# Gunshot recordings from a criminal incident: Who shot first?

#### Robert C. Maher Montana State University – Bozeman

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## Outline

- Introduction
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  - Gunshot acoustics
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- Example 1: who shot first?
- Example 2: who shot first?
- Conclusion



#### Introduction

- Audio Forensics is the field of forensic science relating to the acquisition, analysis, and evaluation of sound recordings that may ultimately be presented in court or some official venue.
- Primary forensic concerns:
  - i. authenticity
  - ii. enhancement
  - iii. interpretation and documentation



#### **Gunshot Acoustics**

- Confined combustion of gunpowder propels the bullet out of the gun barrel.
- The explosive gases expand rapidly behind the bullet causing the *muzzle blast*.
- The muzzle blast can exceed 150dB in the vicinity of the firearm.
- The muzzle blast is directional.



## Gunshot Acoustic Evidence Near the Shooter

- Mechanical Action
- Muzzle Blast
- Supersonic Projectile (shock wave)
- Surface Vibration
- Reflections

Note:

Limitations of microphone and audio recording chain (e.g., codecs)



#### Example Gunshot Recording





## 9mm Handgun (anechoic)





#### **Forensic Example 1**

- Two armed perpetrators on a city street
  - Witnesses and evidence that both individuals shot handguns, <u>but</u> not clear who fired first.
  - One of the individuals died due to gunshot wound, the other individual survived and claims self defense.
  - A residential surveillance system recorded the sound of gunfire, but not video of the scene.
  - Who shot first?



#### First two shots...





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## First two shots (cont.)





#### Echo 0.54 seconds

- Air temperature 16 celsius: c = 341 m/s
- 0.54 seconds == 184 meters



#### **Street Geometry**





#### Echo 0.54 seconds

## • Echo explanation fits geometry, but why not a distinct echo for both gunshots?





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#### Witnesses agree...

- Individual #1 (deceased) was pointing firearm southward
- Individual #2 (claiming self defense) was pointing firearm northward

 Conclusion: northward-pointing gun facing reflecting surface caused more distinct echo, so Individual #2 fired first.



#### **Forensic Example 2**

- Law enforcement officers approach a knife-wielding individual.
  - One officer has a Taser, the others have handguns pointed at the suspect.
  - Shots are fired and the Taser is deployed.
  - Audio recordings made by Taser and by nearby dashboard cameras in police cars
  - Which was first, gunshot or Taser?



#### **Taser and Shots**



#### **Taser Sequence**





#### **Dashcam Recordings**



## Analysis

- Initial sound of Taser is obscured.
  - Dashboard recorders pick up gunshot sounds, but not Taser.
  - Plan: work backward to align timing based on last gunshot.
- Conclusion:
  - First gunshot at 15.4 seconds
  - Taser deployment at 15.8 seconds
  - Gunshot precedes Taser by 0.4 seconds.



#### Conclusion

- Care is needed to assess the validity of acoustic analysis claims involving gunshot evidence.
- Forensic gunshot recordings generally contain background noise, distortion, clipping, multi-path reflections and reverberation.
- In some cases, timing analysis of the gunshot sounds and acoustic reflections is appropriate.
- Situations involving multiple concurrent recordings of the same event are particularly useful.

