ABSTRACT

Preservation of Sanambele’s Cultural and Artistic Traditions in the Face of Globalization

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ABSTRACT

Sanambele’s unique cultural traditions, bringings together artistic and cultural practices have potential to lessen negative effects of globalization on their culture. Fostering a deep sense of pride for their culture will help Sanambeleans deal with the present, increasing effects of globalization by preserving their traditions for future generations. To simultaneously promote children’s creativity and to address village elders’ desire to preserve their culture through storytelling, we proposed a book-making project with the children for their school. In homes and in the school, village elders told the stories. Village children illustrated the stories. At Montana State University we will produce the books. Village school teachers will incorporate the books into the curriculum as primers teaching about Sanambele’s unique cultural traditions, bringing all generations together, while students learn to read Bambara (grades 1-3), French (grades 4-6), and English (grades 7-9). Through literature reviews and interviews, we concluded that although a storybook would help keep the tradition of storytelling and traditional ideas alive, it will not prevent inevitable effects of change over time.

RESULTS

• Storytelling focus for 1 week
• Traditional storybook primers for school in production
• Focused on elders role in preserving cultural traditions

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Hypothesis Tested:

Preserving Sanambele identity through the arts and cultural traditions has the potential to lessen negative effects of globalization on their culture.