authors: Jane Austin  LIT 437: Stds in Genres – New Ecofiction  Any 200-level LIT Course  3  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LS 301.002 – Deconstructing Maps  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  1  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Sophomore Standing  3  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  None  3  At least one PHL course  3  Any 200-level LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 438 – Stds in Literaty Course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 438 – Stds in Literaty Course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 438 – Stds in Literaty Course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 438 – Stds in Literaty Course  3  LIT 438 – Stds in Literaty Course  3  LIT 438 – Stds in Literaty Course  3  LIT 402 – Contemporary Moral Problems	LIT 321: Advanced British Literature II (Formerly LIT 325)	Any 200-level LIT Course	3
LIT 437: Stds in Genres – New Ecofiction  LIT 438 – Stds in Literary Topics – LGBTQ  LIT 110 or LIT 201 and one other LIT course  3  LIS 301.002 – Deconstructing Maps  LS 301.801 – Science in Cinema (ONLINE)  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  LS 491.801 – Ways of Seeing (ONLINE)  At least one PHL course  3  Any 200-level LIT Course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LS 301.801 – Science in Cinema (ONLINE)  Sophomore Standing  3  LS 492.801 – Contraception Through the Ages (ONLINE)  US Core Class  3  LS 491.001 – U.S. – Mexican Borderlands  Junior Standing  3  NASX 440 – Native American Literature  None  3  At least one PHL course	LIT 382 – Lit for Children and Adolescent	Any 200-level LIT Course	3
LIT 438 – Stds in Literary Topics – LGBTQ  LS 301.002 – Deconstructing Maps  LS 301.801 – Science in Cinema (ONLINE)  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  LS 491.801 – Ways of Seeing (ONLINE)  Junior Standing  3  ANSX 440 – Native American Literature  None  At least one PHL course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course  3  LIT 110 or LIT 201 and one other LIT course	LIT 431RH – Major Authors: Jane Austin	·	3
LS 301.002 – Deconstructing Maps  LS 301.801 – Science in Cinema (ONLINE)  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Meets 8/28 – 9/25  1  Meets 8/28 – 9/25  1  Sophomore Standing  3  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Junior Standing  3  Junior Standing  3  At least one PHL course	LIT 437: Stds in Genres – New Ecofiction	Any 200-level LIT Course	3
LS 301.801 – Science in Cinema (ONLINE)  LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Sophomore Standing  3  LS 491.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  Junior Standing  3  Junior Standing  3  At least one PHL course	LIT 438 – Stds in Literary Topics – LGBTQ	LIT 110 or LIT 201 and one other LIT course	3
LS 391.801 – Love, Betrayal, Hell in French Theatre (ONLINE)  LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Sophomore Standing  3  Junior Standing  3  At least one PHL course  3	LS 301.002 – Deconstructing Maps	Meets 8/28 – 9/25	1
LS 402.801 – Contraception Through the Ages (ONLINE)  LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Junior Standing  3  At least one PHL course  3	LS 301. <b>801</b> – Science in Cinema (ONLINE)	SophomoreStanding	1
LS 452.801 – This is Your Brain on Art & Music* (ONLINE)  LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  US Core Class  Junior Standing  3  None  3  At least one PHL course	LS 391. <b>801</b> – Love, Betrayal, Hell in French Theatre (ONLINE)	Sophomore Standing	3
LS 491.001 – U.S. – Mexican Borderlands  LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Junior Standing  None  3  At least one PHL course	LS 402. <b>801</b> – Contraception Through the Ages (ONLINE)	Junior Standing	3
LS 491.801 – Ways of Seeing (ONLINE)  NASX 440 – Native American Literature  PHL 312 – Contemporary Moral Problems  Junior Standing  At least one PHL course  3	LS 452. <b>801</b> – This is Your Brain on Art & Music* (ONLINE)	US Core Class	3
NASX 440 – Native American Literature  None  3  PHL 312 – Contemporary Moral Problems  At least one PHL course  3	LS 491.001 – U.S. – Mexican Borderlands	Junior Standing	3
PHL 312 – Contemporary Moral Problems  At least one PHL course  3	LS 491.801 – Ways of Seeing (ONLINE)	Junior Standing	3
	NASX 440 – Native American Literature	None	3
PHL 351 – Philosophy & Feminism  At least one PHL course  3	PHL 312 – Contemporary Moral Problems	At least one PHL course	3
	PHL 351 – Philosophy & Feminism	At least one PHL course	3

HUMANITIES, continued		
PHL 353 – Philosophy and Technology	At least one PHL course	3
PHL 361RH – History of Philosophy: Ancient/Medieval	At least one PHL course	3
PHL 370 – Philosophy of Religion	At least one PHL course	3
PHL 383.801 – Reason and Revolution (ONLINE)	At least one PHL course	3
Spanish Courses: SPNS 342 and 361	SPNS 202. Both are taught in Spanish	3
SPNS 351: US Latino Literature	SPNS 202. Taught in English	3
UNIV 491.001 – Sp. Today, Tomorrow, and 19K Yesterdays	Junior Standing	3
WRIT 326 – Advanced Writing	WRIT 101 or equivalent	3
WRIT 371 – Digital Rhetoric and Writing	Junior Standing or Consent of Instructor	3
WRIT 376 – Public Rhetoric and Writing	WRIT 101 or equivalent	3
NATU	RALSCIENCES	
BIOB 318 – Biometry	C – or better in any 100 (or above) level math course	3
BIOB 375 – General Genetics	BIOB 160, BIOB 170IN, BIOB 260 or BIOM 360	3
BIOE 370 – General Ecology	BIOB 170IN; M121Q; STAT 216 recommended	3
BIOE 427RN – Research in Freshwater Ecology	Concurrent reg. in BIOB 428 & Consent of Instructor	3
BIOE 428 – Freshwater Ecology	BIOE 370	3
BIOE 440 – Conservation Biology	BIOE 370, STAT 216 and STAT 217	3
CHTH 435 – Human Response to Stress (Online or Campus)	Junior Standing	3
ENSC 444 – Watershed Hydrology	ERTH 101 +ENSC 110 +ENSC 245 (or equiv. understanding)	3
ENSC 448 – Stream Restoration Ecology	BIOB 170, and either NRSM 240 or BIOE 370	3
ENSC 454 – Landscape Pedology (11 weeks)	ENSC 245	3
ENSC 461 – Restoration Ecology	BIOB170, & either NRSM 240/BIO 370 +consent of instr.	3
ERTH 303 – Weather & Climate	ERTH 101	3
ERTH 307 – Principles of Geomorphology	ERTH 101 + consent of instructor	4
GPHY 329 – Environment and Society	None	3
GPHY 357 – GPS Fund/App in Mapping	GPHY 284	3
GPHY 358 – GPS Mpping Ser. Lrnng (Multiple themes)	Co-requisite: GPHY 357	1
GPHY 384 – Adv. GIS and Spatial Analysis	GPHY 284 and Consent of Instructor	3
GPHY 441R – Mountain Geography	ERTH 101, ERTH 303, STAT 216 and Consent of Inst.	3
GPHY 445 – Advance Regional Geography	Two of the following: ERTH 101, GPHY 121, GPHY 141	3
HONR 494IN – Wolves in Yellowstone	Honors Program	4
KIN 320 – Exercise Physiology	Grade of "C" or better in BIOH 201 or KIN 221	4
KIN 322 – Kinesiology	Consent of Instructor. See Catalog for Prereqs	4
KIN 325R – Biomechanics	M 151 or M 161, BIOH 201, PHSX 2015 and KIN 322	4
KIN 410 – Adv Strength Training & Conditioning	KIN 320	3
LS 452.801: This is Your Brain on Art & Music (ONLINE)	US Core Class	3
LS 402.801 – Contraception Through the Ages (ONLINE)	Junior Standing	3

NATURAL SCIENCES (CON'T)		
NASX 415 – Native Food Systems	NASX 105 or 232 or consent of instructor	3
NRSM 330 – Fire Ecology and Management	NRSM 101 or NRSM 240 or BIOE 370	3
NUTR 321 – Nutrition in the Life Cycle (Campus & Online)	NUTR 221	3
PSYX 350 – Physiological Psychology	PSYX 100 and BIOL 100, BIOL 102 or BCHM 104	3
SOCIA	AL SCIENCES	
AGBE 337 – Agricultural Law	None	3
ANTY 315 – Forensic Anthropology	Junior Standing	3
ANTY 327 – Medical Anthropology	ANTY 225 or SOCI 326 or HSTR 145	3
ANTY 332– Native North America	ANTY 215	3
ANTY 343 – Popular Culture, Japan	ANTY 225 or SOCI 374	3
BGEN 361 – Principles of Business Law (online option)	None	3
BMGT 335 – Management and Organization (online option)	None	3
BMKT 325 – Principles of Marketing (online option)	ECNS 101	3
CHTH 317 – Health Behavior Theories	PSYX 100 or SOCI 100	3
CHTH 430: 801 – Mental Health & Social Issues Aging (ONLINE)	Junior Standing	3
ECNS 309 – Managerial Economics	ECNS 202 and ECNS 204 or 251; M 161 or 171	3
ECNS 313 – Money and Banking	ECNS 202 or ECNS 251	3
ECNS 314 – International Economics	ECNS 204 or ECNS 251	3
HDFS 465R – Family Law and Public Policy (formerly FCS465R)	FCS 263 and FCS 371	3
HONR 494RS – Art and Science of Medicine	HONR 201 and HONR 202 or HONR 301	4
HTH 455 – The Ethic of Care	FCS 100, PSYX 100, or SOCI 101	3
LS 402. <b>801</b> – Contraception Through the Ages (ONLINE)	Junior Standing	3
LS 452.801: This is Your Brain on Art & Music (ONLINE)	US Core Class	3
NASX 405 – Gender Issues in Native American Studies	Any NASX Course	3
NASX 415 – Native Food Systems	NASX 105 or NASX 232	3
NASX 470 – Indigenous Planning (ONLINE)	None	3
NASX 476 – American Indian Policy and Law	NASX 105	3
PSCI 302: <b>801</b> – Media and Politics (ONLINE)	Consent of Instructor	3
PSCI 331 – International Relations Theory	PSCI 201, 210, 230, 240, 250	3
PSCI 351 – Comparative Politics	PSCI 201, 210, 230, 240, 250	3
PSCI 356 – Classical Political Thought	PSCI 201, 210, 230, 240, 250	3
PSCI 423 – Politics of Development	PSCI 201, 210, 230, 240, 250	3
PSCI 471 – American Constitutional Law	PSCI 201, 210, 230, 240, 250	3
PSYX 333 – Psychology of Aging	PSYX 100	3
PSYX 340 – Abnormal Psychology	PSYX 100	3
PSYX 350 – Physiological Psychology	PSYX 100 and BIOL 100, BIOL 102 or BCHM 104	3
PSYX 354 – Sensation and Perception	PSYX 350	3
PSYX 360 – Social Psychology	PSYX 100	3

SOCIAL SCIENCES, Continued		
PSYX 370 – Psychology of Learning	PSYX 225	3
PSYX 375 – Behavior Modification	PSYX 225 and PSYX 270 or PSYX 370	3
PSYX 380 – Memory and Cognition	PSYX 100	3
PSYX 383 – Health Psychology	PSYX 100	3
PSYX 384 – Consciousness	PSYX 225 and PSYX 350	3
PSYX 443 – Collective Memory	PSYX 225 and PSYX 380	3
PSYX 482 – Psycholinguistics	PSYX 100 (PSYX 380 or ENGL 236 recommended)	3
SOCI 311 – Criminology	SOCI 101 (or equivalent course), SOCI 202 or STAT 216	3
SOCI 313: Principles of Criminal Law and Procedure	SOCI 101 (or equivalent course) and Q Core	3
SOCI 320.801: Sociology of Religion (ONLINE)	SOCI 101 (or equivalent course) and Q Core	3
SOCI 326 – Sociology of Gender	SOCI 101 (or equivalent course) and Q Core	3
SOCI 335 – Juvenile Justice System	SOCI 101 (or equivalent course) and Q Core	3
SOCI 358 – Crime and Inequality	SOCI 101 (or equivalent course) and Q Core	3
SOCI 374 – Sociology of Culture	SOCI 101 (or equivalent course) and Q Core	3
SOCI 423 – Sociology of Corrections	SOCI 101 (or equivalent course) and Q Core	3
SOCI 435 – Law and Society	SOCI 101 (or equivalent course) and Q Core	3
SOCI 455 – Classical Sociological Theory	SOCI 101 (or equivalent course) and Q Core	3
SOCI 470 – Environmental Sociology	SOCI 101 (or equivalent course) and Q Core	3
SOCI 494: Sp, Urban Sociology	SOCI 101 (or equivalent course) and Q Core	3
SPNS 416 – Latin America: Culture and Revolution	SPNS 202; taught in Spanish	3
LIBERAL STUDIES COURSES (Optional; only LS 401 is mandatory)		
COURSE	PRE-REQ/Notes	CREDITS
LS 101US – Interdisciplinary Ways of Knowing	Topics vary by section	3
LS 490R – Senior Project: Thurs. 3:10 – 6:30 OR Online	Seniors Only. Contact Teresa to register.	4

Updated 3/22/2019

This list is subject to change without notice

Online courses - Note section number in this course list