MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Flute

The MSU Wind Symphony is conducted by Dr. Nathan Stark who also directs the "Spirit of the West" Marching Band. As one of the three flagship ensembles supported by the School of Music, the Wind Symphony regularly presents new works, features guest performing artists, and plays some of the most difficult and spectacular pieces composed for wind band medium. The ensemble performs at MSU commencement ceremonies and accepts new members only through a competitive audition process.

Procedure

All auditions must be performed live for the Director of Bands. Studio teachers are invited to listen and provide feedback. Auditions may be recorded for further review. All decisions are at the discretion of the director.

Part 1 – Scales. Perform 2 major scales. Students should prepare all 12 scales for the audition. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and intonation.

[Sheet music image]

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

To schedule an audition

We will offer a one-time open rehearsal for all students interesting in joining the Wind Symphony on Tuesday, November 17, 2015 from 4:30-6:20pm. Auditions will be scheduled at that time. If you are unavailable for this meeting, please contact the Director of Bands to schedule a time.

Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Oboe

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Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

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Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Bassoon

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Part 1 – Scales. Perform 2 major scales. Students should prepare all 12 scales for the audition. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and intonation.

![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

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Auditions last approximately 5-7 minutes.

Nathan Stark
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Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Clarinet

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Part 1 – Scales. Perform 2 major scales. Students should prepare all 12 scales for the audition. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and intonation.

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Auditions last approximately 5-7 minutes.

Nathan Stark
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Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Bass Clarinet**

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Auditions last approximately 5-7 minutes.

Nathan Stark  
Director of Bands  
Montana State University  
Nathan.stark@montana.edu  
406-994-5761
No. 1. OPENING NUMBER

Allegro vivace \( \text{d} = 182 \)

Allegro moderato

\( P \) grazioso

\( f \) dolce

\( P \) cresc.

dolce

\( P \) cresc.

clar/bass clar
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **A/ô Sax**

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![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

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Auditions last approximately 5-7 minutes.

Nathan Stark
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Montana State University
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406-994-5761
NO. 1. OPENING NUMBER

Allegro vivace (d-132)

Allegro moderato

P grazioso  f  dolce  p
cresc.
p
dolce
cresc.
f
alto/bari sax
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Tenor Sax**

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![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

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Auditions last approximately 5-7 minutes.

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Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Bari Sax

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![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

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Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Trumpet

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Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
Allegro moderato

P grazioso  f  dolce  P
cresc.
P  P
dolce

cresc.  f  trpt/t.sax
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Horn**

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![Musical Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

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Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
Allegro moderato

molto stacc. e leggiero

horn
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Trombone

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\[ \text{Scales} \]
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Auditions last approximately 5-7 minutes.

Nathan Stark
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Montana State University
Nathan.stark@montana.edu
406-994-5761
Allegro moderato

p grazioso f dolce p
cresc.
dolce p
cresc.
f

trbn/euph/bssn
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: Bass Trombone

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Auditions last approximately 5-7 minutes.

Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
Allegro moderato

P grazioso  f  dolce  p
cresc.
dolce  p
cresc.
f  bass trombone
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Euphonium**

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Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

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Auditions last approximately 5-7 minutes.

Nathan Stark
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Montana State University
Nathan.stark@montana.edu
406-994-5761
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Tuba**

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![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

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Nathan Stark
Director of Bands
Montana State University
Nathan.stark@montana.edu
406-994-5761
Allegro moderato

P grazioso  f  dolce  P
cresc.
dolce

cresc.
f
tuba
MSU Wind Symphony

Audition Material for spring/fall 2016

Instrument: **Percussion**

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![Scales](image)

Part 2 – Excerpts. Perform 2 the band excerpts/etudes that are provided. Restarting excerpts is allowed, but discouraged. Assessed on accuracy, articulation, intonation, and musicality.

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406-994-5761
Triangle (To Xylo.)

Furious \( \text{\(d\)} = \text{c. 168}\) (in three)

Xylophone

\(217\)

\(224\)

\(233\)

(to Ratchet)

* Needs two double bass bows.

Allegro moderato

\(p\) grazioso

\(f\)

dolce

\(p\)

\(cresc.\)

\(p\)

dolce

\(\text{cresc.}\)

\(f\)

\(\text{cresc.}\)

\(p\)

\(f\)

\(\text{oboe/mallets}\)