As one of the three flagship ensembles supported by the School of Music, the Wind Symphony regularly presents new works, features guest performing artists, and plays some of the most difficult and spectacular pieces composed for wind band medium. The ensemble performs at MSU commencement ceremonies and accepts new members only through a competitive audition process.

**Procedure**

All auditions must be performed live for the Director of Bands. Studio teachers are invited to listen and provide feedback. Auditions may be recorded for further review. All decisions are at the discretion of the director.

Part 1 – Scales. Perform 2 major scales. Students should prepare all 12 scales for the audition. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and intonation.

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   [   ]
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   [   ]
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Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

**To schedule an audition**

The Wind Symphony is reseated once per year. This requires all members to audition for place in the band. For Fa’16/Sp’17, reseating will be occur during the week of September 26. Any student not present for this audition may request an audition at any time for open chairs.

Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
Wind Symphony Audition Fa’16

Please complete this form and bring it with you to your audition

Name:______________________________________________

Instrument:__________________________________________

Email:______________________________________________

Hometown:__________________________________________

Major:______________________________________________

Years of private study on your instrument:_____

Are you currently taking applied lessons on your instrument? ___YES ___NO

If you were to win a chair in the Wind Symphony would you be willing/interested to enroll in applied lessons? ___YES ___NO

Please select which of the following that BEST describes your interest/availability in Wind Symphony. We rehearse T/TH 4:30-6:20pm

___ I am currently enrolled in Wind Symphony AND I am also available in Sp’17
___ I am currently enrolled in Wind Symphony, but I am NOT available in Sp’17
___ I am NOT currently enrolled, BUT I am available in Fa’16 AND Sp’17 to play
___ I am NOT currently enrolled, I am NOT available in Fa’16, BUT I am in Sp’17
___ I am NOT currently enrolled, I am available in Fa’16, BUT not in Sp’17

Please Indicate your level of interest for attending our tour to Washington D.C. in March 2017. Consider the financial commitment when answering.

___ I am very interested, and I am able to support my travel expenses
___ I am very interested, may be able to partially support my travel expenses, but will need fundraising opportunities to make it work.
___ I am interested, but not able to afford to go without significant financial support
___ I am not available/interested

Participation in the MSU Wind Symphony is limited by the number of seats available the ensemble and is determined through performance audition. All members are expected to enroll in MUSI 314. Decisions with regards to membership, repertoire, and performance eligibility are at the discretion of the director.
Allegretto grazioso

\[ \text{p amabile} \]

\[ \text{p cresc.} \]

\[ \text{p cresc.} \]

\[ \text{dim.} \]

\[ \text{Excerpt \ 1:200} \]

\[ \text{Subito \ } = \text{ ca. 176} \]
Tenor Sax

Etude

Allegretto grazioso

Excerpt $d=88$
Bari Sax

Wind Symphony 2016-17

Allegretto grazioso

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\( p \text{ amabile} \)
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\( \text{cresc.} \)

\( \text{dim.} \)

Excerpt \( J=204 \)
Etude

Allegretto grazioso

p amabile

p cresc.

dim.

Excerpt $\text{j=66}$
**Horn**

**Wind Symphony 2016-17**

**Etude**

Allegretto grazioso

\[ \text{p amabile} \]

\[ \text{p cresc.} \]

\[ \text{cresc.} \]

\[ \text{dim.} \]

**Excerpt \( J = 88 \)**

41

46 \( a_2 \cdot \text{Tutti-open} \)

\[ \text{mf grad. cresc.} \]

56

\( f \)

60 \( a_2 \cdot \text{ff} \)
Etude

Allegretto grazioso

Excerpt: \( J = 88 \)