

Lu s a g a.

Tondichtung für großes Orchester.

Tromba I. in F.

Jean Sibelius.
1892.

Moderato assai. *con suono* *mp* *dim.* *mp* *con suono.* *A* *dim.*

17

21 *B* *cresc. e string. un poco* *a tempo.* *19* *Fl. Ob. Cl.* *p* *cresc.*

C *a tempo* *Poco stringendo al* *Allegro.* *D*

e string. un poco *9* *1* *f* *3* *18* *8*

Viol. 1. *9* *10* *10* *E* *7* *f* *f*

7 *F* *23* *G* *2* *marc.* *pp*

Viol. *7* *2*

16 *H* *8* *4* *(Cor.)* *p* *cresc.* *f*

dim.

18 *pp* *cresc.*

ff

I *fz* *f* *cresc. molto* *fff* *19*

Detailed description of the musical score: The score is written for Tromba I in F major. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato assai' and a dynamic of 'mp'. It features a melodic line with various dynamics including 'dim.' and 'con suono'. The second staff has a tempo change to 'a tempo' and includes a 'cresc. e string. un poco' marking. The third staff has a tempo change to 'Allegro' and includes a 'Poco stringendo' marking. The fourth staff is for Violin 1 and includes a 'f' dynamic. The fifth staff is for Violin and includes a 'pp' dynamic. The sixth staff is for Cor Anglais and includes a 'p cresc.' dynamic. The seventh staff continues the melodic line with a 'f' dynamic. The eighth staff has a 'pp' dynamic and a 'cresc.' marking. The ninth staff has a 'ff' dynamic. The tenth staff has a 'fz' dynamic and a 'cresc. molto' marking. There are several rehearsal marks labeled A through H. There are also some blue markings on the score, including a bracket on the eighth staff and a large bracket on the tenth staff.

Tromba I.

marcato
mp

marcato.
p

L. marcato
pp

A. marcato.
p

dim.
mp

fz
ff

fz cresc. possibile ffz
p

P. Più lenta
p

Moderato.
mf cresc.

(Corni.)
mf cresc.

mf cresc.
ff

Trompete I in F

Beethoven Egmont

246 *G* *ff*

255 *ff* *Viol. I*

276 *Allegro con brio* *Viol. I*

94 *p cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf*

304 *sf* *sf* *H* *ff*

316 *ff*

321 *ff*

326 *ff* *sf*

333 *sf* *sf* *sf* *sf* *sf* *ff*

342 *ff*

