AUDITIONS

MSU WIND SYMPHONY 2015

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<td>Tue Nov 18</td>
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<td>Fri Nov 14</td>
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<tr>
<td>6:00-7:00pm</td>
<td>5:00-6:00pm</td>
<td>6:00pm</td>
<td>4:30-5:30pm</td>
<td>4:30-6:00pm</td>
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<td>Rm. 179</td>
<td>Rm. 130</td>
<td>Recital Hall</td>
<td>Rm.130</td>
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REQUIREMENTS

1) Concert E minor scale (all three forms)
2) 90-second solo/etude of your choosing*
3) Band Excerpt*
4) Sight Reading

* not required for percussion

AUDITION PROCEDURE

1) Sign-up for a time on the door of office 135
2) Practice all three forms of the concert E-minor scale—two octaves. You will be asked to play just one of the forms. The scale should be pulsed in 8th notes and articulated in a slur-two-tongue-two pattern (if applicable). This should show off your technical fluidity.
3) Prepare 90 seconds of a solo or an etude—you will be cut-off if you go over 2 minutes. This can be ANY piece of your choosing, but should demonstrate your MUSICAL ability
4) Excerpts are available online at http://www.montana.edu/music/ensembles/windsymphony/
5) Complete a Wind Symphony Audition INFO form prior to your time. You will turn this in at the beginning of your auditions. Forms will be available outside the room at the audition.
6) Arrive at your audition warmed-up and ready to play.

SAMPLE SCALE:

![Sample Scale Image]
Wind Symphony Audition Form 2015

Please complete this form and bring it with you to your audition

Name: __________________________________________________________

Instrument: ______________________________________________________

Email: __________________________________________________________

Hometown: _______________________________________________________

Major: __________________________________________________________

Years of private study on your instrument: ___

Are you currently taking applied lessons on your instrument? ___YES ___NO

If you were to win a chair in the Wind Symphony would you be willing/interested to enroll in applied lessons? ___YES ___NO

Do you have any conflicts with our regular rehearsal times of T/TH 4:30-6:20pm? ___NO ___YES (please clarify below)

Please select which (if any) of the following semesters that you are available or interested in playing in the Wind Symphony:

___ Spring 2015
___ Fall 2015

Participation in the MSU Wind Symphony is limited by the number of seats available the ensemble and is determined through performance audition. All members must enroll in MUSI 314. Decisions with regards to membership, repertoire, and performance eligibility are at the discretion of the director.
MOLLY ON THE SHORE
Irish Reel set for Military Band

Percy Aldridge Grainger

J270

Presto

\[\text{Starting Note}^\text{\textsuperscript{\textbf{1}}}\]

\text{mf}

\text{f\textsuperscript{\textit{staccato}}}
MOLLY ON THE SHORE
Irish Reel set for Military Band

Percy Aldridge Grainger
MOLLY ON THE SHORE
Irish Reel set for Military Band

Percy Aldridge Grainger
MOLLY ON THE SHORE
Irish Reel set for Military Band

1st ALTO SAXOPHONE

Presto 10 11 7 19 6

\( \text{mp cresc. poco a poco} \)

\( \text{stacc.} \)

Solo 59

\( \text{mf} \)

\( \text{stacc.} \)

\( \text{cresc.} \)
MOLLY ON THE SHORE
Irish Reel set for Military Band

TENOR SAXOPHONE

Percy Aldridge Grainger

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MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(3rd Trombone)

(4 = 80)

mf
MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1895-1963)
Transcribed for Concert Band by
Keith Wilson

Baritone

Wild Sheet 5/5

\( d = 80 \)

\( \text{START} \)
MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

Basses

(d = 80)

Stg. Bs.

Cresc.

one only

tutti

Cresc.