

# Preservation of Sanambelean Cultural and Artistic Traditions in the Face of Globalization

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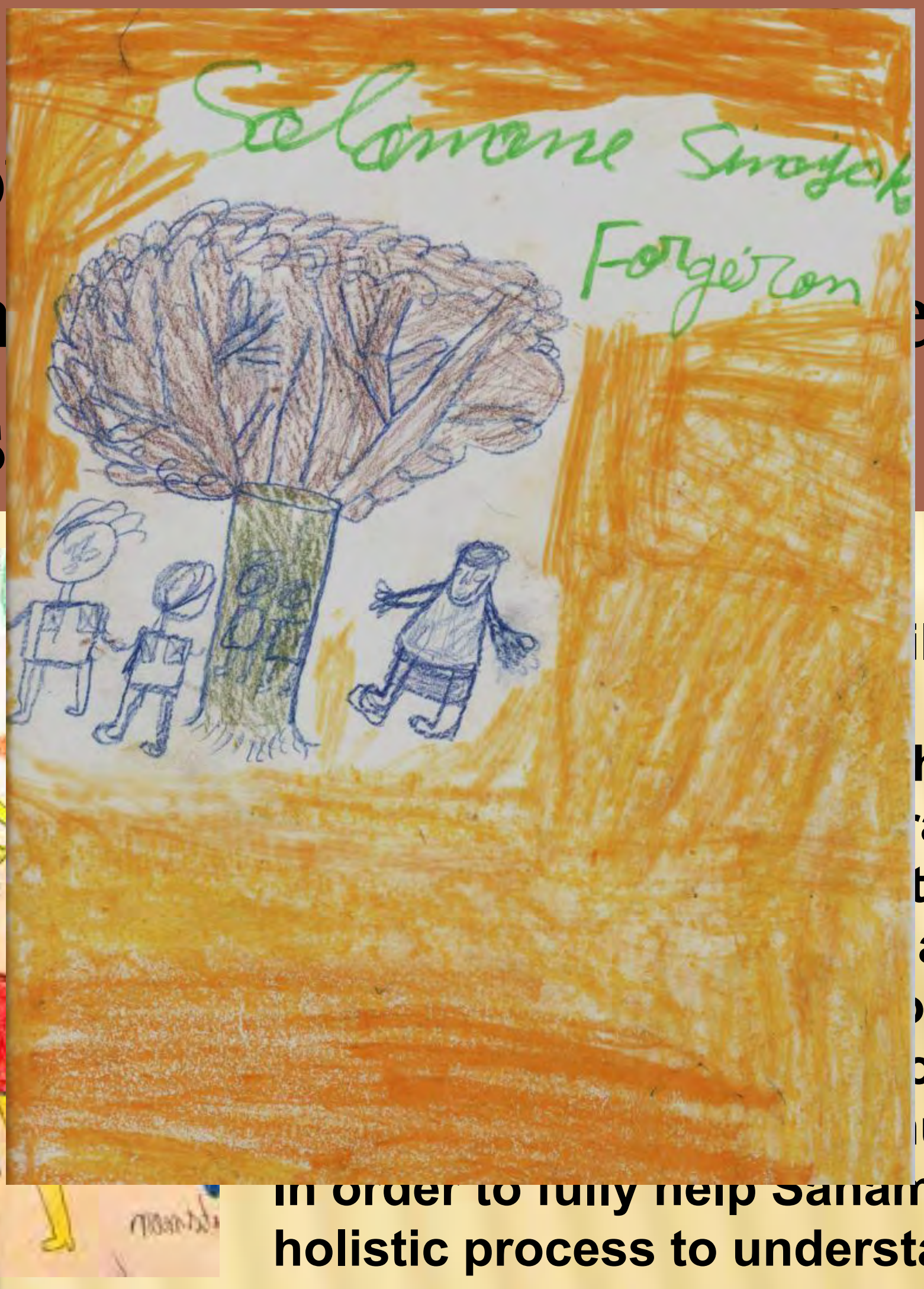
**ABSTRACT**  
 This project brings the world into the village through the arts and cultural traditions. The hypothesis is that fostering a deep sense of pride for their culture will help Sanambeleans deal with ever-present, increasing effects of globalization by preserving their traditions for future generations. To simultaneously promote children's creativity and to address village elders' desire to preserve their culture through storytelling, we proposed a book-making project with the children for their school. In homes and in the school, village children illustrated the stories. At Montana State University we will produce the books. Village school teachers will incorporate the books into the curriculum as primers teaching about Sanambele's unique cultural traditions, bringing all generations together, while students learn to read Bambara (grades 1-3), French (grades 4-6), and English (grades 7-9). Through literature reviews and interviews, we concluded that although a storybook would help keep the tradition of storytelling and traditional ideas alive, it will not prevent inevitable effects of change over time.



**Hypothesis Tested:**  
 Preserving Sanambelean identity through the arts and cultural traditions has the potential to lessen negative effects of globalization on their culture.

**Materials / Methods**

- Facilitate 3 storytelling sessions in village home and 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> grades village school
- children illustrate stories
- Produce 2 storybook-primers from storytelling session for use in village school in 3 languages,
- Interview elders about storytelling

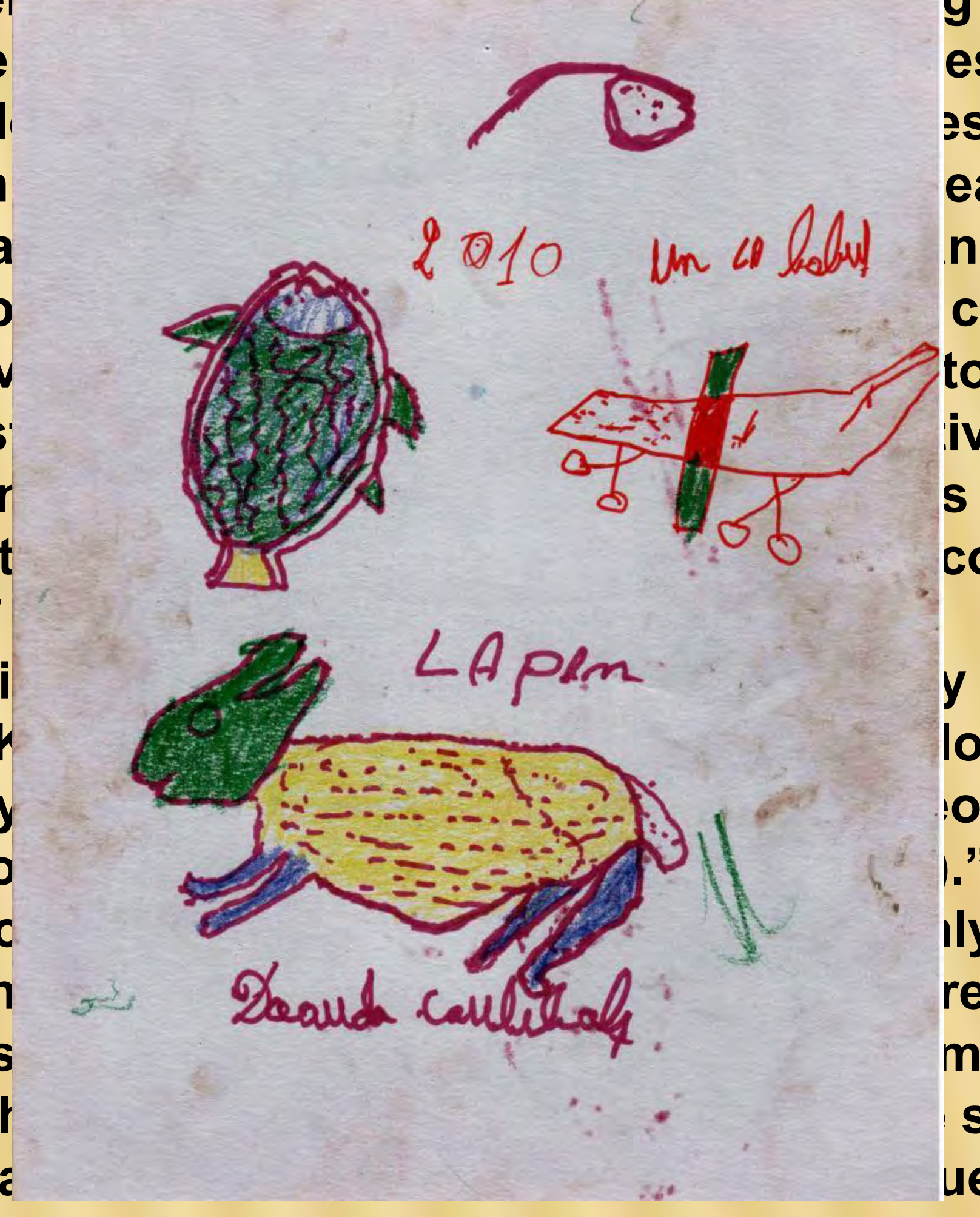


**RESULTS**

- Storytelling focus for 1 week
- Traditional storybook primers for school in production
- Focused on elders role in preserving cultural traditions

Village as it has throughout the world. The goal is to maintain and cultivate pride in their culture and to have the chance to preserve this special heritage of Sanambeleans. It is a rich and unique, apparent through their art. There are striking cultural differences of communication, political systems, and values that can get in the way of aid and unity.

In order to truly help Sanambele it is our job to use the holistic process to understand villagers values and resources without imposing our ideas. My correspondence with my Native American mentor, Stacy Bearcomesout, was incredibly eye-opening and allowed me to get her perspective on the issue of protecting culture over time.



from a few years ago. Northern Mali was organized by the vanguard of the American introduction of Storytelling. Three stories by the children were meaningful. Ages rather than were meaningful.

Children were all involved in the storytelling process. Doussa Doumbia, the Children's Minister of Culture, asked to tell her own story in front of the class, showing the gap between the young and older generations being bridged to protect storytelling for the future.

**With Gratitude.**

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