MSU Wind Symphony

Audition Material—Fall 2018

As one of the three flagship ensembles supported by the School of Music, the Wind Symphony regularly presents new works, features guest performing artists, and plays some of the most difficult and spectacular pieces composed for wind band medium. The ensemble performs at MSU commencement ceremonies and accepts new members only through a competitive audition process.

Procedure

All auditions must be performed live for the Director of Bands. Studio teachers may be invited to listen and provide feedback. Auditions also may be recorded for further review. All decisions are at the discretion of the director.

Part 1 – Scale[s]. Perform the concert E-flat and B-natural MAJOR scales. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and note accuracy.

[Music notation]

Part 2 – Etude/Excerpt[s]. Perform the band etudes/excerpt that are provided. Restarting excerpts is allowed, but discouraged. Assessed on tone, accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

To schedule an audition

The Wind Symphony is reseated every semester. All members are required to audition for seat in the band. For Fa’18, auditions will occur during the weeks of April 17-24. Any student not present for this audition may request an audition at any time for open chairs.

Auditions last approximately 10 minutes.

Nathan Stark
Director of Bands
Montana State University
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Wind Symphony Audition Fa'18

Please complete this form and bring it with you to your audition.

Name:__________________________________________________________

Instrument: ____________________________________________________

Email:__________________________________________________________

Hometown: _____________________________________________________

Major: __________________________________________________________________

Years of private study on your instrument:_____ 

Are you currently taking applied lessons on your instrument? ___YES ___NO

If you were to win a chair in the Wind Symphony would you be willing/interested to enroll in applied lessons? ___YES ___NO

Do you have a course conflict with Wind Symphony? We rehearse on T/TH from 4:30-6:20pm.

___ I do not have a course conflict
___ I do have a course conflict (describe below)

Currently, we have the following concerts schedule this Fall:
   Monday, October 29, 7:00pm Dress Rehearsal
   Tuesday, October 30, 7:30pm Concert: "Wind Symphony Goes Goth"
   Monday, November 12, 3:00pm Concert: "Veteran's Day"
   Saturday, December 15, 8:00-1:00pm: MSU Commencement

Are you available to perform at these events?

___YES ___NO (list date of conflict(s) here______________________)

Participation in the MSU Wind Symphony is limited by the number of seats available the ensemble and is determined through performance audition.

All members are expected to enroll in MUSI 314. Decisions with regards to membership, repertoire, and performance eligibility are at the discretion of the director.
Finale
from
arr. by V.F. Safranek.

1st Flute.

Allegro con fuoco.

MONTANA STATE COLLEGE

Gilmore Band Library.

Library No.

END
Etude No. 10

Allegro moderato \( \text{\textit{J}} = 108 \)
1st Oboe.

Symphony in F Minor No. 4.

P.I. Tschaikowsky, Op. 36.
arr. by V. F. Safranek.
Etude No. 10

Allegro moderato $\mathbf{J} = 108$

Clarinet
Solo B♭ Clarinets.

Finale from Symphony in F Minor No.4.

Etude No. 10

Allegro moderato $J = 108$

Trumpet
Etude No. 10

Allegro moderato $J = 108$

P grazioso f dolce P
cresc.
P
dolce
cresc.
P
dim. P
grazioso f dolce P
cresc.
dim. P
Etude No. 10

Allegro moderato  \( \text{\( \frac{\text{j}}{\text{j}} = 108 \)\text{\( \frac{\text{j}}{\text{j}} \)}} \)

\( \text{p grazioso} \quad \text{f} \quad \text{dolce} \quad \text{p} \)

5

cresc.

10

dolce \( \text{p} \) \( \text{cresc.} \)

15

dolce \( \text{f} \) \( \text{dim.} \)

21

\( \text{p grazioso} \) \( \text{f} \)

27

dolce \( \text{p} \) \( \text{cresc.} \)

33

dim.
Etude No. 10

Allegro moderato $J = 108$

Bass Trombone
Etude No. 10

Allegro moderato  \( j = 108 \)

\[ \text{p grazioso} \quad f \quad \text{dolce} \quad \text{p} \]

\[ \text{cresc.} \]

\[ \text{p} \quad \text{cresc.} \]

\[ \text{dolce} \quad \text{p} \quad \text{cresc.} \]

\[ \text{dolce} \quad \text{f} \quad \text{dim.} \]

\[ \text{p grazioso} \quad f \]

\[ \text{dolce} \quad \text{p} \quad \text{cresc.} \]

\[ \text{dim.} \quad \text{p} \]
Etude No. 10

Allegro moderato $j = 108$

Tuba