

Ouverture zu Goethes Trauerspiel „Egmont“

Violoncello e Basso

L. van Beethoven, Op. 84

in 6/8
Sostenuto, ma non troppo

Handwritten notes: *point*, *f marcato*, *p*, *pp*, *sff*

Measures 1-18. Dynamics: *f marcato*, *p*, *pp*, *sff*. Handwritten notes: *point*, *f marcato*, *p*, *pp*, *sff*.

in 4/4
Allegro

Measures 19-24. Dynamics: *cresc.*, *sfp*. Handwritten notes: *in*, *sfp*.

Measures 25-34. Dynamics: *sfp*, *p*. Handwritten notes: *in*, *sfp*.

Measures 35-45. Dynamics: *cresc.*, *p*. Handwritten notes: *in*.

Measures 46-57. Dynamics: *ff*. Handwritten notes: *in*.

Handwritten notes: *unis.*, *ff*

Measures 58-66. Dynamics: *ff*. Handwritten notes: *unis.*, *ff*.

Handwritten notes: *B*, *ff*

Measures 67-77. Dynamics: *ff*. Handwritten notes: *B*, *ff*.

Violoncello e Basso

219 *sf sf sf sf sf ff ff ff*

234 *p cresc. f ff sf sf sf sf f*
Violoncello Vello. e Basso

248 *sf sf sf*

256 *sf sf sf p*

271 *p ff*
Vello. e Basso

287 *pp cresc.*
Allegro con brio

293 *ff sf sf sf sf sf*

299 *sf sf sf sf sf sf*

307 *sf sf sf sf sf sf sf sf*

315 *ff sf marcato marcato*

325 *sf CODA sf sf sf sf*

337 *sf sf sf ff sf sf sf sf*
unis.

Sibelius En Saga

poco stringendo al

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef, marked **Allegro.**, with dynamics *mf* and *ff*.

Musical staff 3: Bass clef, with dynamics *f* and *mf*.

Musical staff 4: Bass clef, with dynamics *f* and *ff*.

Musical staff 5: Bass clef, marked with a **D** section, with dynamics *f* and *ff*.

Musical staff 6: Bass clef, with dynamics *f* and *ff*.

Musical staff 7: Bass clef, with dynamics *f* and *ff*.

Musical staff 8: Bass clef, marked with an **E** section, with dynamics *f* and *ff*.

Musical staff 9: Bass clef, with dynamics *f cresc.* and *ff*.

Musical staff 10: Bass clef, marked with a **1** section, with dynamics *ff*, *mf*, and *cresc. molto*.

Musical staff 11: Bass clef, marked **F pizz.**, with dynamics *p*.

d = 84-88

Violoncello.

(nat.) *f* *mf*

cresc. poco a poco

cresc. possibile *fff* *sempre fff*

dim molto poco a poco

1 2 3 4 5 6