ABOUT MSU WONDERLUST

MSU Wonderlust is an educational program of MSU Continuing, Professional and Lifelong Learning. A volunteer MSU Wonderlust Council helps guide and support this program, which offers lifelong learning opportunities for inquiring adults. There are no “requirements.” No grades. No papers. Wonderlust is simply learning for the sake of learning.

OFFERINGS

Wonderlust courses run for several weeks. Most are lecture format but with plenty of time for questions and discussion.

We also offer many one-time “Side Trip” lectures, as well as book clubs, workshops, special events, Preludes & Performances, field trips, and the monthly Friday Forum. Clubs and workshops have a leader but are highly member interactive.

BENEFITS OF MEMBERSHIP

$35 per year includes
- reduced tuition for courses
- free member-only Side Trips: lectures and field trips

On the Cover: (top to bottom) Else Trygstad-Burke, with musicians and dancers from the Raison D’être Dance Project, will present a lively interdisciplinary look at culture in the court of the “Sun King,” in “Beyond the Stage: Art and Dance in the Court of Louis XIV” (p.18); Steve Hoffman, former Executive Director of Montana Audubon, will introduce us to all 17 Montana raptor species in “Southwest Montana’s Spectacular Eagles, Hawks and other Birds of Prey” (p.13); and art historian Dede Taylor will lead an exploration of Spain’s multicultural heritage and unique place in European history in “The Arts of Islamic Spain: 711 to 1492” (p.7).

Cover image credits, top to bottom: Dancers, courtesy of Raison D’être Dance Project; Northern Goshawk photo by Donald Bryant; Agricultural scene from an Arabic manuscript from Islamic Spain, c. 1200, Public Domain image via Wikimedia Commons.

MSU Continuing, Professional and Lifelong Learning can be reached at 406-994-6550
Welcome to the Winter/Spring 2019 semester of MSU Wonderlust, an organization of primarily (but not exclusively) seniors who love learning. No pressure, no stress, just the opportunity to expose ourselves to fields we have never explored or refresh our knowledge in areas that we are familiar with, and to stretch our minds in the company of interesting people!

This semester, our Curriculum, Side Trip, Preludes & Performances, and Special Events committees have again done a tremendous job in presenting high-quality offerings, often in cooperation with other organizations. Check out the wealth of learning possibilities in this brochure or at www.montana.edu/wonderlust, and come to our reception at the Country Bookshelf on January 9, 5 pm – 7 pm, to meet instructors and other members. We offer one-shot presentations—Side Trips, Preludes and Performances, and Special Events—and multi-week courses in the sciences, the arts, literature, history, social sciences, policy, religion, economics …you are bound to find something that will intrigue you! The Side Trips are included in your $35 membership fee, which is an incredible value!

Based on results and insights from our symposium this past fall, *Lifelong Learning for Older Adults: New Challenges and Opportunities*, we are sorting through potential goals for MSU Wonderlust. Planning for the future and putting together an extensive set of offerings, as you can imagine, takes a lot of work, and our program committees consist of volunteers who have found that MSU Wonderlust is a valuable resource for them personally and for our community and they are committed to this program’s success. If you have suggestions, and/or would like to contribute to our efforts, we would appreciate your help. Email me at knearley@q.com or mention your interest to any board member.

We look forward to having you learn with us this semester.

— Kathryn Earley

*MSU Wonderlust Council Chair*

**COUNCIL MEMBERS**

Roger Breeding  
Linda Clark  
Kathryn Earley  
Gena Funk  
Kerry Hanson  
CD Happel  
Bob Hawks  
Bob Hietala  
Marilyn Jarvis  
Sally Maison  
Kim Obbink  
Chris O’Connor
### SCHEDULE AT A GLANCE

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<td>TUESDAYS</td>
<td>Jan. 22, 29, Feb. 5, 12, 19</td>
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<td>Understanding Islam II: A Historical Analysis</td>
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<td>The Arts of Islamic Spain: 711 to 1492</td>
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<td>Montana Landscapes...through the Eyes of Geologists</td>
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<td>Is Carbon Sequestration part of Solution to Warming?</td>
<td>MONDAY</td>
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<td>Social Integration and Health: &quot;Feeling Connected“</td>
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<td>Straddling Montana's Rural/Urban Divide</td>
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<td>U.S. and Montana Agriculture: Myths and Realities</td>
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<tr>
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<td>SW Montana's Eagles, Hawks and other Birds of Prey</td>
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<td>Water Rights, Water Fights in the American West</td>
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<td>Feb. 21, 6-7:30 p.m.</td>
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<td>A Half Century Later, a Look Back: America In 1968</td>
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<td>Montana's Earliest Hunters</td>
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<td>Flights on the Wild Side: Alaska Wildlife Refuge</td>
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<td>Beyond the Stage: Art &amp; Dance in the Court of Louis XIV</td>
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<td>Behind the Scenes of Tchaikovsky's Eugene Onegin</td>
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<td>Transformative Power of Music and Cello Performance</td>
<td>FRIDAY</td>
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<td><a href="http://www.montana.edu/wonderlust">www.montana.edu/wonderlust</a></td>
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<td>Wonderlust Book Discussion Group</td>
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<td>Wonderlust Mystery Book Group</td>
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| BLACKHAWK! | | Mar. 7, 10 a.m. | BH |
| Local Government Basics | FRIDAY | Apr. 12; Noon | BPL |
| Small Town Ventures in Central Montana | TUESDAY-THURSDAY | June 4 - June 6 | JDS |
| Jim Dolan's Art Studio | TUESDAY | June 11, 10 a.m. | JDS |
| Remote SW MT: Centennial Valley/Red Rock Lakes | MON-WEDNESDAY | July 8-July 10 | JDS |

**Codes:**
- **BCL** = Belgrade Community Library
- **BH** = Blackhawk
- **BPL** = Bozeman Public Library
- **CB** = Country Bookshelf
- **GT** = GranTree
- **HLC** = Hope Lutheran Church
- **JDS** = Jim Dolan Studio
- **LPCPL** = Livingston Park County Public Library
- **MAF** = MSU Alumni Foundation
- **MOR** = Museum of the Rockies
- **MSULL** = MSU Leigh Lounge in SUB
- **PCC** = Pilgrim Congregational Church

(See addresses inside back cover.)
On the Montana Border with the North-West Mounted Police

**Instructor:** Michael Fox  
**Dates:** Tuesdays; Jan. 22, 29, Feb. 5, 12, 19  
**Time:** 3:30 p.m. to 5:30 p.m.  
**Location:** Museum of the Rockies

Montana’s border with Canada was a dangerous place in the 1860s-70s. Unscrupulous Euro-American fur traders used whiskey as a form of currency in their dealings with Native Americans. This led to violence and a breakdown of native societies. To keep peace on the northern side of the border, Canada founded the North-West Mounted Police, who brought law and order to the region between present-day Ontario and British Columbia. Join Museum of the Rockies curator Michael Fox as he explores the proud and colorful history of the Canadian Mounties, their connections to Montana and North Dakota history, and the ties that bind Canada and the United States along the border today.

Class Format: Lecture and discussion  

Understanding Islam II: A Historical Analysis of Modern Islam

**Instructor:** Bruce T. Gourley  
**Dates:** Wednesdays; Jan. 23, 30, Feb. 6, 13, 20, 27  
**Time:** 2:00 p.m. to 4:00 p.m.  
**Location:** Hope Lutheran Church

The history of Islam, the world’s second largest religion, is largely unknown in America. This course examines the modern era of Islamic history, from the 14th century to the present. Now dominant in much of the Middle East, Africa and the Asia-Pacific region, Islam is expected to become the second-largest religion in the United States by about 2040. In this course, learn about major Muslim empires and their contributions in arts and culture; the emergence of fundamentalism in Islam and other major world religions; the development of Islamic modernism and progressivism; the diversity of Islamic theology, thought and practice; and the history of Islam in America.

(Participation in Part 1 is not a prerequisite)  
Class Format: Lecture  
Readings: Online articles
Combat, Home Fires, Flight and Survival: Women’s Stories and Memoir from the Second World War

Instructor: Carolyn Pinet
Dates: Thursdays; Jan. 31, Feb. 7, 14, 21, 28, March 7
Time: 1 p.m. to 3 p.m.
Location: Pilgrim Congregational Church

This course will explore the experiences of women in the US, UK, France, Germany, Austria, and Ukraine from 1939-1945. As Pinet grew up in the post-war UK, women’s voices were often eclipsed by men’s. The best known story has been Anne Frank’s, but many more have emerged, ranging from combat and espionage tales to survival by playing in orchestras for the Nazis. We will see how women’s lives were transformed by the war, how memory and recall work, and how the past may help us understand where we stand within the labyrinth of history. What can we learn about isolationism, nationalism, fascism, survival, and the miracle of human resilience?

Class Format: Lecture, readings, discussion
Readings: Don’t Say Anything to Anybody, Brigitte Z. Yearman with Anika Hanisch, Third Path Press; In Full Flight, John Hemingway

Albert Einstein: The Man and His Revolution

Instructor: Gerry Wheeler
Dates: Tuesdays; Feb. 26, March 5, 12 and 19
Time: 1 p.m. to 3 p.m.
Location: Hope Lutheran Church

In the early 1900s, a young patent clerk in Switzerland turned the world of science upside down with his conception of time. This was a turbulent 30 years that shook physics to its core. This course explores Einstein’s revolutionary ideas in a style that is suitable for a non-mathematical audience. Participants do not need a background in science or mathematics to understand and enjoy this exploration of Einstein’s world and the history of science’s conception of a new spacetime reality.

Class Format: Lecture and discussion
Readings: none
Economics of Work and Pay
Instructor: Doug Young
Dates: Tuesdays; March 26, April 2, 9, 16
Time: 1 p.m. to 3 p.m.
Location: Hope Lutheran Church

Labor is the United States’ most important resource, receiving over half of national income. Labor is the primary source of income for most people. Why have wages for many workers stagnated in recent decades? Why do women earn less than men, and blacks less than whites? How do unions affect earnings of their members? Does the minimum wage reduce poverty or increase unemployment (or both!)? This class will discuss concepts and trends in labor economics, including employment and unemployment, compensation, wage distribution and inequality, education as “human capital,” and the impacts of technology and international trade.

Class Format: Lecture and discussion
Readings: None required

The Arts of Islamic Spain: 711 to 1492
Instructor: Dede Taylor
Dates: Wednesdays; April 17, 24, May 1, 8
Time: 2:00 p.m. to 4:00 p.m.
Location: Hope Lutheran Church

“Africa begins at the Pyrenees,” said Theophile Gautier in 1843, revealing a belief that “Spain is different” from the rest of Europe. The Iberian Peninsula was the realm of Visigothic Christians and a Jewish minority when migrating Muslims arrived in 711. Thus began eight centuries of a rich and diverse culture characterized by the delicate balance of Convivencia (living together) and the violent ‘triumph’ of the Christian Refconquista (reconquering) in 1492. Christian, Jewish, and Islamic arts and architecture will help us explore Spain’s multicultural heritage and unique place in European history.

Warning: you will want to visit Spain!

Class Format: Lecture and discussion
Readings: Suggested (not required) available on Amazon: The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain by Maria Rosa Menocal. Instructor will e-mail short readings and video links.
Montana Landscapes as Viewed Through the Eyes of Geologists

Instructors: David Bowen and David Mogk
Dates: Tuesdays; April 23, 30, May 7, 14
Time: 3:30 p.m. to 5:30 p.m.
Location: Hope Lutheran Church

The rocks of southwest Montana record geologic processes that have been operating to form the landscapes around us for more than 4.5 billion years. How do geologists extract meaning from complicated landscapes that inform us of history, process, composition, and structure of Earth? And how does this all impact us personally and societally in terms of resource use and hazard prevention and mitigation? This course will use local examples to demonstrate how we walk through geologic time and “read the landscape” to understand natural history and process. In addition to lectures, we may plan an optional visit to the Imaging and Chemical Analysis Laboratory to see methods used to characterize Earth materials.

Class format: Lecture and activities

The Wonder of Spring: Bird Migration, Song, and Breeding

Instructor: Ashley Martens
Dates: Tuesdays; April 30, May 7, 14, 21; (Optional field trip for fee, Fri., May 24)
Time: 1 to 3 p.m.
Location: Hope Lutheran Church

Birds announce the coming of spring in Montana. In this course, we will explore bird migration, birdsong, and breeding strategies of our feathered friends through scientific findings and primitive skills. We will learn about migration strategies and habitat needs. We will also investigate the biology of bird songs and vocalizations, the ancient skill of bird language, and learn a few bird songs of common backyard birds. We will also survey the latest science about breeding, nesting, and raising young. An optional field trip to listen to and look for birds will follow the course.

Class Format: Lecture, discussion and activities. Optional field trip (for fee, limit 12)
Suggested Readings: Any field guide to birds of our region; Optional Reading: What the Robin Knows by Jon Young
Reclaiming Elderhood as a Stage of Human Development

**Presenter:** Mary M. Clare  
**Date:** Monday, Jan. 28  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

The field of psychology exists because people like studying people. We are curious about each other and we are especially curious about ourselves. How did we get all the way from birth to here? Where are we on the developmental path of our lives? Prevailing theories of human development point to Adulthood – the long stretch that follows Adolescence – as the final developmental stage. But might there be a post-Adulthood stage often overlooked in our culture – a stage of Elderhood? Join psychologist and author Mary Clare as she explores with us the look and feel of Elderhood, with a special focus on how to cultivate its potential personal and societal benefits.

The North American Prairies: An Introduction to a Little-Known Ecosystem

**Presenter:** Beth Madden  
**Date:** Monday, Feb. 25  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

Wildlife biologist Beth Madden will lead us in an exploration of the history, ecology, plants, and animals of one of North America’s least understood and most threatened ecosystems. What exactly is native prairie? How does it operate as an ecosystem? What are our challenges in maintaining prairie – and what kinds of efforts are underway to protect and conserve it?

In this side trip, we will become acquainted with the organisms that make the prairie their home, and the natural disturbance regimes that keep it functioning and healthy. Grassland birds will be a special focus, as we discover how different groups of birds have adapted to prairie life.
Is Carbon Sequestration a Viable Part of the Solution to a Warming Planet?

**Presenter:** Lee Spangler  
**Date:** Monday, March 11  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

Inexpensive and reliable energy supports a strong and stable economy, but providing that energy while minimizing environmental and climate impacts requires challenging decision-making.

Lee Spangler, Director of MSU’s Energy Research Institute and the Big Sky Carbon Sequestration Partnership, will begin this program with a short discussion of trade-offs caused by selection of different energy sources. Then he will move into a more detailed discussion of the viability of carbon sequestration, or carbon capture and storage, as a potential part of the solution to the critical energy-climate problem.

Social Integration and Health: The Importance of “Feeling Connected”

**Presenter:** Neha John-Henderson  
**Date:** Monday, April 1  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

Join research psychologist Neha John-Henderson as she explores the pathways through which our social world affects our mental and physical health and well-being, and the ways in which recent advances in technology may affect our social relationships and degree of loneliness.

This presentation will examine findings from major national and international research efforts and will include work at Montana State University which focuses on the importance of social connection and belonging, and the different outcomes stemming from social integration and loneliness. The presentation will close with a discussion of recent intervention research suggesting that it is possible to reduce loneliness and consequently improve overall health.
Straddling Montana’s Rural/Urban Divide: What I’ve Learned So Far

**Presenter:** Alexis Bonogofsky  
**Date:** Monday, April 29  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

As Montana’s urban communities continue to grow and our rural farming and ranching communities shrink, there are growing political and cultural divisions between people who use Montana’s landscape for recreation and those who make a living off the land on farms and ranches. Even though our rural and urban communities are dependent on each other, very little meaningful communication happens between them. In this program, fourth-generation Montana rancher, writer and photographer Alexis Bonogofsky will explore with us these questions: What are the historical factors that have helped create Montana’s rural – urban divide? How does this division affect our communities and policy-making in Helena? What will it take to bridge the divide, and why should we care?

U.S. and Montana Agriculture: Myths and Realities

**Presenter:** Gary W. Brester  
**Date:** Monday, May 13  
**Time:** 3:00 p.m. to 5:00 p.m.  
**Location:** GranTree

There are many myths, much mystique, and huge misperceptions about the current state of U.S. and Montana production agriculture. In addition, the positive impact of technological change on standards of living is often taken for granted or misunderstood. In this program, Professor Emeritus Gary Brester from the MSU Department of Agricultural Economics and Economics will provide a data-based description of the U.S. food and fiber sector which produces about 17% of the U.S. Gross Domestic Product. In addition to his professional expertise, Gary will offer his personal experiences and stories about farming, ranching, and technological change. The program will conclude with a clear-eyed assessment of the importance and impact of genetic engineering in the ag sector.
Uncle Bill and D-Day:
A Story of Personal and Collective Remembrance

Presenter: Paul Stouffer
Date: Monday, May 20
Time: 3:00 p.m. to 5:00 p.m.
Location: GranTree

On June 6, 1944, while Allied troops stormed the beaches of Normandy in the struggle to establish a foothold on that part of the European continent, four American P-47 Thunderbolts roared overhead seeking “targets of convenience” as German troops mobilized to meet the incoming invaders. One of those fighter/bombers would not return, the pilot’s remains never found. Join Lt. William J. McGowan’s nephew Paul Stouffer on the eve of the 75th anniversary of D-Day as he shares the riveting story of one family’s hope and tragedy, a caring French village, and the ongoing search for the remains of Lt. McGowan. Paul’s story is a compelling memorial to his uncle and to all those who lost their lives in Operation Overlord, the Allied operation that launched the successful invasion of German-occupied Western Europe during World War II.

Southwest Montana’s Spectacular Eagles, Hawks and other Birds of Prey

Presenter: Steve Hoffman
Date: Thursday, January 31
Time: 6:00 p.m. to 7:30 p.m.
Location: 106 N. Broadway, Belgrade
Registration: Online or catalog form

Do you want to know more about southwest Montana’s magnificent birds of prey? In this side trip Steve Hoffman, former Executive Director of Montana Audubon, will introduce us to all seventeen raptor species found in southwest Montana. After giving us expert identification tips, he will concentrate on the natural history, ecology and conservation of these storied birds. Join us to become more acquainted with our spectacular neighbors in the skies over the Gallatin Valley and beyond.
A Half Century Later, a Look Back: America in 1968

**Presenter:** Rob Maher  
**Date:** Thursday, March 21  
**Time:** 6:00 p.m. to 7:30 p.m.  
**Location:** 106 N. Broadway, Belgrade  
**Registration:** Online or catalog form

1968: many prominent threads of 20th century America converged that year, and many of our present-day challenges emerged from the wrenching turmoil of that time. The year 1968 was tough. The Vietnam War was in full swing, and the home front was ripping itself apart with assassinations, riots, and widespread despair. Among the questions we will explore in this side trip are these: Fifty years on, what vestiges of 1968 linger in our personal and collective consciousness? How did 1968 shape what was to come for us individually and us as a nation? Are there lessons from 1968 that could illuminate our contemporary political and social landscape?

Water Rights, Water Fights, Water Supremacy in the American West

**Presenter:** Laura Ziemer  
**Date:** Thursday, February 21  
**Time:** 6:00 p.m. to 7:30 p.m.  
**Location:** 106 N. Broadway, Belgrade  
**Registration:** Online or catalog form

One of the planet’s largest economies, California, is soul searching: Is there a *natural* limit to its stratospheric economic growth? Is California running out of water? In this program, Trout Unlimited’s creative and energetic General Counsel and Water Policy Advisor Laura Ziemer will guide us as we examine the climatic trends and rates of groundwater pumping that are calling into question water security across the planet. We will focus specifically on what California’s water woes can teach the rest of the West about sustainable water use. The program will conclude by highlighting how Montana is becoming a global model in creating a forward-looking path to water security.
Wonderlust at Livingston Park County Library

MSU Wonderlust Community Events at Livingston Park County Public Library are free and open to the public thanks to sponsorship by the Friends of the Livingston Park County Public Library.

**Location:** 228 W. Callender St., Livingston  
**Registration is not required.**

**Montana’s Earliest Hunters**

**Presenter:** Larry Lahren  
**Date:** Thursday, January 24  
**Time:** 6 p.m. to 8 p.m.

The term “Clovis,” derived from a site finding near Clovis, NM, is used by archaeologists to define one of the New World’s late Ice-Age hunter-gatherer groups. In 1961, while hunting marmots along Flathead Creek near Wilsall, Bill Roy Bray found a stone tool known as a biface and some small infant bones covered with red ochre. In 1968, while removing talus from the same area, two men found the partial remains of a 1- to 2- year old male child associated with 115 red ochre-covered stone and faunal artifacts of the Clovis type. Stories surrounding these discoveries—and the twists that followed—are the focus of archaeologist Larry Lahren’s presentation.

**Flights on the Wild Side: A Biologist/Pilot’s Tour of Duty in Alaska’s National Wildlife Refuge**

**Presenter:** Mike Vivion  
**Date:** Thursday, April 18  
**Time:** 6 p.m. to 8 p.m.

The National Wildlife Refuges of Alaska include the two largest conservation units in the United States, and 14 other unique and wild refuge areas. Mike Vivion spent nearly 30 years as a wildlife biologist/pilot assigned primarily to Alaska’s Izembek, Kodiak and Yukon Flats National Wildlife Refuges. With Mike Vivion as guide, program participants will get an introductory tour of these three areas, and a “fly-over” of other Alaska refuges. Along the way, he will introduce some of the fascinating research projects that he was involved with during his career in Alaska.
Wonderlust Preludes and Performances enrich your appreciation of the vast cultural opportunities in our area by offering you insights into the creation, display and performance of visual, musical, theatrical and other arts.

The Making of Mermaid – From Inception to Stage

Presenter: Montana Ballet Company
Date: Sunday, Jan. 27
Time: 2:00 p.m.
Location: Bozeman Public Library, 626 E. Main Street

Program is free and open to the public. Free and ample parking.

Have you ever wondered how artists collaborate to create an original, live performance? Montana Ballet Company’s special Artist’s Panel will discuss the making of The Little Mermaid, a brand-new work inspired by the famous Hans Christian Andersen tale. This ballet tale, reinterpreted by Artistic Director and Choreographer Elizabeth DeFanti includes messages of self-acceptance, self-truth, and empowerment. Join DeFanti, along with Composer/Conductor Stefan Stern and other talented artists as they provide a glimpse of what it takes to bring to life a new work from inception to stage. Learn about Mermaid’s original choreography and orchestral score, newly designed and crafted costumes, sets, lighting, and visual art. Special behind-the-scenes film footage will be shown.

For more than 30 years, Montana Ballet Company has enchanted audiences with its exceptional productions. From full-length classics, to contemporary ballet and modern dance, MBC presents works that appeal to both the dance enthusiast and the first-time theatergoer.

Montana Ballet Company will perform The Little Mermaid on Sat., Feb. 23 at 7 p.m. and Sun., Feb. 24 at 4 p.m. at the Wilson Auditorium, 404 W. Main, Bozeman.
Sneak Peek at *A Moon for the Misbegotten*

**Presenter:** Bozeman Actors Theatre  
**Date:** Wednesday, Feb. 13  
**Time:** 6:00 p.m.  
**Location:** Great Room, MSU Alumni Foundation, 1501 South 11th Avenue  
**Note:** Parking in MSU lots is free after 6pm.  

*This program is offered to the public through the MSU Wonderlust/MSU Alumni Foundation partnership. Light refreshments served. Free-will donations at the door are appreciated to support this programming.*

This winter, Bozeman Actors Theatre will stage *A Moon for the Misbegotten*, one of the signature achievements of Eugene O’Neill, winner of the Nobel Prize in Literature. In this powerful play, set over two days at a Connecticut farmhouse in 1923, a crossroads of fate forever alters three lives: a domineering Irish woman with a quick tongue and a ruined reputation; her conniving tenant farmer father; and a washed-up actor and lost soul haunted by the ghosts of his past. One of O’Neill’s most autobiographical plays, *A Moon for the Misbegotten* is the heartbreaking story of a doomed man’s guilt and the woman who tries desperately to love him. For this exclusive sneak peek, join director Mark Kuntz, cast members Kari Doll, Daniel Erickson, Richard Dunbar and others, along with Gretchen Minton, PhD, of the MSU Department of English as they discuss what makes O’Neill’s work so special—and challenging—and present select scenes from this timeless gem of American drama.

Bozeman Actors Theatre, founded in 2008, is a company of local artists and craftspeople, presenting professional, thought-provoking, and adventurous live theater to our community through a mix of contemporary and classical plays. BAT is a 501(c)(3) nonprofit organization. For more information, go to www.bozemanactorstheatre.org.

**Bozeman Actors Theatre** will present *A Moon for the Misbegotten* for two weeks, Feb. 21-23 & Feb. 28–March 2 (Thursday through Saturday), at 7 p.m. at the Emerson Center for the Arts & Culture. Tickets are available at www.bozemanactorstheatre.org/tickets and at the door.
**Beyond the Stage:** Art and Dance in the Court of Louis XIV

**Presenter:** Else Trygstad-Burke  
**Date:** Sunday, March 24, 2019  
**Time:** 2:00 p.m.  
**Location:** Bozeman Public Library Large Community Room, 626 E. Main Street

**Program is free and open to the public. Free and ample parking.**

Else Trygstad-Burke will be joined by musicians and dancers from the Raison D’être Dance Project for an interdisciplinary presentation on artistic culture in the court of the “Sun King.” Louis XIV ruled France at the end of the 17th century and was an artistic innovator and trendsetter. You will learn about the connections between dance, music, painting, and sculpture in the French court of the period, experience ballet steps and music that emerged from Louis XIV’s reign and gain a new perspective on the king who used ballet and art for political control.

**Raison D’être Dance Project** creates professional dance productions that focus on stylized classical music, contemporary works, and involvement of other artists and organizations. Their mission is to provide communities with a unique view of movement and inspire love and cultivation of dance and music.
Behind the Scenes of Tchaikovsky's *Eugene Onegin*

**Presenter:** Intermountain Opera Bozeman  
**Date:** Sunday, April 21, 2019  
**Time:** 2:00 p.m.  
**Location:** Bozeman Public Library, 626 E. Main Street  
**Program is free and open to the public. Free and ample parking.**

Join us for an in-depth look at Tchaikovsky’s monumental Russian opera, *Eugene Onegin*. Audience members will enjoy a presentation about the opera’s music, plot, and cultural influences, as well as hearing musical excerpts from the score. Intermountain Opera Bozeman's nationally renowned guest artists will discuss their interpretation of the work, and the process of producing the opera.

**Intermountain Opera Bozeman** enriches the region with world-class opera, musical theatre and live music performances. Building on a legacy of excellence and committed to leadership in the community, IOB elevates the performing arts through accessible programming, outreach and education for all audiences.
Transformative Power of Music and Cello Performance

Presenter: Ilse-Mari Lee  
Date: Friday, May 3, 2019  
Time: 1:15 p.m.  
Location: Leigh Lounge, Strand Union Building, MSU campus

Ilse-Mari Lee, Dean of MSU’s Honors College, composer and cellist, will share stories of her lifelong quest to understand the value and transformative power of music. She will perform on cello and reflect on her experiences as a composer of works that have been performed internationally and as a founding member of the internationally touring MSU Cello Ensemble.

This program is offered to the public through the MSU Wonderlust/MSU Alumni Foundation partnership. Light refreshments served. Free-will donations at the door are appreciated to support Honors Scholarships.
In 1990, a Navy SEAL was navigating a minefield when his pack failed. As his gear tumbled to the ground, he vowed that if he got out alive, he would make gear the right way. Today this obsession with quality applies to everything they do at BLACKHAWK! They are constantly researching, refining and perfecting every detail to provide gear that won’t let you down. Because they are not just making stuff, they are honoring a vow.

BLACKHAWK! continues to work diligently to produce the highest quality and most innovative tactical products on the market. It is an incredible honor for the team to provide continued support to partners in the military and law enforcement communities. Winner of the Montana Manufacturer of the Year award in 2017, the state-of-the-art BLACKHAWK! manufacturing facility in Manhattan, MT has 140 employees and supplies the town with 110 manufacturing jobs, making it one of the largest employers in the area.

BLACKHAWK! is an engaged community partner that supports efforts to bring people together, and advocate for the importance of manufacturing jobs. BLACKHAWK! employees work with local schools to help promote an interest in manufacturing and give young people an opportunity to learn first-hand about the profession. Working alongside other manufacturers, in 2017, BLACKHAWK! employees helped develop a 10-day curriculum on manufacturing and taught it in a local school. Believing that young people are the future of the manufacturing business, BLACKHAWK! hosts many student tours and mentors students on engineering projects.

To register* visit www.msuaf.org/Blackhawk or call 994-6461. Registration opens Feb. 1, 2019 and is $5/person. *Only WL and AF members may register, as space is limited.
A Special Wonderlust/MSU Alumni Association Partnership Event

HOW IT’S MADE: MONTANA

JIM DOLAN’S ART STUDIO | TUESDAY, JUNE 11
Meet at 10 a.m. at 3501 Airport Road, Belgrade
Look for an Orangutan on a motorcycle! (approximately 2-hour tour)

Please join us for a visit to the studio of Jim Dolan, the famous metal sculptor based out of Bozeman. During the past 40 years, Jim has created more than 170 large-scale public pieces world-wide, as well as hundreds of private pieces. Jim’s pieces range from table-top size to a golden eagle with a 36-foot wingspan, installed in Osaka, Japan. Jim’s style of welding steel and other metals into both stylistic and realistic representations is unique among sculptors. He is particularly well-known for his western wildlife, the realism of which has been evidenced by live wildlife mistaking Jim’s sculptures for part of the herd! One of his more popular sculptures is the Bleu Horses in Three Forks. He is currently working on a piece that rivals the magnitude of the “Bleu Horses” herd!

Jim Dolan is a metal sculptor based out of Bozeman. Many of his pieces are icons of Gallatin County, including the “Flight of Geese,” which greets arriving travelers at the Bozeman airport; “Rusty,” the chain-link draft horse at the Museum of the Rockies; and the “Bleu Horses,” a herd of 39 life-size horses located outside of Three Forks.

To register* visit www.msuaf.org/dolan19 or call 994-6461. Registration opens May 1, 2019 and is $5/person. *Only WL and AF members may register, as space is limited.
LOCAL GOVERNMENT BASICS: A Refresher for Engaged Citizens

April 12, 2019 Noon to 2:00 p.m.
Bozeman Public Library

Join us for a 2-hour dive into the basics of our city and county governments, facilitated by past and current community leaders.

We will cover these topics:

• the fundamental functions and structures of our city and county governments and how they interface
• local taxes: types, allocations, personal and community costs and benefits
• opportunities for community engagement

Friday Forums are free and open to the public.
Light refreshments will be served.

We hope you can join us!
GUIDED SMALL-GROUP DISCOVERY TRAVEL
SUMMER 2019 INTO RURAL MONTANA

We call Montana home because we love its vast open spaces, its storied natural splendors, its unspoken invitations to roam, to explore. Join us as we venture Into Rural Montana to experience first-hand our big beautiful home state. Expert guides will deepen our knowledge and understanding of what we see and experience.

Small Town Ventures in Central Montana
TUESDAY TO THURSDAY
JUNE 4-6, 2019

For those who want to learn more about our rural Montana communities, this trip will profile Meagher County in central Montana, including local history, art and culture, businesses, and community services. We will meet some of the people who work to keep these rural areas vibrant – service providers, museum curators, business owners and more. Martinsdale and White Sulphur Springs will be our focus, with attention to the Bair Museum (history/art), a Hutterite Colony, the Gordon Butte Pumped Storage Hydro Facility, and the Black Butte Copper Project. Our travels will also take us by smaller communities, past and present: Copperopolis, Checkerboard, Lennep, and Ringling; and highlight the barn quilts dotting Meagher County.

Transportation via Karst Mini Coach. Lodging at the Spa Hot Springs Motel in White Sulphur Springs.

Trip guide Beth Madden is a wildlife biologist and certified Interpretive Guide who has worked as an instructor for Road Scholar in Yellowstone National Park.

Maximum 20 participants. REGISTRATION opens at 8 a.m., March 1, 2019 and closes 5 p.m., May 1, 2019. Find detailed information, including costs and registration instructions, here: www.msuaf.org/CentralMontana
Remote Southwest Montana:
Centennial Valley and Red Rock Lakes National Wildlife Refuge

MONDAY TO WEDNESDAY
JULY 8-10, 2019

Travelers will visit the Centennial Valley to learn about the ecosystems and working ranches in this remote, near-pristine, high elevation valley of southwest Montana. Nestled on the edge of the Continental Divide, the Centennial’s 60+ miles of unpaved roads traverse a vast region of forest, sagebrush steppe, grasslands and the largest wetland complex in the 20 million-acre Greater Yellowstone Ecosystem. It is here we will discover the uppermost point of the Missouri/Mississippi watershed, 3768 miles from the Gulf of Mexico. Participants will meet some of the people who live on and manage the land: Centennial Valley Association’s Range Riders, cattle ranchers (at the J Bar L), and managers of a non-profit organization (Montana Nature Conservancy) and the Red Rock Lakes National Wildlife Refuge. Travelers will arrange their own transportation to and from the Valley. Lodging will be at the University of Utah’s Taft-Nicholson Center, adjacent to the Refuge.

Trip guide Bill West has managed national wildlife refuges in Montana for 30 years, the last 10 at Red Rock Lakes National Wildlife Refuge.

Maximum 20 participants. REGISTRATION opens at 8 a.m., April 1, 2019 and closes 5 p.m., June 1, 2019. Find detailed information, including costs and registration instructions, here: www.msuaf.org/CentennialValley
Wonderlust Book Discussion Group

**Dates:** First Mondays, Oct. 2018 to June 2019  
**Time:** 3 p.m. to 5 p.m.  
**Location:** Pilgrim Congregational Church  
**Participation:** This book discussion group is offered free to Wonderlust members. Registration is not necessary.  
**Obtaining books** is the responsibility of each participant. The Country Bookshelf, a Wonderlust partner, will carry the books in the series and they may be available at other retailers or your public library.

Wonderlust will again offer its popular Wonderlust Book Discussion Program. Registration is not necessary, nor is attendance at all sessions, though it is encouraged to enhance the individual’s experience of the literature and enjoyment of the discussions.

The titles were chosen by a committee of Wonderlust members including the discussion leader, previous participants, and teachers of English and literature. The books for this Winter/Spring are listed at right.

**Jan Zauha,** professor and MSU librarian, will be the discussion leader for each of these programs. She has extensive experience in leading book discussion programs and makes each session lively, informative and interesting. We are fortunate to again have Jan Zauha as the professional book discussion leader for our programs.

**BOOK LIST:**

- **Jan. 7:** *Between the Acts* by Virginia Woolf  
- **Feb. 4:** *All the King’s Men* by Robert Penn Warren  
- **March 4:** *Fathers & Sons* by Ivan Turgenev  
- **April 1:** *Dear Life: Stories* by Alice Munro  
- **May 6:** *Of Love and Other Demons* by Gabriel Garcia Marquez  
- **June 3:** *The Incarnations* by Susan Barker
Wonderlust Mystery Book Discussion

**Discussion leader:** Wendy Blake  
**Dates:** Scheduled Thursdays; Jan. to May 2019  
**Time:** Noon to 1 p.m.  
**Registration:** Not required. Free and open to Wonderlust members  
**Obtaining books:** Participants must acquire their own books. They are available from the Country Bookshelf, other retailers, and possibly your local library.

The theme this year is Private Investigators. The P.I. or private eye novel is a subgenre of the mystery novel, featuring tough guys and gals who are looking for trouble. Some may be ex-cops, some just fall into the profession accidentally, but all are smart cookies who usually get their man (or woman!). We’ll discuss the differences between classic and modern P.I.s, and guys versus gals as protagonists, plus anything else that participants want to talk about!

Wendy Blake is a bookseller at the Country Bookshelf. She loves to read mysteries and recommend them to her customers. Wendy has a B.S. in Biology from the University of Wisconsin, a M.S. in Genetics from the University of Colorado, and a law degree from the University of Houston.

**BOOK LIST:**

Jan. 17  *The Maltese Falcon*  by Dashiell Hammett  
Feb. 21  *A is For Alibi*  by Sue Grafton  
Mar. 21  *Devil in a Blue Dress*  by Walter Mosley  
April 18  *Indemnity Only*  by Sarah Paretsky  
May 16  *Cuckoo’s Calling*  by Robert Galbraith
Alexis Bonogofsky is a fourth-generation Montanan, community organizer, rancher, freelance writer and photographer who lives south of Billings. For ten years she managed the Tribal Lands Partnership Program for the National Wildlife Federation. After her B.A. in International Studies from Gonzaga University she received an M.A. in International Development from University of Denver’s Korbel School of International Studies. Her work was featured in the book and movie This Changes Everything and the recent NatGeo documentary From the Ashes. In 2014 Alexis was awarded a Cultural Freedom Fellowship from the Lannan Foundation in Santa Fe. She runs the blog East of Billings.

David Bowen is a Professor in the Department of Earth Sciences at MSU. His career spans 38 years of industry and academic experiences. A sedimentologist and stratigrapher, Bowen specializes in basin analysis, sequence stratigraphy, petroleum systems, and subsurface reservoir geology. He is currently Geologic Lead for the Big Sky Carbon Sequestration Partnership, a DOE funded initiative based out of MSU. His research interests include microbialites, carbonate lacustrine systems through time, and the stratigraphic framework of Montana. He is a Research Associate of the Museum of the Rockies, and has collaborated on several research, curriculum, and exhibit projects.

Gary Brester is Professor Emeritus in the Department of Agricultural Economics and Economics at MSU. He was raised on an irrigated sugar beet and malting barley farm near Laurel, MT and is a partner in a farming operation. He has B.S. and M.S. degrees from MSU and a Ph.D. from North Carolina State University. He is currently a Distinguished Research Scholar in the MSU Institute of Regulation and Applied Economic Analysis.

Mary Clare, across her 30 years of experience as a consultant, professor and scholar, has worked to bridge diverse perspectives and priorities. With academic roots in psychological and cultural studies, her work spans domestic and global settings. A Fellow in the American Psychological Association, she has contributed more than 100 articles to scholarly literature and authored two books, most recently 100 Voices – Americans Talk about Change – which focuses on enduring wisdom and immediate guidance in times of sweeping cultural change.

Michael Fox serves as Curator of History at MSU’s Museum of the Rockies in Bozeman. He holds degrees from Humboldt State University and the University of Wyoming. He has a life-long interest in the cultural history of the northern Rocky Mountain region and has worked in a variety of curatorial and administrative positions at the Buffalo Bill Center of the West, the Autry Center for the Study of the American West and the Smithsonian Institution.

Bruce T. Gourley holds a Ph.D. in history from Auburn University with a dual emphasis in American and Islamic history. He is the author of eight books, has taught and worked in administration at the collegiate level, has served as the executive director and/or on the boards of several history non-profit organizations, and is the editor of Yellowstone History Journal. His personal website is brucegourley.com.
Steve Hoffman, recently retired as Executive Director of Montana Audubon, has devoted his 38-year career to wildlife conservation. After 10 years of government service as a wildlife biologist/endangered species specialist, he founded HawkWatch International in 1986. He has authored more than 40 publications on raptor migration, ecology and conservation, and endangered species management and recovery.

Neha John-Henderson earned a B.A. in sociology and a doctorate in psychology at the University of California, Berkeley. She studied social disparities in health as a postdoctoral fellow in cardiovascular behavioral medicine at the University of Pittsburgh. Joining the MSU psychology department in 2016, her research focuses on the ways different childhood environments shape the way we cope with stress, our social interactions and health behaviors, and how these differences may in turn affect health. She is especially interested in factors that may promote resilience in the face of adversity confronted throughout life.

Larry Lahren is a Park County native who has conducted archaeological research in Montana since 1966. He has B.A. and M.A. degrees from MSU and a Ph.D. in North American Archaeology from the University of Calgary. He has taught at colleges and universities in Montana and Canada. Since 1971 he has operated Anthro Research Inc., a private consulting firm. His book Homeland: An Archaeologist's View of Yellowstone Country's Past was published in 2006. He received the Governor's Award for the Humanities in 2013.

Ilse-Mari Lee serves as Dean of the Honors College and a Professor of Music at MSU. Her compositions have been performed in South Africa (where she was born), Canada, Europe, Southeast Asia and China. She founded the MSU Cello Ensemble in 1998, an ensemble that has toured in the United States, Europe and China. In 2002, Ilse-Mari premiered her Cello Concerto “Mandela” with the Billings Symphony. Most recently, her scores for films by Theo Lipfert were awarded gold medals at the Park City Film Music Festival.

Beth Madden is a wildlife biologist with more than 30 years experience, mostly in Montana and North Dakota with the U.S. Fish and Wildlife Service. She is a certified Interpretive Guide who has worked as an instructor for Road Scholar, leading trips in Yellowstone National Park. Beth is an ardent lover of Montana – all of it, but with a special fondness for its prairies and rural communities. She enjoys engaging others in discovery of Montana’s special places.

Rob Maher is a Professor of Electrical and Computer Engineering at MSU. A professional engineer, educator, and entrepreneur, his research and interests include digital audio, audio forensic analysis, digital music synthesis, and acoustics, in addition to American history. He has written and lectured extensively and also serves as an expert witness in civil and criminal cases. Living in Bozeman, he enjoys spending his spare time as an amateur musician and trail runner.
Ashley Martens, a birder, naturalist, and outdoor educator, has a passion for sharing her love of birds with others. With an M.A. in Wildlife Biology, countless hours in the field, and a naturalistic learning style, Ashley teaches about the science, history, conservation, and magic of our feathered friends. Ashley lives in Bozeman where she teaches birding classes for Sacajawea Audubon, runs nature-based camps for kids, teaches yoga, and coordinates events to inspire a love of nature.

David Mogk has been a Professor of Geology in the Department of Earth Sciences since 1982, and is currently Assistant Director of the Imaging and Chemical Analysis Laboratory at MSU. His professional interests include the origin and evolution of continental crust, formation of the Mesoproterozoic Belt Basin, rock-forming processes in the middle crust, exploration for precious, base, and industrial minerals, environmental remediation of mine sites, and interactions between microbial life and minerals.

Carolyn Pinet taught Spanish, Spain and Latin American History and Literature for 30 years at MSU in the Department of Modern Languages, the Department of History and Philosophy and the Honors Program. She also taught classes on the European Modern Period that included the First and Second World Wars. Her scholarly articles include work on the dirty wars in Chile and Argentina and the Nazi presence in both countries. She is a published poet (see “Tangos, Tamaracks & the Other Woman,” at the Country Bookshelf).

Lee Spangler directs MSU’s Energy Research Institute and the Big Sky Carbon Sequestration Partnership, one of seven regional carbon sequestration partnerships funded by the US Department of Energy. The partnership, which involves universities, national labs, and the private sector, compiles regional geologic storage capacity estimates, conducts public outreach, creates stakeholder engagement, and co-authors best practices manuals. Spangler has served on advisory and/or review panels for projects in Europe, Brazil, and Australia.

Paul Stouffer is an avid student of history specializing in America’s foreign and domestic conflicts and their relationship to Montana. When not traipsing through battlefields and museums, he serves as Executive Director for a Shields Valley cattle and guest ranch located on the 19th century homestead of a Civil War veteran. A former news reporter, he has a B.A. in Journalism from Colorado State University and a M.S. in Health and Human Development from MSU.

Dede Taylor is an art historian who taught in MSU’s College of Arts and Architecture from 2000 to 2013. She moved to Bozeman in 1992, has been active in historic preservation as a co-founder of the Friends of the Story (Mansion) as well as a number of cultural projects, including, most recently, Mountain Time Arts, a public art non-profit. Over the years, she has developed a fascination with the arts, culture, history and language of Spain and is honored to share her study with others.
Else Trygstad-Burke studied History at the MSU Honors College and has a Master's in Museum Studies from University of San Francisco. She works for Raison D’être Dance Project and Intermountain Opera Bozeman, is principal cellist with the Billings Symphony, and plays with the IOB orchestra and Bozeman Symphony. Else is passionate about sharing the history and importance of art, dance, and music.

Mike Vivion spent much of his life as a wildlife biologist with the U.S. Fish & Wildlife Service in Alaska. Assignments included the Izembek National Wildlife Refuge in Cold Bay, and the Kodiak and Yukon Flats National Wildlife Refuges. During his tenure in Alaska, Mike participated in projects on most of the other Refuges in Alaska. After retiring from FWS, he taught at the University of Minnesota for seven years.

Bill West managed national wildlife refuges in Montana for 30 years. His skills include partnership building for conservation of fish and wildlife, good neighbor/landowner relationships, bison management (as wildlife), sustainable agriculture, negotiations with Native American Tribal governments, trumpeter swan management and most recently grizzly bear and Arctic grayling recovery/management. In Montana, Bill managed the National Bison Range and Red Rock Lakes National Wildlife Refuge, retiring in 2018.

Gerry Wheeler received his B.S. from Boston University in Science Education and his Ph.D. from SUNY at Stony Brook in Experimental Nuclear Physics. He has received numerous awards for his teaching and mass media work, including outstanding teaching awards from Temple University, the University of Hartford, and MSU. Wheeler is a past president of the American Association of Physics Teachers and a fellow of the American Association for the Advancement of Science. He co-authored the physics text for non-science majors, “Physics – A Worldview.”

Doug Young received a Ph.D. from the University of Wisconsin-Madison and began as an Assistant Professor of Economics at MSU in 1977. He has been a visiting professor at the University of Wisconsin, Carnegie Mellon University and universities in Botswana, Morocco, Egypt, China and India. Doug retired from MSU in 2010 and returned to work part time, including research on “Montana’s Aging Population” and “Poverty in Montana.” Last year he served as President of Friends of MSU Wonderlust and Chair of the MSU Wonderlust Council.

Laura Ziemer is Senior Counsel and Water Policy Advisor at Trout Unlimited (TU). She is widely known for her work on collaborative, water-saving projects with agricultural producers, watershed groups, and federal and state agencies. Laura established TU’s Montana Water Project office in 1998 and has helped grow TU’s water work to nine western states to restore and maintain stream flows for healthy rivers. She has worked to create more state and federal funding for collaborative conservation work, through such vehicles as the Farm Bill, SECURE Water Act, and Army Corps’ funding.
Once a month, knowledgeable experts speak on timely topics related to local city, county and state issues or national/international issues of relevance to us here in Montana. Brown bag lunches are encouraged. Join us!

BOZEMAN PUBLIC LIBRARY COMMUNITY ROOM
626 E. Main Street, Bozeman
Second Friday of the Month, September–May
Noon to 1:30 p.m.

See upcoming topics and find out more at
http://www.montana.edu/wonderlust

— All are welcome! —

FREE AND OPEN TO THE PUBLIC

Bozeman Public Library Foundation
co-sponsors the Friday Forum
## Wonderlust locations and registration information

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<td>Montana’s Earliest Hunters (Livingston)</td>
<td>Thursday, Jan. 24</td>
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<td>Flights on the Wild Side: A Biologist/Pilot’s Tour of Duty in Alaska’s National Wildlife Refuge (Livingston)</td>
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<th>NAME OF LOCATION</th>
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<tr>
<td>Belgrade Community Library</td>
<td>106 N. Broadway, Belgrade</td>
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<tr>
<td>BLACKHAWK!</td>
<td>275 Manhattan South Rd, Manhattan</td>
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<tr>
<td>Bozeman Public Library</td>
<td>626 E. Main, Bozeman</td>
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<td>Country Bookshelf</td>
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<tr>
<td>Hope Lutheran Church</td>
<td>2152 W. Graf, Bozeman</td>
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<tr>
<td>Jim Dolan’s Art Studio</td>
<td>3501 Airport Rd. Belgrade</td>
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<td>Livingston Park County Public Library</td>
<td>228 W. Callender, Livingston</td>
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<td>MSU Renne Library</td>
<td>MSU Campus</td>
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<td>Museum of the Rockies</td>
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<tr>
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