
Sunday Night Multimedia Series

In memory of Jeff Korba

Montana State University Department of Music
Reynolds Recital Hall, Howard Hall
December 9, 2007 - 7:30 PM

PROGRAM

<i>Duality</i>	Adam Kenitzer Leif Routman
<i>The Struggle of Man</i>	David Cronk
<i>Vetroscopic Sound</i>	Andrew Miller Bryant Jansen
<i>Television Trash Manifesto</i>	Dodge Kramer Michael Melson
<i>How Not to Wear Sunglasses</i>	Chase Heidlebaugh Justin Gannon
<i>Elephants, Tigers, and Gringos, Oh My!</i>	Jon Meek
Jon Meek, dobro	
Intermission	
<i>Insecticide</i>	Drew Nissen Keely Ernst
<i>Temporal Transfiguration</i>	Ryan Flynn Trevor Ostenson
<i>Tough Break, Waffle</i>	Will Hartley
<i>Ocean Reverie</i>	Clayton DeSimone
Clayton DeSimone, piano	
<i>Sensational Jungle Groove</i>	Jeff Korba
featuring didgeridoo performance by Gary Strobel	
<i>Mexico</i>	Jeff Korba
<i>Roskie State of Mind</i>	Jeff Korba
featuring drum set performance by Jeff Korba	

Duality

Our piece examines the intrinsic relationship between man and nature. While seemingly separate, a link can readily be established with a little searching and an open mind towards the beauty that resides all around us.

The Struggle of Man

It is the story of a man's struggle to stay focused and centered in the dissonant world of men. For when the thousand voices of the Mitote distract him a great beast awakens. This beast feeds on negative thought and energy consuming the man and changing him too, into a beast. The man's only escape from the waking monster is to quiet his mind and the voices of the Mitote.

Vetroscopic Sound

Visually this piece consists of a "Magic Screen" that is always shown. The camera is continuously pulling away from the screen. The shots being manipulated were filmed throughout Bozeman. The music was created almost entirely with electronic instruments. The music is used to contrast the continuous visuals. This contrast is not only a visual and color change, but also a color change in the listener's ear.

Television Trash Manifesto

In this film you will travel to far and distant living rooms whilst catching glimpses of people hanging around their television sets. The film ends at a specific time.

How Not to Wear Sunglasses

This piece started out being a story about a guy being haunted by music, but as we started to shoot it, it ended up being more experimental with no real story. It still is "about" a guy who is haunted by a sometimes visible, sometimes invisible person, and the film follows him through his eerie experience. Special thanks to Adam, who wore the amazing aforementioned sunglasses and stunning black suit, and to Bill, who was very good at looking scared by nothing.

Elephants, Tigers, and Gringos, Oh My!

While traveling in India, an American traveler takes a ride on an elephant through a tiger preserve. During the course of the day, he is affected by a terrible illness and begins to hallucinate. The sounds of the jungle become more and more distorted as the ride continues until the traveler is overcome by his delusions and faints. When he awakens, he finds that the unusual sounds of his experience have returned to the normal calls of elephants, tigers and birds.

Insecticide

An experimental film using primarily found footage to portray a war between humans and insects.

Temporal Transfiguration

Life is in everything. Everything is in life. We are all connected some way or another. The current of life reaches out, in its many forms, always changing, always renewing. It comes from places unknown and unseen. Our world can seem so different from the past, but is it really? The "rewind" of life can only lead us straight back to where we are. So, where are we?

Tough Break, Waffle

This piece follows a waffle from the freezer to popping out of the toaster, ready to be devoured.

Ocean Reverie

A dream about drowning in the ocean and descending further and further into the depths. At some point, euphoria takes over. The euphoria subsides and we find ourselves at the surface of the water with waves all around. Slowly we drift back into reality and awaken from the dream.

Sensational Jungle Groove

The didgeridoo is an instrument used by Aboriginal Australians to tell stories. This piece represents a style of music often forgotten by "popular" culture. Enjoy.

Mexico

It's spooky, like Mexico.

Roskie State of Mind

What is it like in the mind of a drummer who is in his first semester of college? Well, his life is slightly out of tune and time, while he is fully out of his mind. But when it seems like it could all fall apart, his rhythm composes his life into an art. Enter the mind of an MSU Music Technology student whose drums bring it all together.

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The Korba family
