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Introduction:

The era of the horse for the Cheyenne began around 1750, when the Cheyenne began to use them for hunting. The historical importance of horses, and Robert Simpson's program Blackhorse Pride, inspired the research of past cultural associations with horses and trying to determine the current value of the equid to the Northern Cheyenne youth, and adults.

Hypothesis Tested: Northern Cheyenn youth living on the reservation have some knowledge of horses, but expansion of the Blackhorse Pride program will have a positive impact on the young adults involved and will increase the youths' knowledge of horses.

Materials and Methods:

Step 1. Questions about the students experiences and perceptions of horses in the history of their culture and currently Step 2. Verbal survey

Step 3. A participatory diagram will be drawn by individual students, or in grou depending on however the students wish participate.

Engagement of Northern Cheyenne Youth with a Community Equine Program



Figure 2. Landscape Portrait of Northern Cheyenne Reservation. Photo by Hannah Stewart

R	Results:
	• Initial visit to Northern Che
	completed
	• Engaged in holistic discuss
	mentors
	• Designed the survey and he
le	• Unable to contact Robert S
	his opinion of the survey, w
	step for the IRB process.
	• An injury to my shoulder in
_	to return to the Reservation
	Discussion:
	•The historical importance of the
	the desire of men wishing to man
	horses, as a sign of power.
	•Will continue research to gain r
n	modern importance of the equine
y.	Reservation.
) •	•My contacts on the Northern Ch
	have been crucial to the information
ups,	that has been collected so far.
sh to	•Due to injury, had to rely on my
	information and contacts

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heyenne Reservation tion and research

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Recommendations:

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ne closer to their site mentors as well.

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ct your main mentors and that there will be multiple available to meet. ole visits are important se this allows student cher to become more engaged community. llows student researcher to