

Bands at Montana State

MSU Wind Symphony

Audition Material—Spring 2018

Wind
Symphony

As one of the three flagship ensembles supported by the School of Music, the **Wind Symphony** regularly presents new works, features guest performing artists, and plays some of the most difficult and spectacular pieces composed for wind band medium. The ensemble performs at MSU commencement ceremonies and accepts new members only through a competitive audition process.

Procedure

All auditions must be performed live for the Director of Bands. Studio teachers may be invited to listen and provide feedback. Auditions also may be recorded for further review. All decisions are at the discretion of the director.

Part 1 – Scale(s). Perform natural and harmonic forms of the concert B-flat minor scale. Scales do not have to be memorized, but should be played using the rhythm/articulation pattern below. One octave is required, two octaves is preferable. Scales are graded on fluency, articulation, and note accuracy.



Part 2 – Etude/Excerpt(s). Perform the band etudes/excerpt that are provided. Restarting excerpts is allowed, but discouraged. Assessed on tone, accuracy, articulation, intonation, and musicality.

Part 3 – Sight Reading. Perform up to 2 sight reading examples. Students will have one minute to silently preview the example before playing. Restarting is not allowed. The examples may come from band literature and/or etudes. Sight reading is graded on style, sense of pulse, accuracy, and confidence.

To schedule an audition

The Wind Symphony is re-seated every semester. All members are required to audition for seat in the band. For Sp'18, auditions will occur during the weeks of November 20/27. Any student not present for this audition may request an audition at any time for open chairs.

Auditions last approximately 10 minutes.

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Flute

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Etude, Andante, 6/8 time signature. The score consists of five staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes the instruction *cresc. poco a poco*. The third staff is marked *f*. The fourth staff is marked *sempre f* and *mf*. The fifth staff is marked *p cresc.* and *f*.

Excerpt

Musical score for Excerpt, Presto, 6/8 time signature. The score consists of seven staves of music. The first staff is marked *Presto* and *mf*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *fz*. There are blue markings on the score, including a large bracket on the first staff and a large bracket on the seventh staff.

Oboe

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

mf p
cresc. poco a poco
f
sempre f mf
p cresc. f

Excerpt

♩ = 60 solo - molto cantabile
pp poco f espress.
298 304 Dirty 308 (♩ = ca. 72) 311
accel. poco a poco mp
321 Cl.

1st & 2nd Oboes Presto
(Cl.) f 5 a2 f
19 ff

Bassoon

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Bassoon, Etude. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The dynamics range from *mf* to *f*. The score consists of five staves of music. The first staff starts with *mf* and ends with *p*. The second staff has a *cresc. poco a poco* marking. The third staff is marked *f*. The fourth staff is marked *sempre f* and *mf*. The fifth staff is marked *p*, *cresc.*, and *f*.

Excerpt

Musical score for Bassoon, Excerpt. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked *mf*. The score consists of four staves of music. The first staff has a handwritten 'Bassoon' and a blue bracket highlighting measures 249-250. The second staff has a blue bracket highlighting measures 251-252. The third staff has a blue bracket highlighting measures 253-254. The fourth staff has a blue bracket highlighting measures 255-256. The dynamics range from *p* to *fff*. The score includes markings for *f*, *sfz*, *ff*, and *fff*. The final measure of the excerpt is marked *p* and labeled 'Bell tones'. There are also handwritten notes: '♩ = 168' and '(♩ = ♩)'.

Clarinet

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Etude, Clarinet part. The score is in 6/8 time and consists of five staves. The key signature has one flat (B-flat). The dynamics are marked as follows: *mf*, *p*, *cresc. poco a poco*, *f*, *sempre f*, *mf*, *p*, *cresc.*, and *f*. The piece concludes with a double bar line.

Excerpt

Musical score for Excerpt, Clarinet part. The score is in 6/8 time and consists of seven staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mp*, *mf*, and *fz*. The tempo is marked *Tutti Presto*. There are blue annotations: a bracket labeled '5' under the first staff, a bracket labeled '6' under the fifth staff, and a bracket labeled '7' under the sixth staff. The piece concludes with a double bar line.

Bass Clarinet

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Bass Clarinet, Etude. The score is in 6/8 time and consists of five staves. The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. poco a poco* and *sempre f*.

Excerpt

Musical score for Bass Clarinet, Excerpt. The score is in 4/4 time and consists of three staves. The tempo is marked 'Dark' with a quarter note equal to approximately 60 beats per minute. The style is 'solo - rubato, bluesy'. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *più f*. There are blue brackets highlighting specific sections of the score, and a blue 'I' symbol is present above the first staff.

Alto Sax

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Etude, Alto Sax part. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 52. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff has a dynamic marking of *cresc. poco a poco*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *sempre f* and ends with *mf*. The fifth staff has a dynamic marking of *p* and *cresc.* leading to *f*.

Excerpt

Musical score for Excerpt, Alto Sax part. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Presto'. The score consists of three staves of music. The first staff has a dynamic marking of *f* and includes a blue bracket highlighting a measure with a circled '6' and a circled 'a2'. The second staff has a dynamic marking of *fz* and includes a blue bracket highlighting a measure with a circled '7'. The third staff has a dynamic marking of *fz* and includes a blue bracket highlighting a measure with a circled '1' and a circled 'b.a.a'.

Tenor Sax

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for the Etude piece, Tenor Sax part. The score is in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte), *sempre f* (sempre forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte).

Excerpt

Musical score for the Excerpt piece, Tenor Sax part. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *f* (forte), and *mp* (mezzo-piano). The score includes several measures with fingerings and articulations. A blue bracket highlights measures 140-149, and another blue bracket highlights measures 173-177. Measure numbers 14, 22, 27, 34, 149, 153, 165, 173, and 177 are indicated. The piece is titled "Swing 8ths to m. 33" and "Straight 8ths (Bass Cl.)".

Bari Sax

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

mf *p*
cresc. poco a poco
f
sempre f *mf*
p cresc. f

Excerpt

46 *f* 54 ♩ = 160 *f* 59 *ff* 69 Sultry 73 85

Trumpet

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

mf *p*
cresc. poco a poco
f
sempre f *mf*
p *cresc.* *f*

Excerpt

ff
rall. *Presto*

Horn

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

mf *p*
cresc. poco a poco
f
sempre f *mf*
p *cresc.* *f*

Excerpt

rit. *p* *♩ = 60* *p* *mp*
298
mf *p* *mf* *mf p*
304 Dirty
mp *ff*
308 (♩ = ca. 72) 311 (to mute) 3
mp *accel. poco a poco* *mf*

Trombone

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

mf p
cresc. poco a poco
f
sempre f mf
p cresc. f

Detailed description: This is a musical score for Trombone, titled 'Etude' for an MSU Wind Symphony Audition in Spring 2018. The piece is in 6/8 time, marked 'Andante' with a tempo of ♩ = 52. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff features a 'cresc. poco a poco' (crescendo poco a poco) instruction. The third staff is marked 'f' (forte). The fourth staff starts with 'sempre f' (sempre forte) and includes a mezzo-forte (mf) dynamic. The fifth staff concludes with a piano (p) dynamic, a crescendo ('cresc.'), and a final forte (f) dynamic.

Excerpt

mf f
p f
54 4
59
(to St. mute) 69 Sultry 73 12
ff
mf sfz f
388 400 6

Detailed description: This is a musical score for Trombone, titled 'Excerpt'. The piece is in 16/8 time. The score consists of two staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a forte (f) dynamic. It includes a blue bracketed section starting at measure 54 and ending at measure 69. The second staff starts at measure 59 and includes a blue bracketed section starting at measure 69 and ending at measure 73. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and sforzando (sfz). There are also performance instructions like '(to St. mute)' and 'Sultry'. Measure numbers 54, 59, 69, 73, 388, and 400 are indicated. A blue bracketed section is also present at the end of the second staff, starting at measure 6 and ending at measure 12.

Bass Trombone

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Bass Trombone, Etude, Andante (♩ = 52). The score consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes markings for *p* (piano), *cresc. poco a poco* (crescendo poco a poco), and *sempre f* (sempre forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt

Musical score for Bass Trombone, Excerpt. The score consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes markings for *mf* (mezzo-forte), *sfz* (sforzando), and *ff p* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in blue ink include the word "Brimm" above the first staff, a bracketed measure number "388" above the first staff, and a bracketed measure number "423" below the seventh staff. Measure numbers 400, 411, and 417 are also marked in boxes.

Euphonium

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Euphonium Etude, Andante (♩ = 52). The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of five staves of music. The dynamics are marked as follows: *mf* (first staff), *p* (second staff), *cresc. poco a poco* (third staff), *f* (fourth staff), *sempre f* (fifth staff), *mf* (sixth staff), *p* (seventh staff), *cresc.* (eighth staff), and *f* (ninth staff). The piece concludes with a double bar line.

Excerpt

Musical score for Euphonium Excerpt. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked as ♩ = 164. The dynamics are marked as follows: *ff* (first staff), *mp* (second staff), *ff* (third staff), *ff p* (fourth staff), *ff* (fifth staff), and *ff* (sixth staff). The piece concludes with a double bar line. There are blue handwritten markings on the score, including a large bracket on the first staff and a large bracket on the sixth staff. Measure numbers 400, 411, 417, and 423 are indicated in boxes.

Tuba

MSU Wind Symphony Audition Sp'2018

Etude

Andante ♩ = 52

Musical score for Tuba Etude, Andante, 6/8 time signature. The score consists of five staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes the instruction *cresc. poco a poco*. The third staff features a *f* dynamic. The fourth staff starts with *sempre f* and ends with *mf*. The fifth staff begins with *p* and *cresc.*, ending with *f*.

Excerpt

Musical score for Tuba Excerpt, 4/4 time signature. The score consists of seven staves of music. The first staff includes the instruction *div.* and a *mf* dynamic. The second staff includes the instruction *mp sub.* and a *f* dynamic. The third staff includes the instruction *ff* and a *mf* dynamic. The fourth staff includes the instruction *f* and a *ff* dynamic. The fifth staff includes the instruction *ff* and a *p* dynamic. The sixth staff includes the instruction *ff* and a *p* dynamic. The seventh staff includes the instruction *ff* and a *p* dynamic. The score is marked with a tempo of $\text{♩} = 168$ and includes a blue bracket and a blue arrow pointing to the first staff.