MSU Wind Symphony -- Audition Material—Fall 2017

As one of the three flagship ensembles supported by the School of Music, the Wind Symphony regularly presents new works, features guest performing artists, and plays some of the most difficult and spectacular pieces composed for wind band medium. The ensemble performs at MSU commencement ceremonies and accepts new members only through a competitive audition process.

Procedure
All auditions must be performed live for the Director of Bands. Studio teachers are invited to listen and provide feedback. Auditions may be recorded for further review. All decisions are at the discretion of the director.

Part 1 – Scale(s). Perform Concert A major scale. Scale does not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scale(s) are graded on fluency, articulation, and intonation.

Part 2 – Excerpts. Perform the band excerpt/etude that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to two sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

To schedule an audition
The Wind Symphony is reseated every semester. This requires all members to audition for place in the band. For Fa’17, primary reseating will occur during the week of April 17. Secondary auditions for remaining seats will be held during the first week of classes in the fall semester or by scheduling with Dr. Stark.

Auditions last approximately 5-7 minutes.

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OBOE

ETUDE

Allegretto Scherzoso

EXCERPT

OVERTURE TO "CANDIDE"

1st & 2nd Oboes

LEONARD BERNSTEIN
Transcribed by Clare Grundman

Allegro molto con brio ( \( j = 152 \) )
Allegretto Scherzoso

p grazioso

rit. p

subito p
cresc.

Excerpt

$\text{\textbackslash d} = 152$

\begin{align*}
76 & \Rightarrow b^{\#} \Rightarrow b^{\flat} \Rightarrow b^{\#} \Rightarrow 77 & b^{\dagger} \Rightarrow \text{mf} \\
78 & \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow 79 & b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \\
80 & \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow 81 & \Rightarrow \text{mf} \\
82 & \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow 83 & b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \\
84 & \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow b^{\dagger} \Rightarrow \text{mf} \\
\end{align*}