

## School of Music

### 2017-2018 Concerto and Aria Competition

#### REGULATIONS Please read carefully!

The Montana State University, Bozeman School of Music announces its 33<sup>rd</sup> Concerto & Aria Competition. The purpose of this event is to nurture, encourage and support the music students at Montana State University and to promote the large ensembles at Montana State University, Bozeman through the performance of quality concerto and aria literature.

#### THE COMPETITION:

Preliminary Round: Sunday, **November 19** from 5:00-10:00 p.m.

- All accepted applicants will perform.
- Audition times will be selected randomly.
- Formal dress is required.
- The preliminary round is closed to outside audience members.

Final Round: Monday, **November 20** from 7:30-8:30 p.m.

- Up to six finalists will be selected to perform.
- Audition times will be selected randomly.
- Formal dress is required for both rounds and the performance.
- The final round will be an open performance for any audience members to attend.
- At the discretion of the judges, it is possible that no contestant be named a winner should none be deemed of sufficient quality.

The **winner(s)** of the competition will perform in concert with the MSU Symphony Orchestra.

**Performance Date: Friday, February 23, 2018** at 7:30 p.m. in Reynolds Recital Hall.

#### ELIGIBILITY: Please Read Carefully

The Concerto & Aria Competition requires all vocal, woodwind, brass, percussion and string contestants to be registered/enrolled in one of the MSU “auditioned large ensembles” AND Applied Music Studio (private lessons) during the Fall 2017 AND Spring 2018 semesters. The term “auditioned large ensembles” constitutes the following ensembles: MSU Symphony Orchestra, MSU Wind Symphony, MSU Jazz Band and MSU Chorale. All pianists and guitarists auditioning must be music majors registered for applied music during the Fall 2017 AND Spring 2018 semesters OR be a non major in a “large ensemble” AND Applied Music Studio during the Fall 2017 AND Spring 2018 semesters OR be a non-major accompanist for MSU music students AND in an Applied Music Studio during the Fall 2017 AND Spring 2018 semesters.

**REPERTOIRE:**

- Each contestant must perform a movement from a concerto for instrumentalists or two arias for voice from the standard repertoire. If the instrumental concerto is short enough, multiple movements may be accepted at the discretion of Dr. Stewart and the studio faculty member. The selection length for the audition cannot exceed 10 minutes but must exceed 6 minutes. At 10 minutes after entering the stage, the contestant will be asked to leave regardless of whether or not they have completed their piece.
- Contestants may make cuts where appropriate to shorten their audition time. Contestants are encouraged to cut lengthy accompaniment introductions and interludes to maximize the time the judges hear their performance.
- Double and triple concertos are acceptable and encouraged.
- Memorization is required for winners in the final performance. Memorization is also required for vocalists in both rounds of the competition. Memorization is HIGHLY recommended for instrumentalists in both rounds of the competition.
- The audition application will either be approved or disapproved based on the feasibility of performing this work with the MSU Symphony Orchestra on the February or April concert taking into consideration the difficulty of accompaniment, rental material issues, orchestration, etc.
- If you are unsure of the availability of the orchestral accompaniment, check with your studio instructor and/or Dr. Stewart well before the application is due.
- The applicant must audition and perform with the piece listed on the application. This selection may not be changed after the application has been turned in.

**DEADLINE: ALL APPLICATIONS ARE DUE ON OR BEFORE**

**FRIDAY, OCTOBER 27, 2017**

Complete the Audition Application Form and Return to Dr. Stewart in person or in his MSU Mail Slot in the Music Department Office.

**PROCEDURE:**

- Applications will be available online at: <http://www.montana.edu/music/symphony/>
- A printed application form must be completed and received by the deadline date – October 27, 2017 to Dr. Stewart.
- Accompanists are required for both rounds of the audition.
- All contestants must provide their own accompanists for the competition.
- All contestants must provide 4 copies of the score of their selection(s) to Dr. Stewart along with the application or they will not be allowed to perform.
- Your application must include all the information requested therein. (See the following page)
- The appropriate applied music faculty member must sign the approval of the application.
- The winners of the competition must be available for subsequent rehearsals and the performance. Rehearsals occur on Mondays and Wednesdays from 4:30-6:20 p.m.
- All contestants must own their instruments or arrange for one to be available for all auditions and the final performance.
- All contestants will be notified or receive audition times by November 16<sup>th</sup> 2017.
- All previous competition winners may audition bi-annually.



## 2017-2018 Concerto and Aria Competition Audition Form

Preliminary Round: Sunday, November 19 from 5:00-10:00 p.m.

Final Round: Monday, November 20 from 7:30-8:30 p.m.

Performance: Friday, February 23, 2018

\_\_\_\_\_  
Student's name (as it should appear on the program)

\_\_\_\_\_  
Student's email address

\_\_\_\_\_  
Applied faculty member's name

\_\_\_\_\_  
Applied faculty email address

\_\_\_\_\_  
Student's degree program

\_\_\_\_\_  
Student's year in school

\_\_\_\_\_  
Instrument/ Voice classification

\_\_\_\_\_  
Accompanist

\_\_\_\_\_  
Composer of work(s) to be performed

\_\_\_\_\_  
Title of work(s) to be performed

\_\_\_\_\_  
Movement/aria title(s)

\_\_\_\_\_  
Total performance length of movement/arias.  
(This may be longer than the 10 minute  
audition allotment.)

\_\_\_\_\_  
Applied faculty member's Signature

*I have read the regulations governing the MSU Concerto and Aria Competition Audition, and I agree to abide by them. By entering the audition, I agree, if chosen as a winner, to perform in the concert on Friday, February 23, 2018.*

*Audition forms must be submitted to Dr. Stewart by 5:00 p.m. on **Friday, October 27, 2017**. Please turn in 4 copies of the score along with this application.*

\_\_\_\_\_  
Student's Signature

FOR FURTHER INQUIRIES CONTACT

Dr. Tobin Stewart

MSU Symphony Orchestra Director

E-mail: [tobin.stewart@montana.edu](mailto:tobin.stewart@montana.edu)