

Sibelius En Saga

Trombone I.

Tenor

12 15

*p cresc.*

*ff >*

*fv*

*f cresc. molto fff* } **K 19**  
(Trombe.)

*sp mp* **39 1 L.**  
Tubas.

*mp p* **3**

*Fag. 37 38 39 40* **M 36 N 2**

(Tuba) *mf cresc. molto fff cresc. possibile* **10**

*fff ff dim. molto p mp* **1**

*pp ppp* **3**

**34 0 41** *Più' lento. 2*

(Corno) **3 3 4 3 p 2**  
*lungo*

Moderato.

tenor

16

*Q*

Ob. I. 1 2 *f* *crescendo.* *f*

*f* *cresc. molto.* *ff* 2/4 1 19

*marcato* *mp* *dim. molto* 13 *R* *f*

*f*

*ff* *f* *ff*

*mf* *f* *cresc. poco a poco*

*mf* *f* *mf* *poco cresc. al* *f*

*ff* *mf* *poco cresc. al* *f*

*dim.* *mp* *f* *f*

*mf* *poco f* *poco f*

*T* *ff* *meno f* *ff* *cresc. possibile.*

*ff* *ff* *cresc. possibile* *U* *Tranquillo. V W* 17 36 18 31

Bass

Trombone III.

1. Musical staff 1: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *cresc.*, *f*.

2. Musical staff 2: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*.

3. Musical staff 3: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *ff*.

4. Musical staff 4: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *cresc. molto*.

5. Musical staff 5: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *mf*. Includes blue bracket **K** and number **15**.

6. Musical staff 6: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *mp*. Includes **3.9**, **40 L**, and *Tuba.*

7. Musical staff 7: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *p*. Includes **3**.

8. Musical staff 8: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *p*. Includes **17 M**, **36**, and *Fag.*

9. Musical staff 9: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *dim.*. Includes **N**, **2**, **10**, and *(Tuba)*.

10. Musical staff 10: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc. possibile.*, *ff*, *dim. molto. p*. Includes **1**.

11. Musical staff 11: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *pp*. Includes **3**.

12. Musical staff 12: Bass clef, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *pp*. Includes **34**, **0**, **71**.



$\text{♩} = 108$

# Tenor & Bass Trombone

75 D

*ff*

77

*p*

82  $\text{bA}$

*ff* *p* *f*

87 E

*f* *mf*

93

*mf*

97

*mf*

102

*mf*

Tenor Trombones

2. Tuba mirum

Andante

*f* *mf*

5

*p* *f* *fp*

Bass Trombones

28. Chor und Terzett.

*Virace.*

Musical score for Bass Trombones, 28. Chor und Terzett. *Virace.* The score consists of seven staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music is written in a rhythmic, march-like style. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a '2' above a measure. The third staff has an 'A' above a measure. The fourth staff has a 'B' above a measure. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The music concludes with a double bar line and a key signature change to two flats.