

WASSAIL DANCES

Philip Lane

Vivace (♩ = 160)

I

Piccolo

f

ff

1

6

12

16

A

To Flute

Flute

To Piccolo

21

30

B

Flutes 1&2 (doubling piccolos)

35 *poco rit. a tempo* **E** *poco rit. a tempo* **F** Piccolos
1&2 2 1 1. *mp* To Piccolos *mf*

58 6

63 3 3

67 4 *p* 2. To Piccolo

III
Vivace (♩. = 132) **Flute**
1 *ff* *ff*
2 *ff* To Flute

9 3 1. solo *f*

18 a 2 *f* *tr*

25 *mp*

Beethoven Egmont Flöte I

Handwritten musical score for Flöte I, measures 185-340. The score includes various dynamics such as *cresc.*, *ff*, *f*, *sf*, *p dolce*, and *Allegro con brio*. It features numerous annotations in blue ink, including fingerings (1-5), slurs, and dynamic markings. A blue bracket highlights measures 277-295, and another blue bracket highlights measures 335-340. The score is written in a key with two flats and a common time signature.

Measure numbers: 185, 197, 210, 224, 243, 255, 277, 296, 302, 313, 319, 328, 340.

Annotations: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *11*, *6*, *5*, *1*, *1*, *1*, *2*, *3*, *2*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Dynamic markings: *cresc.*, *ff*, *f*, *sf*, *p dolce*, *Allegro con brio*.

Other markings: *E*, *F*, *G*, *H*, *Viol. I*, *Kl. Flöte*, *Count!*, *Adagio*, *Tempo*, *Viol. I*.