MEETING MINUTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
August 6, 2019

Members Present: John How – Chair, Dean Adams – Vice Chair, Sreekala Bajwa, Christina Fastnow, Brett Gunnink, EJ Hook, Kris Johnson, David Kack, Mike McNeil, Duane Morris (for Tom Stump), Tom Rogers, Leslie Schmidt (for Renee Reijo Pera), Joe Schumacher (for Chris Kearns), David Singel (for Robert Mokwa), Dan Stevenson (for Terry Leist), Brenda York

Members Absent: John Brittingham, Bill Clinton, Steve Erickson, Brenden Pelkie (for Taylor Blossom), Michael Stanley, Glen Steinhoff

Staff & Guests: Mike Becker, Jaci Buckingham, Darryl Curfman, Dan Davies, Thijs Goossens, Madison Graff, Candace Mastel, Grant Petersen

ITEM No. 1 – APPROVAL OF NOTES
Tom Rogers moved to approve the draft notes from June 4, 2019. David Kack seconded the motion. The meeting notes were unanimously approved: 12 Aye, 0 Nay

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT
None

ITEM No. 3 – CONSENT AGENDA
None

ITEM No. 4 – RECOMMENDATION – American Indian Hall Design Documents
Grant Petersen presented the recommendation to approve the current design as presented in the Design Documents for the American Indian Hall.

The approximate 25,000 square foot building will serve as a dedicated space on campus where American Indian/Alaska Native students can engage with each other and with the broader campus community. The design considerations are focused on input from Native American studies on campus and outreach across the state of Montana.

This project has reached the 50% Design Document phase and this will be the last time it is presented to UFPB unless substantial changes are made to the design. Sustainability and connection to nature continue to be the driving themes. The design focuses on Native culture and symbols, cultural traditions such as cooking, song, dance and gathering, connection to the natural environment, and attaining a LEED Platinum certification. Design concepts include a drum room, a feather roof feature, and indigenous landscapes. The space will accommodate offices for the American Indian/Alaska Native Student Success Center, up to three centrally scheduled classrooms, departmental offices (Senior Diversity and Inclusion Offices), collaborations spaces, and large common/gathering spaces and support spaces.

The site for this new building was selected in July of 2018 and the schematic design was approved at UFPB on March 5, 2019. The sites landscaping plan has since been modified, reconfiguring the east end of the Centennial Mall to better serve the needs of the University.

The site plan and several exterior images were presented. The Building Committee’s direction for the exterior paneling gradation was agreed to be acceptable. The materials are intended for a 50 to100-year lifespan.

Christina Fastnow motioned to approve the recommendation for the current design as presented for the American Indian Hall. Brett Gunnink seconded the motion. The Vote: 16 Aye, 0 Nay.
ITEM No. 5 – INFORMATIONAL – American Indian Hall Artist Finalist Selection

John How presented a brief overview of the public art submissions and proposals chosen by the American Indian Hall Public Art Selection Committee.

Of the nine (9) semi-finalist chosen by the Committee, three (3) were selected as finalists; Bentley Spang, Robert Martinez and Stacia Goodman. Bentley’s piece is an electronic flat-screen TV display. Robert Martinez will create murals and Stacia Goodman will create mosaic art. Coordination meetings have been arranged to refine concepts for the design before entering the public art selection process with UFPB.

ITEM No. 6 – RECOMMENDATION – Bobcat Athletic Complex Schematic Design

Madison Graff presented the recommendation to approve the Schematic Design of the Bobcat Athletics Complex.

The Bobcat Athletic Complex (BAC) is designed to meet the needs of users and stakeholders while encompassing current trends in Division I athletics. It will be the showcase for recruiting and highlighting the history of MSU football and provide the necessary spaces and tools for coaches, including team rooms, coach’s offices, conference rooms, and video analysis. The BAC will optimize the day-to-day activity of the student athlete. It is being designed to help empower them in achieving excellence on the field and success in the classroom. Feedback was solicited from several stakeholders regarding the functionality of the facility.

The major components of the BAC include a lobby, coaches offices, team meeting rooms, team locker rooms, staff locker rooms, training room with hydrotherapy, nutrition bar, weight room, cardio mezzanine, coaching video suite, and flexible meeting spaces. Conceptual design elements present a transparent façade, a “Front Door” to MSU, a visual connection to the stadium, views to the football field, and design components to accommodate future growth. Other future design considerations include placement of a new scoreboard and the addition of a partner’s health facility.

Concerns regarding traffic across Kagy will be addressed more further during the Stadium Master Planning.

The Site Plan and renderings were presented and discussed at UFPB.

Brenda York motioned to approve the Schematic Design as presented for the Bobcat Athletic Complex.
Duane Morris seconded the motion.
The Vote: 15 Aye, 0 Nay

ITEM No. 7 – RECOMMENDATION – Compassion Project

Dean Adams presented the recommendation on behalf of the Public Arts Committee to install 340 7.25” pieces from the Compassion Project in Reid Hall outside of room 250.

The 340 pieces are part of a larger 6,000 piece art and education project overseen by the College of Education, Health and Human Development for the last two and a half years and are proposed to be installed in the Reid Hall corridor outside of room 250, the office of College of Education, Health and Human Development.

The area that will be covered is 21’3” x 6’8”. All 6,000 pieces were created by local K-12 students, MSU students, and community members.

The boards are pine blocks that will be treated with a flame-retardant sealant.

Bret Gunnink motioned to approve the installation of 340 pieces from the Compassion Project in Reid Hall outside of room 250.
David Singel seconded the motion.
The Vote: 16 Aye, 0 Nay
ITEM No. 8 – INFORMATIONAL – Personal Mobility Device
Candace Mastel introduced a policy for defining and regulating the use of Personal Mobility Devices on campus.

As a precursor to the Personal Mobility Device (PMD) policy, an existing Bicycle Regulations policy is in place and can be viewed on UPD’s website. The staff is seeking approval to adopt a policy that allows for administrative closures and changes as needed as part of the policy.

The Policy describes the purpose and scope, defines what a Personal Mobility Device is, and proactively seeks to regulate the use of motorized and non-motorized mobile transportation on campus.

The policy will be recommended for approval at UFPB on August 20th and presented for approval by University Council on September 4th.

ITEM No. 9 – INFORMATIONAL – Public Art & Artifact Committee Procedures
Dean Adams presented the proposed revisions to the Public Art Policy and Procedures for initial review.

On behalf of the Public Art and Artifacts Committee, it is proposed that the Public Art Policy and Procedures be revised to reflect the committee’s new charge and desire to further the role of public art on campus. The Policy and Procedures were last updated in 2013 and 2015 respectively. They will be reviewed and recommended for approval by UFPB on September 3rd before being presented for approval by University Council on September 4th.

Horizon Items
Harrison Hall Classroom Art
LRBP Process Presentation
Personal Mobility Devices
Public Art & Artifacts Committee Procedures

CM/jb

CC:
President Cruzado
Amber Vestal, President’s Office
Maggie Hayes, President’s Office
Julie Heard, Provost Office
ASMSU President
Lisa Hespen, VP Admin & Finance
Ilse-Mari Lee, Honors College
Sarah Shannon, College of Nursing
Laura Underkofler, College of Engineering
Heidi Gagnon, VP Admin & Finance
Jennifer Joyce, VP Student Success
Leslie Schmidt, Asst.VP Research Office
Tony Campeau, Registrar
Frank Parrish, MSU Police
Becky McMillan, Auxiliaries Services
Sarah Maki, Gallatin College
Kathy Marcinko, Graduate School
David Eitle, College of Letters & Science
Julie Kipfer, Communications
Jody Barney, College of Agriculture
Susan Fraser, College of Agriculture
Robin Happel, College of Agriculture
Elizabeth Schmidt, College of Business
Audrey Capp, College of Business
Karen Funk, College of EHHD
Candace Mastel, Campus Planning