

TUBA.

IX.

(Nimrod.)

Elgar

33 Adagio. VI.I.

6 34 11 35 4 VI.I.

36

legatissimo

ERESC. (Sub-divided) 37 rit. 1

X.

(Dorabella.)

38 Allegretto. 9

39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

Allegro di molto. Strings.

47

Fag.

Wood.

48

ff sf sf sf sf

49 2

C. Fag.

50 1

Bassi. Fag. sfp dim. sfp dim.

51 4

legato

$\text{♩} = 108$

Tuba

Handwritten musical score for Tuba, measures 104-157. The score is written on five staves in bass clef with a key signature of two flats. The tempo is marked as  $\text{♩} = 108$ . The score includes dynamic markings (*f*, *mp*, *fp*, *ff*) and articulation marks (accents). Blue handwritten annotations include a bracket from measure 104 to 112, a bracket from measure 132 to 157, and a bracket from measure 157 to the end of the page. Measure numbers 104, 112, 119, 132, and 157 are printed at the beginning of their respective staves. Chord boxes labeled 'F' and 'G' are present above measures 104 and 132. Measure numbers 2, 3, 4, 9, and 5 are written above the staves. The score concludes with a double bar line and a final measure rest.