

WASSAIL DANCES

Philip Lane

I

Vivace (♩ = 160)

3 1. *f* *tr* 3

10

f *mp* *f*

16

A 2. 1 1 *mp* *f*

24

[solo *f* *tr* *tr* a 2 *f* *tr* *tr*

29

tr 1 1 a 2 *f* *fp*

35

B C rit. meno mosso 4 1 1 3 1 5 *f* *mf > mp*

54

molto rit. a tempo 1 5 1 2 *ff*

Beethoven Egmont

Fagott I

185 *cresc.* - - - - - *ff* *ff*

197 *f sf f sf ff*

209 *sf(p) sf sf sf sf*

222 *sf sf p dolce p dolce p cresc.* - - - - -

240 *- f ff sf sf sf f sf*

254 *sf sf sf sf sf ff*

269 *ppp*

287 *IN 4 Allegro con brio*
4 p cresc. - - - - - *ff sf sf sf*

298 *sf sf sf sf sf sf*

304 *sf sf sf sf sf*

310 *sf sf sf cresc.* - - - - - *ff*

316 *sf*

325 *ff sf sf sf*

337 *sf sf sf ff*

Sibelius En Saga

poco cresc. *ff*

p *mp.* **4. [K**

mp **4.**

ff **1.**

p **2.** *mp* *ffp*

Staff with notes and slurs.

mf *sempre mf*

mp *mf* **L**

p **17. M 4.** (Obv.)

[*dim.* *p* **1.**

1. *ff*

1. *ff* **2.**