MEETING MINUTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
November 20, 2018

Members Present: Royce Smith - Chair, Kurt Blunck, Mike Everts, Susan Fraser (for Charles Boyer), Terry Leist, Brenden Pelkie, Matthew Regan (for Jim Thull), Tom Rogers, Leslie Schmidt (for Renee Reijo Pera), Joe Schumacher (for Chris Kearns), David Singel (for Robert Mokwa), Glen Steinhoff, and Brenda York

Members Represented by Proxy: John How (Royce Smith), Christina Fastnow (Royce Smith), David Kack (Kurt Blunck)

Members Absent: Erik Bonnett, EJ Hook, Duane Morris

Staff & Guests: Brett Gunnink, Jaclyn Liebscher, Candace Mastel, Leslie Schroeder, and Randy Stephens

ITEM No. 1 – APPROVAL OF NOTES
Tom Rogers moved to approve the draft notes from October 16, 2018. Leslie Schmidt seconded the motion. The meeting notes were unanimously approved: 17 Aye, 0 Nay

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT
None

ITEM No. 3 – CONSENT AGENDA
None

ITEM No. 4 – INFORMATIONAL – American Indian Hall Outreach Process
Jaclyn Liebscher presented the different outreach events scheduled for the future American Indian Hall.

The project team is moving forward on the design of the American Indian Hall. Several Meet & Greet informational sessions will take place in the SUB and Wilson Hall basement before the winter break, so that students can bring the information home with them to the reservations and across the state. A more formal presentation will be held November 29th in Byker Auditorium from 12:15 – 1:50 p.m. The public forum will include a short presentation, followed by a Q&A session and breakout groups. The results from a two-day LEED design charrette will be presented at the public forum. The schematic design will hopefully be coming to UFPB early next year.

Randy thinks there is a misperception that the design for this project has already been decided upon, but that is not true. The floor plans are still being worked out. The design team is actively seeking input from students and campus constituents. He encouraged UFPB members to let their constituents know about the public forum and to attend.

Internships on this project are being offered in engineering, architecture, and construction. Please let your students know about this opportunity to learn and be involved. Contact Jaclyn with any questions.

ITEM No. 5 – RECOMMENDATION – Collaboration with Campus Groups for Interior/Exterior Seating Solutions
Randy Stephens presented the rising need for seating in corridors. For safety reasons, corridor seating cannot block walkways. For maintenance reasons, it must be easy to clean and to clean around. Should we use a standard bench for all corridor seating solutions, or should we involve campus groups, such as the College of Arts and Architecture, to design and build some of the seating? Should we adhere to a campus standard secured from a commercial vendor or are we okay with seeing unique benches (non-uniformity) all over campus? Students have also brought up the lack of outdoor seating on campus. Randy showed several examples of artistic benches.

Dean Smith is excited about this opportunity for his college, particularly the furniture design classes. Currently, the classes build furniture, but not on a commissioned basis. This approach would allow students to be involved in client meetings and other real world situations. This is not a means for mass production. There will be cases where the client chooses to buy from a vendor, especially when the need is imminent. This proposal allows creativity if the client can wait, and is an opportunity to showcase the architecture students, faculty and program. Dean Smith suggested that initially this could be undertaken on a trial basis, and then after the semester, Bill Clinton (instructor of the furniture classes) could evaluate whether it is something he would like to continue.

Brett Gunnink moved to approve the recommendation to allow CPDC to deviate from the campus standard in order to pursue collaboration with campus groups for the design and fabrication of unique indoor and outdoor furniture. This recommendation does not preclude campus clients from using vendor-supplied furniture.
Kurt Blunck seconded the motion.
The Vote:  17 Aye, 0 Nay

ITEM No. 6 – RECOMMENDATION – Reid Hall 4th Floor Hallway Public Art
Randy Stephens presented Alisha Fisher’s idea for an original painted mural on the fourth floor of Reid Hall. Alisha’s artwork can be seen on the walls of the SUB. This recommendation came up through Public Art Committee (PAC). PAC is also interested in improving the lighting in this area so that the mural can be more fully appreciated. The mural is composed of a map of Montana depicting the seven reservations which has been overlayed with the names of Montana tribes, an image of Chief Plenty Coups, and a quotation. The mural contains a statement about the importance of education as it relates to Native Americans. Matthew Regan would like this piece to be more centrally located rather than tucked away in Reid Hall. Alisha probably chose this location because she worked in the center there. PAC was concerned about the use of the map, which was pulled from another source. If UFPB approves this, it should be with the caveat that permission is obtained to alter the map. Punctuation in the quotation is grammatically incorrect. Is this intentional or an oversight? Randy will communicate with Alisha to ask these questions. The recommendation will be tabled until we get a final draft from the artist, along with copyright clarification, and grammatical corrections (if they are unintentional). Matthew Regan offered the artist the Library’s help to find a “fair use” image if this map has copyright issues.

ITEM No. 7 – INFORMATIONAL – UFPB Membership Representation
Candace Mastel (on behalf of John How) presented the UFPB membership roster which currently does not contain representation from Faculty Senate. Faculty Senate is a large subset of the campus community, and so specifying a member from Faculty Senate would ensure, as a matter of policy, a platform to disperse UFPB information to a large group for the purpose of increasing transparency and feedback loops. This membership affiliation will provide more functional representation.

Terry Leist agreed that designating a member from Faculty Senate is a good idea, since every major committee on campus has representation from each of the constituency groups. Candace will contact Abby Richards from Faculty Senate about their interest in serving on UFPB.

Candace pulled up the UFPB website membership table, and questions arose regarding ex-officio positions, specifically Charles Boyer’s position. Is it a Dean of Agriculture position or is it a member of Academic Council? Dean Gunnink believes he is the replacement for Charles Boyer representing Academic Council, but the UFPB website membership table shows this as an ex-officio position. Susan Fraser was present as Dr. Boyer’s proxy, and she suggested that the Dean of Agriculture membership designation exists to represent all the MAES facilities owned by the university. Is the UFPB Chair an ex-officio position filled by the Dean of the College of Arts and Architecture? Kregg Aytes served as the Chair but was not the CAA Dean. Is Jim Thull a faculty representative or a designated Library representative? The membership table needs to be clarified and updated. This item will be coming back to UFPB with clarification of the membership chart as well as the request to add a Faculty Senate representative in the near future.

Horizon Items
None

CM/Is

CC:
President Cruzado
Amber Vestal, President’s Office
Maggie Hayes, President’s Office
Julie Heard, Provost Office
Taylor Blossom, ASMSU President
Lisa Hespen, VP Admin & Finance
Heidi Gagnon, VP Admin & Finance
Jennifer Joyce, VP Student Success
Leslie Schmidt, Asst. VP Research Office
Tony Campeau, Registrar
Frank Parrish, MSU Police
Becky McMillan, Auxiliaries Services
Julie Kipfer, Communications
Jody Barney, College of Agriculture
Susan Fraser, College of Agriculture
Robin Happel, College of Agriculture
Elizabeth Schmidt, College of Business
Candace Mastel, Campus Planning