

Germany and World War II – On Screen

German Film Series Fall 2007

The films (German with English subtitles) are all free and open to interested students. Screenings start at 7:00 PM, Visual Communications Building 182 (VCB), and will be introduced by Sebastian Heiduschke, Visiting Assistant Professor of German

SEPTEMBER 17

DER STELLVERTRETER (COSTA_GAVRAS, 2002) – 131 min.



“The gravest error of movies like Schindler's List and Life is Beautiful was their unwillingness to confront the anonymity, the blandness, of the Holocaust... You will not find such shortcomings in Amen” (The Guardian)

OCTOBER 8

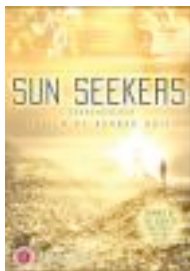
DAS WUNDER VON BERN (WORTMANN, 2003) – 112 min.



“One of the watershed events in Germany following WWII was a soccer game, the so-called “Miracle of Bern.” The Bern triumph is credited with restoring German self-confidence after the disastrous Nazi experience and sparking the so-called “economic miracle” of the 1950s. Wortmann tells the rousing story of the symbolic turning point through the tale of one family in a West German mining town” (Minneapolis – St. Paul International Film Festival)

NOVEMBER 5

SONNENSUCHER (WOLF, 1958/72) – 111 min.



“*Sun Seekers* was banned in 1958 at the urging of the USSR, since it treats Soviet/German relations in mining uranium in the GDR's Wismut region, to support the nuclear arms race... Konrad Wolf's film presents a highly dramatic and differentiated view of the Nazi past, Stalinist political practices, and the energetic chaos of the early postwar period” (DEFA Film Library).