

Clarinets 1&2 in B \flat

II

Andantino $\text{♩} = 60$

8

Clarinet in B \flat *mf cantabile*

14

poco rit. **D** a tempo

5 1 8 1 a 2 *tr*

f

31

mf

2

37

poco rit. **E** a tempo

1 16

poco rit. **F** a tempo

1 19

mp

Philip Lane Wassail Dances.

III

Vivace $\text{♩} = 132$

6 16

ff *f*

26

mp

2

32

(♩ = ♩)

G

f *mf*

37

ff *>mf*

Beethoven Egmont

Klarinette I in B

181 *cresc.* 1 2 3 4 5 6 7 8 9 10 11

192 *ff* *ff* *f* E 195 200 1 205

206 *ff* 210 215

217 *sf sf sf sf sf sf sf* *p dolce* *p dolce* 220 F 2 225 230 232-239

240 *m cresc. f ff sf sf sf* 245 G 1 250

253 *sf sf sf sf sf sf sf* 255 260 263-264 4 ff

268 Viol. Klar. II Bassoon horn *ppp* 270 271 272 273 274 275

28 *Allegro con brio* *pp* *cresc.* 279 280 281 282 283 284 285

296 *sf sf sf sf sf* 300

302 *sf sf sf sf sf* 305

307 *H* *cresc.* *ff* 310 312 315

317 320 325

327 330 335

337 340 345

Sibelius En Saga

This image shows a handwritten musical score for Sibelius' 'En Saga'. The score is written on ten staves of music, with various annotations and markings. The key signature is B-flat major (two flats). The score includes several measures with dynamic markings such as *mf*, *mp*, *f*, *dim.*, and *pp*. There are also markings for articulation and phrasing, including slurs and accents. The score is divided into sections by bar lines and includes some performance instructions like 'M 1.' and 'N 2.'. A blue bracket highlights a section of the score on the seventh staff. The score ends with a double bar line and a final measure.

4. 8. 22. M 1. 3. 1. 2. 2. N 2. 25 10 (Fag. I.) 7. 3. 0 poco rit. a tempo (Ob. I.) dim. (Flauto I.)