Learn more about MSU WONDERLUST at the Fall Reception

COUNTRY BOOKSHELF

28 W. Main Street, Bozeman
Wednesday, September 5, 2018 — 5 p.m. to 7 p.m.

Please join us at our Fall Reception, and bring a friend.
Here is your chance to meet other Wonderlust members,
the Council and our volunteers who make Wonderlust lifelong learning possible.

Our faculty will be available to talk
with you about upcoming course.
Refreshments will be provided.
You (and a friend!) can join Wonderlust
or renew your membership, and register for
courses, Side Trips and other events.

— All are welcome! —

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ABOUT MSU WONDERLUST

MSU Wonderlust is an educational program of MSU Continuing, Professional and Lifelong Learning. A volunteer MSU Wonderlust Council helps guide and support this program, which offers lifelong learning opportunities for inquiring adults. There are no “requirements.” No grades. No papers. Wonderlust is simply learning for the sake of learning.

OFFERINGS

Wonderlust courses run for several weeks. Most are lecture format but with plenty of time for questions and discussion.

We also offer many one-time “Side Trip” lectures, as well as book clubs, workshops, special events, Preludes & Performances, field trips, and the monthly Friday Forum. Clubs and workshops have a leader but are highly member interactive.

BENEFITS OF MEMBERSHIP

$35 per year includes

• reduced tuition for courses
• free member-only Side Trips: lectures and field trips
• one pass each semester to bring a guest to a Side Trip event
• invitations to Special Events
• Friday Forum notifications

YOU CAN SIGN UP BY

• mailing in the form from the back of this catalog
• going to our web site: http://www.montana.edu/wonderlust
• attending the reception where you can register in person

On the cover: (Top to Bottom) Robin Patten and Ron Davis will explore the parallels and contrasts between Western (Euro-American) and Eastern (Daoist/Ch’an Buddhist) naturalist traditions in “A Journey into the Essence of Nature: Where East Meets West” (p.5). Maestro Steven Byess and guests will provide a peek behind the scenes at the Intermountain Opera’s production of Gilbert & Sullivan’s treasure, The Pirates of Penzance (p.17). MSU Wonderlust and MSU Alumni Association will host three “How it’s Made: Montana” tours, including a tour of famous metal sculptor Jim Dolan’s studio (p.20). (Cover images are a Chinese style landscape by the Japanese artist Shugetsu, a rehearsal photo provided by Intermountain Opera, and sculptor Jim Dolan’s expansive “Bleu Horses” installation near Three Forks)

MSU Continuing, Professional and Lifelong Learning can be reached at 406-994-6550
WELCOME TO MSU WONDERLUST

FALL OFFERINGS FOR EVERY TASTE

We are beginning our second year under our new name – MSU Wonderlust – that reflects our new organization within MSU’s division of Academic Technology and Outreach. We still have the same mission we have always had, to provide high-quality lifelong learning services in the Bozeman area. Our new organization is already giving us additional opportunities to provide our members with the mental stimulation that is the hallmark of a healthy and productive aging population.

This semester, thanks to the dedication of our volunteer committees, we have again expanded our offerings, often in cooperation with other community organizations. We are fortunate to have a wealth of instructors and speakers in our own community; many are current or retired MSU faculty, and we also have members of the community who are experts in their fields.

Please help us celebrate the new semester at our reception sponsored by Friends of MSU Wonderlust. It will be held at the Country Bookshelf on Wednesday, September 5 from 5 p.m. to 7 p.m. Join us for light refreshments and the chance to meet some of our instructors and other people interested in learning. You can renew your membership and register for courses and Side Trips. If you are unable to attend, you can register online.

An example of the value of our new relationship with MSU is an interactive symposium we are hosting for practitioners and lifelong learners around Montana and the U.S. – Lifelong Learning: New Opportunities for Aging Communities. This symposium, sponsored by Friends of MSU Wonderlust, MSU Extension and MSU’s Office for Research and Economic Development, is an opportunity to share knowledge, experiences, innovations, and strategies. It will take place on October 3rd and 4th.

If you have ideas, comments, or questions, we would appreciate your input and help. You can email me at knearley@q.com or you can mention your interest to any Council member.

— Kathryn Earley

MSU Wonderlust Council Chair

COUNCIL MEMBERS

Roger Breeding, Kerry Hanson, Marilyn Jarvis, Mark Rosolowsky
Linda Clark, CD Happel, Sally Maison, Cody Stone
Kathryn Earley, Bob Hawks, Kim Obbink, Doug Young
Gena Funk, Bob Hietala, Chris O’Connor, Richard Young

Register online beginning Aug. 23, 2018 at http://www.montana.edu/wonderlust
# SCHEDULE AT A GLANCE

## COURSES

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<th>Course</th>
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<tr>
<td>East Meets West</td>
<td>TUESDAYS</td>
<td>Sept. 18, 25; Oct. 2, 9</td>
<td>HLC</td>
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<td>The Greatest Movies, Part 2</td>
<td>WEDNESDAYS</td>
<td>Sept. 19, 26; Oct. 3, 10, 17, 24</td>
<td>HLC</td>
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<td>Nature’s Partnerships &amp; Corporations</td>
<td>THURSDAYS</td>
<td>Sept. 20, 27; Oct. 4, 11</td>
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<tr>
<td>World Music</td>
<td>WEDNESDAYS</td>
<td>Oct. 10, 17, 24, 31; Nov. 7, 14</td>
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<tr>
<td>Net Zero Energy</td>
<td>TUESDAYS</td>
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<td>Aging with Grace</td>
<td>THURSDAYS</td>
<td>Oct. 18, 25; Nov. 1, 8, 15, 29</td>
<td>SS</td>
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<td>Souvenirs and Prophecies</td>
<td>TUESDAYS</td>
<td>Nov. 6, 13, 20, 27; Dec. 4, 11</td>
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<td>FRIDAYS</td>
<td>Oct. 5, 12, 19, 26; Nov. 2</td>
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## BOZEMAN SIDE TRIPS - members only

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<tr>
<td>Practicing Medicine in Refugee Camps</td>
<td>MONDAY</td>
<td>Sept. 17, 3-5 p.m.</td>
<td>SS</td>
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<tr>
<td>Memory on Glass</td>
<td>MONDAY</td>
<td>Oct. 8, 3-5 p.m.</td>
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<tr>
<td>Science Over Our Heads</td>
<td>MONDAY</td>
<td>Oct. 22, 3-5 p.m.</td>
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<td>New Ways to Think About and Treat Cancers</td>
<td>MONDAY</td>
<td>Oct. 29, 3-5 p.m.</td>
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<td>Learning to Think Like a Microbe</td>
<td>MONDAY</td>
<td>Nov. 5, 3-5 p.m.</td>
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<tr>
<td>Canada: 150 Years of History</td>
<td>MONDAY</td>
<td>Nov. 19, 3-5 p.m.</td>
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<td>Art and Craft of Writing Legacy Letters</td>
<td>MONDAY</td>
<td>Dec. 3, 3-5 p.m.</td>
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<td>Cellular Mechanisms/Neuroprotection</td>
<td>MONDAY</td>
<td>Dec. 10, 3-5 p.m.</td>
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## COMMUNITY SIDE TRIPS

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<tr>
<td>Clovis Burial Site in Park County</td>
<td>THURSDAY</td>
<td>Sept. 6, 6–7:30 p.m.</td>
<td>BCL</td>
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<tr>
<td>Flights on the Wild Side 2</td>
<td>THURSDAY</td>
<td>Oct. 18, 6–7:30 p.m.</td>
<td>BCL</td>
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<td>Should We Trust Scientists?</td>
<td>THURSDAY</td>
<td>Nov. 8, 6–7:30 p.m.</td>
<td>BCL</td>
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<tr>
<td>Over Our Heads: Introduction to Satellites</td>
<td>THURSDAY</td>
<td>Nov. 8, 6–8 p.m.</td>
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## PRELUDES & PERFORMANCES

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<tr>
<td>The Gun Show</td>
<td>WEDNESDAY</td>
<td>Sept. 5, 7–9 p.m.</td>
<td>VT</td>
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<tr>
<td>Behind The Pirates of Pemberance</td>
<td>SUNDAY</td>
<td>Oct. 7, 2–4 p.m.</td>
<td>BPL</td>
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<tr>
<td>Symphony Orchestra World</td>
<td>TUESDAY</td>
<td>Nov. 27, 6:30–8:00 p.m.</td>
<td>BPL</td>
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## OTHER EVENTS

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<tr>
<td>Wonderlust Fall Reception</td>
<td>WEDNESDAY</td>
<td>Sept. 5, 5–7 p.m.</td>
<td>CB</td>
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<tr>
<td>Friday Forum</td>
<td>2ND FRIDAYS</td>
<td><a href="http://www.montana.edu/wonderlust">www.montana.edu/wonderlust</a></td>
<td>BPL</td>
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<tr>
<td>Wonderlust Book Discussion Group</td>
<td>1ST MONDAYS</td>
<td>Oct. – June 3–5 p.m.</td>
<td>PCC</td>
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<tr>
<td>Jim Dolan’s Art Studio</td>
<td>WEDNESDAY</td>
<td>Sept. 26 10 a.m.</td>
<td>JDS</td>
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<td>Zoot Enterprises</td>
<td>WEDNESDAY</td>
<td>Oct. 24, 10 a.m.</td>
<td>ZE</td>
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<td>Lifelong Learning Symposium</td>
<td>WED-THUR</td>
<td>Oct. 3, 5–7 p.m., Oct. 4, 9-4 p.m.</td>
<td>MOR, HGI</td>
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<td>Mesa Laboratories</td>
<td>WEDNESDAY</td>
<td>Nov. 14, 1 p.m.</td>
<td>ML</td>
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<tr>
<td>New National Ecological Observatory Network</td>
<td>FRIDAY</td>
<td>Nov. 2, 3-5 p.m.</td>
<td>MOR</td>
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<tr>
<td>Yellowstone in the Archive</td>
<td>FRIDAY</td>
<td>Nov. 16, 1-3 p.m.</td>
<td>MSURL</td>
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*BCL=Belgrade Community Library, BPL=Bozeman Public Library, CB=Country Bookshelf, HGI=Hilton Garden Inn, HLC=Hope Lutheran Church, JDS=Jim Dolan Studio, LPCPL=Livingston Park County Public Library, MAF=MSU Alumni Foundation, ML=Mesa Labs, MOR=Museum of the Rockies, MSURL=MSU Renne Library, PCC=Pilgrim Congregational Church, SS=Springhill Suites, VT=Verge Theater, WP=West Paw, ZE=Zoot Enterprises (See addresses inside back cover)*
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**Notes:**
- = Side Trip  + = Special Workshop  > = SPECIAL EVENT  ° = Side Trip, Belgrade  °° = Side Trip, Livingston

**FALL 2018 CALENDAR**

- Preludes & Performances
- FALL RECEPTION
- LIFELONG LEARNING SYMPOSIUM
- ECOLOGICAL OBSERVATORY
- YELLOWSTONE ARCHIVE

See http://www.montana.edu/wonderlust for more information.
A Journey into the Essence of Nature: Where East Meets West

**Instructor:** Robin Patten and Ron Davis  
**Dates:** Tuesdays; Sept. 18-Oct. 9  
**Time:** 1 p.m. to 3 p.m.  
**Location:** Hope Lutheran Church  
**Fee:** $50 Member; $85 Non-Member

This cross-cultural perspective on the natural world and our relationship with it will explore the parallels and contrasts between Western (Euro-American) naturalist tradition and Eastern (Daoist/Ch’an Buddhist) nature philosophy. Although Western and Eastern cultures often diverge in their perception of nature, through time, some naturalists have combined their scientific curiosity with existential questioning to develop a philosophy that closely aligns with the Asian wisdom traditions as expressed in the paintings and poetry of China and Japan. We will discuss how participants can apply these concepts to their own relationship with nature, to find a sense of belonging in nature and beyond.

**Class Format:** Lecture/Discussion  
**Readings:** Handouts

The Greatest Movies, Part II

**Instructor:** Andrew Patrick Nelson  
**Dates:** Wednesdays; Sept. 19-Oct. 24  
**Time:** 1 p.m. to 3 p.m.  
**Location:** Hope Lutheran Church  
**Fee:** $75 Member; $110 Non-Member

In this sequel to last year’s popular course “The Greatest Movies,” we will examine six more classic films, from the most popular movie of all time to the greatest musical to the “scariest film ever made.” Along the way we will ask what it means to call a film “great” or “the greatest.” How are these evaluations made? Who makes them? And do they matter? (Participation in Part 1 is not a prerequisite.)

**Class Format:** Lecture/Discussion  
**Videos:** View before class  
- *Sunrise: A Song of Two Humans* (1927)  
- *Gone with the Wind* (1939)  
- *The Rules of the Game* (1939)  
- *Singin’ in the Rain* (1952)  
- *2001: A Space Odyssey* (1968)  
- *The Exorcist* (1973)

**Wonderlust Web Address:**  
[http://www.montana.edu/wonderlust](http://www.montana.edu/wonderlust)
2018 FALL COURSES

Nature’s Partnerships and Corporations

**Instructor:** Sharon Eversman  
**Dates:** Thursdays; Sept. 20-Oct. 11  
**Time:** 1 p.m. to 3 p.m.  
**Location:** Hope Lutheran Church  
**Fee:** $50 Member; $85 Non-Member

Charles Darwin referred to the natural world as a “tangled bank” where all living things – plants, insects, birds, worms – are intertwined. In this course we will examine some mutualisms: partnerships between and among organisms that illustrate cooperation, not competition or predation or parasitism, in nature. Examples include lichens, plants and fungi, flowers and insects, seeds and dispersers; animal systems such as corals, Nemo, cleaner fish, oxpeckers and ruminants; and possible origin of plant and animal cells and species. The tight systems illustrate co-evolution, where the genes of one organism are coordinated with the genes of its partner organism, and they evolve together to remain successful.

**Class Format:** Lecture/Discussion

World Music

**Instructor:** David A. Charles  
**Dates:** Wednesdays, Oct. 10-Nov. 14  
**Time:** 3 p.m. to 5 p.m.  
**Location:** Pilgrim Congregational Church  
**Fee:** $75 Member; $110 Non-Member

This class will explore music from around the world. Learn to recognize various traditions from India, China, Japan, Sub-Saharan Africa, Latin America and Native America. Lectures will be packed with explanations, insights, pictures, recordings and videos. Questions are always welcome. Drawing from his diverse background as a professional musician and educator, David Charles strives to make the richness of different musical cultures accessible to everyone. He invites you to understand ancient traditions as well as contemporary trends from the perspective of ethnomusicology. Come to appreciate the connections between music and culture as we investigate the variety of meanings music can have for different societies. All you need on this journey is a little time and an open mind.

**Class Format:** Lecture  
**Readings:** To be passed out in class
Net Zero Energy

Instructor: Susan Bilo
Dates: Tuesdays; Oct. 16-Oct. 30
Time: 10 a.m. to Noon
Location: Hope Lutheran Church
Fee: $37.50 Member; $72.50 Non-Member

There is a progressive movement to design and build Net Zero Energy (NZE) buildings. Is NZE just a “green” building fad? Learn the basic principles behind the concept and find out who is building NZE projects and why. Learn about the growth and trends of the NZE market, why cities are adopting NZE policies, and how NZE projects tackle climate change adaptation and mitigation simultaneously. Participants will learn about Montana-based NZE projects and receive a list of resources. The class includes a field trip to a new (emerging) NZE home in Bozeman.

Class Format: Lecture/Discussion
Readings: Reference list will be provided in class

Aging with Grace – Exploring Aging in America

Instructor: Dawn S. Tarabochia
Dates: Thursdays; Oct. 18-Nov. 29
Time: 1 p.m. to 3 p.m.
Location: Springhill Suites
Fee: $75 Member; $110 Non-Member

This course will explore various viewpoints on the process of aging in America. In our time together, we will examine historical, cultural, social, philosophical, psychological and physiological aspects of aging. This course incorporates a read, lecture, and discuss format, utilizing contemporary and science-based readings to explore the dynamic of “aging with grace.” A sneak peek of topics include: Successful Aging: Truth or Myth?, Blue Zones: The Impact of Community on Longevity, Resiliency and Aging: The Paradox of Old Age, and the Youth Elder Gap: Is It Necessary?

Class Format: Lecture/discussion

Wonderlust Web Address:
www.montana.edu/wonderlust
**Souvenirs and Prophecies: The Poems of Wallace Stevens**

**Instructor:** Mike Beehler  
**Dates:** Tuesdays; Nov. 6-Dec. 11  
**Time:** 1 p.m. to 3 p.m.  
**Location:** Hope Lutheran Church  
**Fee:** $75 Member; $110 Non-Member  

Wallace Stevens is a key voice of American poetry of the early-mid 20th century. Stevens, a rightful heir of Emerson and Whitman, writes a poetry that can at once be both wildly imaginative and sensual, and deeply philosophical and meditative. In spite of the narrowness of his biographical life, his poetry broadly and deeply interrogates the relationship between imagination and reality, the roll of “acts of the mind” in everyday life, and, among many other issues, the place of modern poetry itself in an age in which the idea of God is seen—in his words—to be a “supreme fiction.” This course will be a close encounter with an unmatched American poet.

**Class Format:** Lecture/discussion  

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**Understanding Islam: A Historical Analysis of the Origins and Pre-Modern Development of the World’s Second Largest Religion**

**Instructor:** Bruce T. Gourley  
**Dates:** Tuesdays; Nov. 6-Dec. 11  
**Time:** 3:30 p.m. to 5:30 p.m.  
**Location:** Hope Lutheran Church  
**Fee:** $75 Member; $110 Non-Member  

The history of Islam, the world’s second largest religion, is largely unknown in America. This course offers a critical, scholarly analysis of the origins and early historical developments of a religion that is now dominant in much of the Middle East, Africa and the Asia-Pacific region, and is expected to become the second-largest religion in the United States by about 2040. Learn how the Prophet Muhammad, his successors, the Quran, Sunnah, Sharia controversy and conflict collectively shaped, from the 7th through 17th centuries, the foundation and trajectory of a complex monotheistic faith.

**Class Format:** Lecture  
**Readings:** Online readings
Writing from the Inside Out

Instructor: Ilona Popper
Dates: Fridays, Oct. 5-Nov. 2
Time: 9:30 a.m. to 12:30 p.m.
Location: Pilgrim Congregational Church
Fee: $290 Member; $325 Non-Member
Maximum Enrollment: 7
Registration: Required

Memoirs, poems, journals, essays, fiction – writing takes root from the first words you put down on paper. As your ideas take shape on the page, they change, develop, and may even surprise you. You will learn an organic way of writing, drawing from your unconscious, creative mind, with its genius for associations and voice, and evolving naturally into revision and craft. Participants will discuss writings with the group, learn techniques, write in session, and practice identifying the core of each piece. You will learn a writing practice and generate new writings, whether you are a seasoned writer or a beginner.

Class Format: Lecture, discussion and activities
Readings: None

Ilona Popper, poet and freelance writer, has taught writing and literature for forty years. She’s the author of the poetry book Break and of articles about wildlife, animals, and people. Her poems have been published in the Beloit Poetry Journal, the Antietam Review, and other journals. Ilona coaches writers and teaches writing seminars. Her blog is at ilonapopper.wordpress.com.

Wonderlust Web Address:
http://www.montana.edu/wonderlust
Practicing Medicine in Refugee Camps: A Volunteer Doctor’s Firsthand Stories

Presenter: Katie Woods  
Date: Monday, September 17, 2018  
Time: 3:00 p.m. to 5:00 p.m.  
Location: Springhill Suites

Since the outbreak of civil war in Syria, roughly 11 million Syrians have fled their homes, many risking their lives making the perilous journey across the Mediterranean. In 2017 and 2018, over 650,000 Rohingya sought safety from conditions in Myanmar and now live in squalid refugee camps of southern Bangladesh. While global refugee statistics may seem unfathomable, the individual stories of refugees remind us that their hopes and dreams are not unlike ours. Reflecting on her experiences providing medical care for refugees in the Mediterranean, the Middle East and in Southeast Asia, physician Katie Woods will explore the human stories behind the numbers.

Memory on Glass: Images of the Lakota and Dakota Peoples on Standing Rock Indian Reservation, 1878-1891

Presenter: Michael Fox  
Date: Monday, October 8, 2018  
Time: 3:00 p.m. to 5:00 p.m.  
Location: Springhill Suites

Museum curator Michael Fox will lead us in an exploration of the work of frontier photographer David F. Barry, focusing on his images of the Lakota and Dakota nations on the Standing Rock Indian Reservation at the close of the 19th century. Barry’s work includes rarely seen images of the 7th Cavalry and the Lakota and Dakota peoples who participated in the Sioux War of 1876, and reservation life after the close of this war. Together, Barry’s images offer insights into the profound challenges faced by Native nations as the US government sought to assimilate them into Anglo-American society. Important Lakota leaders such as Sitting Bull, Gall and Rain-in-the-Face are featured.
Science Over Our Heads: Exploring the Universe with NASA

**Presenter:** John D. Elwell  
**Date:** Monday, October 22, 2018  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** Springhill Suites

Space scientist John Elwell will begin this program with an overview of NASA’s many areas of research, including aeronautics, technology, human exploration, and science. Then he will narrow his focus to NASA science missions exploring our solar system and the universe. What are the goals of science missions? Who decides which missions to fly? How do science missions develop from someone’s idea to an instrument flying in space? We will look at missions studying Earth, the sun, other planets, and beyond our solar system, to better understand how NASA explores the universe.

New Ways to Think About and Treat Cancers

**Presenter:** Martin Teintze  
**Date:** Monday, October 29, 2018  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** Springhill Suites

Cancer treatments that were developed over 100 years ago (radiation) and more than 75 years ago (chemotherapy drugs), both of which damage DNA, are still prevalent today. However, recent studies of the mutations that lead to cancer and the mechanisms our immune systems use to recognize cancer cells have provided new understanding that is finally giving rise to better targeted therapies with fewer side effects. Martin Teintze, Director of the WWAMI Medical Education Program (which serves as Montana’s medical school), will explore some of the new knowledge that is rapidly changing the way cancers are understood and treated.

Wonderlust Web Address:  
http://www.montana.edu/wonderlust
Learning to Think Like a Microbe: A Soil Scientist Explains How - and Why

Presenter: Tony Hartshorn
Date: Monday, November 5, 2018
Time: 3:00 p.m. to 5:00 p.m.
Location: Springhill Suites

We face many grand challenges. One of them is that over the next 50 years, we will have to grow more food than we grew over the last 500 – all the while limiting dangerous interference with the global climate system. A particular requirement in our part of the world is that we avoid getting caught in a Northern Great Plains “squeeze play,” a shrinking snowpack and growing Midwestern hydration demands. Grand challenges like these will require greater soil literacy – knowledge about how soils work. Soil doc Tony Hartshorn suggests that we begin by learning to think like a microbe. This exercise is guaranteed to earn your utmost respect for the dirt beneath our feet!

Canada: 150 Years of History in Under 120 Minutes

Presenter: Dale Martin
Date: Monday, November 19, 2018
Time: 3:00 p.m. to 5:00 p.m.
Location: Springhill Suites

MSU historian Dale Martin will offer what is primarily a condensed version of the first half of his highly regarded Fall 2017 Wonderlust course on Canada. After a brief overview of historical geography, he will focus on government and politics, mostly national and some provincial: the parliamentary system, elections, and political parties. The presentation will conclude with Canadians’ comments, often humorous, about aspects of national character and living next to the United States.
The Art and Craft of Writing Legacy Letters: An Introduction

Presenter: Jill Davis  
Date: Monday, December 3, 2018  
Time: 3:00 p.m. to 5:00 p.m.  
Location: Springhill Suites

If you have ever wondered who will remember you when you are gone or asked yourself what it is you want to say to those you love before leaving this world, you might want to be introduced to the idea of writing your own Legacy Letter. Through Legacy Letters, writers have an opportunity to document their values, experiences, and hard-earned life lessons, as well as express hopes, blessings, explanations and gratitude. MSU teacher and writing coach Jill Davis has created an engaging, stress-free way to create a Legacy Letter, which she will introduce to participants in this side trip.

Stroke: Cellular Mechanisms and Pathways to Neuroprotection

Presenter: Michael Babcock  
Date: Monday, December 10, 2018  
Time: 3:00 p.m. to 5:00 p.m.  
Location: Springhill Suites

Transient cerebral ischemia, a type of stroke, results in the delayed death of neurons in a specific part of the brain important for learning and memory. MSU psychologist and neuroscientist Michael Babcock will present research that has advanced our understanding of the impact of stroke on the brain. He will also explore recent findings that serve as a foundation for the development of interventions aimed at protecting the brain from injury following stroke.

Wonderlust Web Address:  
http://www.montana.edu/wonderlust
Wonderlust Side Trips at the Belgrade Community Library are free and open to the public, thanks to sponsorship by Belgrade Community Library and First Interstate Bank.

**Location:** 106 N. Broadway, Belgrade

**Registration:** Online or catalog registration form

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**Clovis Burial Site in Park County, Montana**

**Presenter:** Larry Lahren  
**Date:** Thursday, September 6, 2018  
**Time:** 6 p.m. to 7:30 p.m.

The term “Clovis,” derived from a site finding near Clovis, NM, is used by archaeologists to define one of the New World’s late Ice-Age hunter-gatherers groups. In 1961, while hunting marmots along Flathead Creek near Wilsall, Bill Roy Bray found a stone tool known as a biface and some small infant bones covered with red ocher. In 1968, while removing talus from the same area, two men found the partial remains of a 1- to 2-year-old male child associated with 115 red ochre-covered stone and faunal artifacts of the Clovis type. Stories surrounding these discoveries—and the twists that followed—are the focus of archaeologist Larry Lahren’s presentation.

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**Flights on the Wild Side II:**

**More Adventures of a Wildlife Biologist/Pilot in the Frozen North**

**Presenter:** Mike Vivion  
**Date:** Thursday, October 18, 2018  
**Time:** 6 p.m. to 7:30 p.m.

If you spend 30 years in—and over—the wilds of Alaska, you might have a few good stories to tell. From Mike Vivion’s bottomless reservoir of tales, we’ll be introduced to some classic Alaskan characters, both human and nonhuman wildlife, that he met and worked with in the far north. We’ll learn about monitoring mountain goat migrations from the air, animal capture operations involving chemical compounds of interest to authorities, and radio tracking of everything from brown bears to fish. Mike’s stories will both inform and entertain.
Climate Change, GMOs and Pediatric Vaccines: Should We Trust Scientists?

**Presenter:** Kristen Intemann  
**Date:** Thursday, November 8, 2018  
**Time:** 6 p.m. to 7:30 p.m.

A lack of public support for climate change policies, refusals to vaccinate children, and concerns about the safety of GMO foods are just a few examples of the public’s and policymakers’ reluctance to accept claims that are widely accepted in the scientific community. Ethics professor Kristen Intemann will examine the causes for the gap between scientists and the public and conclude with a discussion of what both scientists and lay persons can do to bridge this gap.

Wonderlust Web Address:  
http://www.montana.edu/wonderlust

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Over Our Heads: Introduction to the World of Satellites

**Instructor:** John Elwell  
**Date:** Thursday, November 8  
**Time:** 6 p.m. to 8 p.m.

Our neighborhoods are festooned with dish antennas pointed skyward. What are they pointing at? How can the GPS receiver in our phones and cars tell us where we are, anytime, anywhere? Which satellites are taking pictures of our homes from outer space? Spy movies often show stern people commanding satellites over some evil empire to watch the bad guys. Can spy satellites really do that? These are some of the questions to be explored in this program, as we discuss what is over our heads, and why satellites are so important to modern life.
Wonderlust Preludes and Performances enrich your appreciation of the vast cultural opportunities in our area by offering you insights into the creation, display and performance of visual, musical, theatrical and other arts.

**Sneak Peak Performance of The Gun Show**

**Date:** Wednesday, September 5, 2018  
**Time:** 7 to 9 p.m.  
**Location:** Verge Theater  
2304 N. 7th, Bozeman

This program challenges our assumptions about guns, including what it means to be safe and what it means to be free. From rural Oregon to Los Angeles and New York, playwright E.M. Lewis takes aim at her own relationship with firearms in this program. Acclaimed actor Mark Kuntz shares Ms. Lewis’s unique perspective and true stories about America’s dangerous pastime with brutal honesty and poignant humor. Directed by Will Dickerson and leaning neither right nor left, *The Gun Show* asks, “Can we have a conversation about this?” Attendees will be the first in Bozeman to see this sneak peek performance of the entire show, as well as participate in a conversation with Dickerson and Kuntz immediately following the play.

**NOTE:** On-site parking is free. To register, send email to tickets@vergetheater.com. Please include “P&P” in subject or call 406-587-0737. Registration is required (limited seating).

**Verge Theater** creates offbeat, thought-provoking, heart-inspiring theater that is masterful in execution, empowering to children, teens and adults, and evocative of our vibrant local community.

**Free and open to the public.** Verge Theater will perform *The Gun Show* Fridays and Saturdays, Sept. 7, 8, 15, 16, 21 and 22 at 8 p.m.
Behind the Scenes of Gilbert & Sullivan’s
*The Pirates of Penzance*

**Date:** Sunday, October 7th, 2018  
**Time:** 2:00 p.m. to 4:00 p.m.  
**Location:** Bozeman Public Library, 626 East Main Street, Bozeman

Intermountain Opera Bozeman takes you on board for an in-depth look at life and love on the high seas with Gilbert & Sullivan’s operatic treasure, *The Pirates of Penzance*. Nationally recognized guest artists with the production will delightfully entertain you with stories and songs from this classic.

**Intermountain Opera BozemanPresenting Artists** may include Maestro Steven Byess (last here as conductor for *The Tender Land* in October 2017), Director Curt Olds (native of Butte, Montana and making his directorial debut with IOB), Abigail Rethwisch (making her debut with IOB) and many more still yet to be cast.

**Free and open to the public. Free parking. Registration is not required.**

Intermountain Opera Bozeman will perform *Pirates of Penzance* on Friday, October 12 at 7:00 p.m. and Sunday, October 14 at 3:00 p.m. at Willson Auditorium, 404 W. Main, Bozeman.
Education and Community Engagement: Trends and the Soul of the Symphony Orchestra World

Date: Tuesday, November 27, 2018  
Time: 6:30 p.m. to 8:00 p.m.  
Location: Bozeman Public Library, 626 East Main Street, Bozeman

The most successful symphony orchestras are no longer the insular, Corinthian-columned organizations of the past, surviving on an ethos of “if you build it, they will come.” Rather, it is dynamic and responsive education and community engagement programs (EdCE) that have succeeded in integrating orchestras into the heart of their communities, thereby ensuring their relevance and long-term sustainability. The discussion with Bozeman Symphony Orchestra’s Christopher Freeze will look at examples of successful EdCE programs from across the industry as well as Bozeman-specific initiatives.

Christopher Freeze is a native of Boston, Massachusetts and a graduate of Cambridge University (MA) and Indiana University (MPA). Christopher grew up in a musical household: singing, playing piano, clarinet, and tuba. A choral scholar in the Choir of King’s College, Cambridge, he pursued opera studies before working extensively in the wine industry. Now in his third year leading the Bozeman Symphony, he is thrilled to advance an organization with an impeccable artistic reputation and supported by a dedicated and enthusiastic community.

Free and open to the public. Free parking. Registration is not required.
An interactive symposium for practitioners and lifelong learners

LIFELONG LEARNING:
New Opportunities for Aging Communities

MUSEUM OF THE ROCKIES | WEDNESDAY OCTOBER 3
HILTON GARDEN INN | THURSDAY, OCTOBER 4

Join us for a symposium designed to bring together Montana practitioners who seek to improve the quality of life for older adults and to support their lifelong learning needs in an evolving landscape.

We will increase understanding of the importance of lifelong learning in older adults, sharing services, strategies, and synergies that work today.

We welcome representatives of
- libraries
- adult education programs
- Extension
- local and state agencies
- local governments
- higher education
- healthcare
- senior centers and others who serve an older adult population
- lifelong learners

AGENDA

**Wednesday, Oct. 3 • 5pm–7pm**
Opening reception and presentation. Discover what science and research tell us about the importance of lifelong learning. Speakers include Dr. Renee Reijo Pera of MSU and Dr. Rick Knopf of Arizona State University. Museum of the Rockies; Free and open to the public, light refreshments served.

**Thursday, Oct. 4 • 9am - 4pm**
Learning in Later Life: An exploration of ideas and research. Speakers from across Montana and the U.S. will share innovative ideas and exemplary practices. Sessions include:
- Montana demographics
- Lifelong Learning Across the U.S.
- Montana Programs: Meeting needs in a rural state
- Multi-site Lifelong Learning Programs
Plus facilitated roundtable discussion and the chance to engage with colleagues and learners from around the state and U.S.
Hilton Garden Inn; $25 includes lunch.

To register use catalog or online registration form
For more information go to http://www.montana.edu/wonderlust
MSU Wonderlust/MSU Alumni Association Partnership Events

HOW IT’S MADE: MONTANA

JIM DOLAN’S ART STUDIO | WEDNESDAY, SEPTEMBER 26
Meet at 10 a.m. at 3501 Airport Road, Belgrade
Look for an Orangutan on a motorcycle! (approximately 2-hour tour)

Please join us for a visit to the studio of Jim Dolan, the famous metal sculptor based out of Bozeman. During the past 40 years, Jim has created more than 170 large-scale public pieces world-wide, as well as hundreds of private pieces. Jim’s pieces range from table-top size to a golden eagle with a 36-foot wingspan, installed in Osaka, Japan. Jim’s style of welding steel and other metals into both stylistic and realistic representations is unique among sculptors. He is particularly well-known for his western wildlife, the realism of which has been evidenced by live wildlife mistaking Jim’s sculptures for part of the herd! One of his more popular sculptures is the Bleu Horses in Three Forks. He is currently working on a piece that rivals the magnitude of the “Bleu Horses” herd!

Jim Dolan is a metal sculptor based out of Bozeman. Many of his pieces are icons of Gallatin County, including the “Flight of Geese,” which greets arriving travelers at the Bozeman airport; “Rusty,” the chain-link draft horse at the Museum of the Rockies; and the “Bleu Horses,” a herd of 39 life-size horses located outside of Three Forks.

To register* visit www.msuaf.org/Dolan or call 994-6461. Registration opens August 15 and is $5/person.
*Only WL and AF members may register, as site space is limited.
For more than 25 years, Zoot Enterprises has been a leader in the financial/tech industry, providing advanced origination, acquisition, and decision management solutions. Founded and headquartered in Bozeman, their customer-centric tools and services enable Zoot’s clients (major financial institutions, retailers, and payment providers) to add value and differentiation, while providing nimble, scalable solutions for specific business objectives.

Zoot provides a cloud-based, secure processing environment distributed across five world-class data centers that provide unmatched security, redundancy, and flexibility to deliver millisecond real-time decisions, accessing hundreds of cutting edge data sources to help reduce risk and increase conversions.

To register* visit www.msuaf.org/Zoot18 or call 994-6461. Registration opens September 17 and is $5/person. *Only WL and AF members may register, as site space is limited. After the tour, we will be hosted by Zoot Enterprises for lunch!
**SPECIAL EVENT**

**MSU Wonderlust/MSU Alumni Association Partnership Events**

**HOW IT’S MADE: MONTANA**

**MESA LABORATORIES | WEDNESDAY, NOVEMBER 14**

Meet at 1 p.m. at Mesa Laboratories lobby, 625 Zoot Way, Bozeman (approximately 2-hour tour)

Mesa Laboratories, Inc. is a growing company that develops, manufactures and markets high-quality process validation and monitoring instruments and consumables which help keep people healthy and safe. Mesa Lab’s products are used to assure product quality, control manufacturing processes, and solve problems in niche markets in healthcare, industrial, pharmaceutical, medical and food processing applications. The Bozeman facility manufactures biological indicators (BIs), which are used to evaluate the efficacy of sterilization cycles. Mesa’s customers expose the BI in their sterilization cycle to provide biological evidence that the conditions necessary to achieve sterilization were present within their sterilization chamber.

**To register** visit www.msuaf.org/mesa18 or call 994-6461. Registration opens October 1 and is $5/person. *Only WL and AF members may register, as site space is limited.*
New National Ecological Observatory Network Gears Up in the Yellowstone Ecosystem

FRIDAY, NOVEMBER 2, 2018 3:00 P.M. TO 5:00 P.M.
Hager Auditorium, Museum of the Rockies, 600 West Kagy, Bozeman

NEON is a National Science Foundation-funded, Battelle-operated continent-wide network of field sites and research operations that collect ground-based and remote sensing data to characterize complex, rapidly changing ecological processes. NEON’s open-access datasets enable scientists, planners, and decision makers to tackle critical questions at previously unattainable scales. Join Yellowstone National Park scientists to learn how the new NEON station on our part of the continent works, how NEON is engaging volunteers and undergraduate interns, and what this all means for our future.

Erik Oberg, Yellowstone National Park Biologist, has worked in six national parks over the last 24 years, including the San Antonio Mission National Historic Park, St. Croix National Scenic Riverway, Joshua Tree, Sequoia, and the George Washington Memorial Parkway. He earned a B.S. from the University of Wisconsin-Stevens Point in Natural Resource Management and a Master’s certificate in public lands management through the NPS. Erik has worked extensively with water quality monitoring, invertebrate inventories, ecological restoration, and science communication.

Ann Rudman is the Climate Change Program Manager in the Yellowstone Center for Resources. After earning degrees in Geology and Soil Science, Ann took a soil survey position in Yellowstone in the summer of 1988. The historic fires of that year quickly took over her workload. Ann spent the next 29 years in Yellowstone focusing her work on the relationships between ecosystems and the built environment. She co-edited “The Atlas of Yellowstone,” a graphic representation of the many factors that shape the Greater Yellowstone Ecosystem. She also supervises the Yellowstone Geographic Information System (GIS) Laboratory.

Wonderlust members: Please register as you would for a Side Trip.
An MSU Wonderlust, Retiree Association, MSU Alumni Association Special Event

Yellowstone in the Archive: Beyond Wonderland
FRIDAY, NOVEMBER 16, 2018, 1:00 P.M. TO 3:00 P.M.
Renne Library, MSU Campus

MSU Special Collections & Archival Informatics has long collected Yellowstone materials, including a rich array of visual, print, manuscript, and audio archives focused on the park and its ecosystem. This partnership event will highlight recent important acquisitions such as the Mike Clark/Greater Yellowstone Coalition papers, gems from the past such as early travelers’ journals and photos, and new digital initiatives such as the Yellowstone Soundscape project. Recent developments in archival projects are transforming our ability to preserve and access Yellowstone’s past now and in the future. We invite you to join us for new Yellowstone adventures in the MSU Renne archives!

To register, visit www.msuaf.org/archive or call 994-6461. Open to MSU Wonderlust, Retiree Association and Alumni Association members.

NOTE: The MSU parking garage is available as the closest parking. The parking garage is accessible just off 7th Avenue South of Grant Street. MSU President’s Circle members may use the code provided on their card for parking or pay-by-the-hour spots are also available. Retirees may use their current parking passes, with restrictions as applied normally.
Wonderlust Book Discussion Group

Dates: First Mondays, Oct. 2018 to June 2019
Time: 3 p.m. to 5 p.m.
Location: Pilgrim Congregational Church
Participation: This book discussion group is offered free to Wonderlust members. Registration is not necessary.

Obtaining books is the responsibility of each participant. The Country Bookshelf, a Wonderlust partner, will carry the books in the series and they may be available at other retailers or your public library.

Wonderlust will again offer its popular Wonderlust Book Discussion Program. Registration is not necessary, nor is attendance at all sessions, though it is encouraged to enhance the individual’s experience of the literature and enjoyment of the discussions.

The books were chosen by a group of English and Literature professors who are Wonderlust members. The books for this Winter/Spring are listed at right.

Jan Zauha, professor and MSU librarian, will be the discussion leader for each of these programs. She has extensive experience in leading book discussion programs and makes each session lively, informative and interesting. We are fortunate to again have Jan Zauha as the professional book discussion leader for our programs.

BOOK LIST:

Oct. 1: Regeneration by Pat Barker
Nov. 5: The Portrait of a Lady by Henry James (1881 version)
Dec. 3: The Sheltering Sky by Paul Bowles
Jan. 7: Between the Acts by Virginia Woolf
Feb. 4: All the King’s Men by Robert Penn Warren
March 4: Fathers & Sons by Ivan Turgenev
April 1: Dear Life: Stories by Alice Munro
May 6: Of Love and Other Demons by Gabriel Garcia Marquez
June 3: The Incarnations by Susan Barker
Michael Babcock trained as a behavioral neuroscientist, earning a Ph.D. from Colorado State University and serving as a research fellow at UCLA School of Medicine. In 2017 he was presented with the Montana State University Teaching Innovation Award. He has recently served as Chair of the MSU Faculty Senate and Chair of the MSU Psychology Department.

Michael Beehler is Professor Emeritus of English at Montana State University. He received his Ph.D. from UCLA in 1978, and before coming to MSU in 1985 taught at the University of Texas at Austin. He has published and lectured widely on American literature, literary theory, and architecture and literature. From 2003 to 2007 he served as Chair of the MSU English Department, and in 2003 was awarded the President’s Excellence in Teaching Award. He currently enjoys retirement, which includes singing with the Intermountain Opera and the Bozeman Symphony Chorus.

Susan Bilo is a renewable energy advocate on local, state, and national levels. She serves on MSU’s Campus Sustainability Advisory Council and is a member of the American Solar Energy Society, Montana Renewable Energy Association, Passive House Institute, U.S., and the New Zero Energy Coalition. Susan served as an energy specialist with a state energy office, the U.S. Department of Energy, and the National Renewable Energy Laboratory. She lives in a solar powered home and bakes with a solar oven.

David Charles has been teaching at MSU since 2007. He earned a Bachelor of Music degree in composition and theory from the University of South Carolina, where he studied with Bert Ligon, Dick Goodwin and John Williams. He earned a Master of Music degree in ethnomusicology from the University of Texas at Austin, where he studied under Stephen Slawek (a disciple of Ravi Shankar) and Gerard Behague. He has performed a variety of styles of American popular music with many of Bozeman’s best musicians.

Jill Davis is a teacher who has been recognized for her engaging, unconventional teaching methods and her ability to inspire students of all ages as writers and public servants.

Dr. Ron Davis recently retired from the clinical practice of Chinese medicine and chiropractic. His mission for thirty years has been to help people discover a genuine sense of Well Being. To that end, he developed the Health Movement, where he teaches taiji, qigong and other health-related classes. He currently spends much of his time practicing zen, cultivating bonsai trees, and being in the mountains.

John Elwell spent his career in the space business, building instruments and managing programs for space research at the Space Dynamics.
Laboratory at Utah State University. He worked on many different missions that studied the Earth, our solar system, and the universe. John holds electrical engineering degrees from University of Utah and Utah State University.

Sharon Eversman taught courses, from freshman biology to senior level botany and coevolution, at MSU for nearly 40 years. Her research specialty was lichens and their diversity in Montana, Yellowstone Park and the Beartooth Plateau, which led to many happy years exploring and collecting in plains, forests and mountains. Appreciation of the partnership of algae and fungi in lichens led to interest in the fascinating field of symbiosis, organisms of different species living and working together to help form Darwin’s “tangled bank.” She retired from MSU’s Ecology Department in 2007.

Michael Fox serves as Curator of History at the Museum of the Rockies in Bozeman and has conducted significant research into the work of David F. Barry, the cultural history of Yellowstone National Park and mining communities of the Rocky Mountain west. Fox’s previous positions include work at the Smithsonian Institution, Autry Center for the Study of the American West in Los Angeles and the Buffalo Bill Center of the West in Cody, WY.

Bruce T. Gourley holds a Ph.D. in history from Auburn University with a dual emphasis in American history and Islamic history. He is the author of eight books, has taught and worked in administration at the collegiate level, has worked as the executive director and/or served on the boards of several history non-profit organizations, and is currently the general editor of Yellowstone History Journal. His personal website is brucegourley.com

Tony Hartshorn grew up in Costa Rica, completed his undergraduate degree in New England, and moved to Anchorage, where he worked as an environmental consultant. He caught the “soils bug” there. He earned a doctorate at UC Davis studying peat soils in Alaska, then continued his studies in Hawaii and South Africa before taking a teaching job in Virginia. When he moved to Bozeman to build #soilculture, he had no idea what an excellent adventure it all would turn out to be.

Kristen Intemann is a Professor of Philosophy in the Department of History and Philosophy at Montana State University. She specializes in philosophy of science, environmental ethics, biomedical ethics, and research ethics. Her new book is entitled The Fight Against Doubt: How to Bridge the Gap Between Scientists and the Public (Oxford University Press, 2018).

Larry Lahren is a Park County native who has been conducting archaeological research in Montana since 1966. He has Bachelor and Master’s degrees from Montana State (College) University and a Ph.D. in North American Archaeology from the University of Calgary. He has taught at
colleges and universities in Montana and Canada. Since 1971 he has operated Anthro Research Inc., a private consulting firm. His book *Homeland: An Archaeologist’s View of Yellowstone Country’s Past* was published in 2006. In 2013 he received the Governor’s Award for the Humanities.

**Dale Martin** teaches history at MSU. Growing up in the Seattle area, a favorite family outing was riding the Canadian Pacific Railway’s steamship Princess Marguerite on day trips to Victoria, British Columbia.

**Andrew Patrick Nelson** is an Associate Professor of Film History and Critical Studies at MSU. He has also been a visiting scholar at Stanford University and a guest film curator at the Autry Museum of the American West. He is the author, most recently, of *Still in the Saddle: The Hollywood Western, 1969-1980*, and appeared as a commentator in the first three seasons of the Fox News documentary series *Legends and Lies*.

**Robin Patten** is a naturalist and writer working from her home on the edge of Yellowstone Park. She holds a Ph.D. in ecology, with further studies in environmental history, cultural geography, and more currently, eco-philosophy. Robin spends as much time as possible in wild places, following her own scientific curiosity and existential questioning in an ongoing exploration of the natural world.

**Ilona Popper**, M.A., poet and freelance writer, has coached and edited for writers and taught for more than forty years. She is the author of the poetry book, *Break*, and her poems have appeared in the *Beloit Poetry Review, Unearthing Paradise*, and other publications. Ilona has published articles and poems about wildlife, drawn from her life at the edge of Yellowstone National Park, and she wrote the scripts for two Landis films, *White Wolf: Hayden Pack* and *Canyon Pack*. She has guided people in Yellowstone and worked as a biotech in wildlife studies.

**Dawn S. Tarabochia** is an Associate Professor at Montana State University. She completed her B.S. and M.S. at the University of Idaho in Exercise Science. She completed her Ph.D. in Health Education and Promotion and a Master’s Certificate in Gerontology from the University of Utah. Her research is focused on healthy aging and well-being.

**Martin Teintze** earned advanced degrees from Caltech and UC San Diego in biochemistry before joining the faculty at Cornell University Medical College. For the past 25 years he has been teaching and conducting research at MSU. Since 2009, he has also directed the WWAMI Medical Education Program, which serves as Montana’s medical school.
Mike Vivion is a retired Wildlife Biologist/Airplane Pilot for the US Fish & Wildlife Service. Twenty-nine of his 34 years with the FWS were spent in Alaska, where he participated in numerous wildlife management and research projects, and in the process, flew numerous aircraft types on wheels, skis and floats. After retiring from FWS, he managed the Aviation program at the University of Minnesota Crookston for seven years. He is now retired and living in Bozeman with his wife Gina and a two-year-old Brittany named Wiley....Post, actually.

Katie Woods is a Bozeman-based family physician working at MSU University Health Partners Student Health Service. Over the past several years, she has provided medical care to refugees fleeing civil war in Syria, and Rohingya refugees from Myanmar in Bangladesh.

Jan Zauha is Professor and Outreach Librarian at MSU Library. She is a subject librarian in the humanities and her outreach builds collaborative relationships that bring reading and discussion into the community. She holds an MA in Literature (Clark University, Worcester, MA), and an MLS (University of Iowa).
Friday Forum

Once a month, knowledgeable experts speak on timely topics related to local city, county and state issues or national/international issues of relevance to us here in Montana. Brown bag lunches are encouraged. Join us!

BOZEMAN PUBLIC LIBRARY
COMMUNITY ROOM
626 E. Main Street, Bozeman
Second Friday of the Month, September–May
Noon to 1:30 p.m.
See upcoming topics and find out more at http://www.montana.edu/wonderlust

— All are welcome! —
FREE AND OPEN TO THE PUBLIC
Bozeman Public Library Foundation co-sponsors the Friday Forum
Name(s) ____________________________________________________________

Address ___________________________________________________________________
__________________________________________________________________________

City, State, ZIP ___________________________________________________________________

Phone ____________________  E-mail ______________________________________

Additional E-mail address (optional)  _________________________________________

☐ By checking this box, I agree to permit MSU Wonderlust to share my contact information with educational partners.

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<th>Membership fee*</th>
<th>Name(s)</th>
<th>Total</th>
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* New and renewal membership dues are payable at the beginning of our Wonderlust year, Sept. 1. The membership year continues through Aug. 31 of the following year. Membership dues can be accepted at any time; however, dues will not be prorated.

### Courses, Workshops and Events

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Subtotal ___________________________________________________________________

**GRAND TOTAL — Memberships, courses, workshops and events** ____________________________________________________________________

Please fill out both sides →
Side Trips—for members only unless noted*  
(Members are encouraged to bring one guest to one Side Trip.) (*indicates free/open to the public)

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<td>Science Over Our Heads</td>
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<td>Canada: 150 Years of History</td>
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<td>Art/Craft of Writing Legacy Letters</td>
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<td>Stroke: Cellular Mechanisms...Neuroprotection</td>
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<td>Should We Trust Scientists?* (Belgrade)</td>
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<td>National Ecological Observatory Network* (MOR)</td>
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Please contact MSU Continuing, Professional and Lifelong Learning if you are unable to attend a Side Trip you registered for.

**Cancellations** before a course begins will be assessed a $25 processing fee if refunded, or may be held on your account as a credit. There will be no refunds after the course begins. Social security numbers are required in order to process refunds by check.

**REGISTER ONLINE** beginning Aug. 23, 2018 at [http://www.montana.edu/wonderlust](http://www.montana.edu/wonderlust) or MAIL THIS REGISTRATION FORM WITH YOUR PAYMENT.

If registering by mail, return this form and payment to:  
MSU Continuing, Professional and Lifelong Learning  
PO Box 173860 • Bozeman, MT 59717-3860  
For information, call (406) 994-6550

**Please indicate if enclosed payment is made**  
by: ☐ Check (made payable to MSU)  
or: ☐ Mastercard / Visa / Discover

Card #: ___________________________ Expiration: _________ CVV* _______  
(*3-digit code on card back)

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<td>Bozeman Public Library</td>
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<td>Country Bookshelf</td>
<td>28 W. Main, Bozeman</td>
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<tr>
<td>Hilton Garden Inn</td>
<td>2023 Commerce Way, Bozeman</td>
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<td>Hope Lutheran Church</td>
<td>2152 W. Graf, Bozeman</td>
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<td>Jim Dolan’s Art Studio</td>
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