
Sunday Night Multimedia Series
"Time Travel"

Montana State University Department of Music
Black Box Theater
May 3, 2009 - 7:30 PM

PROGRAM

Deafening Dreaming		Colt Gill
Discovery	Gracia Black, piano	Gracia Black
Umello	Logan Stahley, trumpet	Logan Stahley
Watch Your Head		Jamie Neal
Mudshark Dancing Lesson	Bobby Riviere, guitar	Sid Lees
Meditation on Time	Kira Lee, violin	Kira Lee
Almost		John Johnson
Trogdor, the Beast of Schkitzay di Dee	Bobby Riviere, guitar	Bobby Riviere
Jeffrey's Theme	Sam Haugestuen, piano Kelley Barnett, flute Carson Yahvah, cello	Sam Haugestuen

Deafening Dreaming Imagine for a moment that you suffer a permanent and total loss of hearing, suddenly, and in mid-life. Would you ever stop hearing things inside your head? This piece examines what might go on inside the mind of such a person, as he or she falls asleep at night. As the flat, ear-ringing consciousness fades away, will subconscious melodies take its place? One can only imagine, and dream. “*Music is perpetual, and only the hearing is intermittent.*” -Henry David Thoreau

Discovery Freedom does not make truth... it creates opportunity to find truth.

Umello A combination of classical and hip-hop. For trumpet and tape.

Watch Your Head A man, Smith, is out for a hike. As he passes an encampment of natives, he encounters something out of this world. He learns the way to the eleventh dimension and returns to Earth a changed person.

Mudshark Dancing Lesson Concentrated mind light; manipulated sound, right? The mudshark squirms and wriggles in its sappy moist. Emerging triumphant to that gunky funk noise!

Meditation on Time Time is beyond human control. The mere statement that time is a requirement for living leads me to believe that we the human race are not capable of capturing or containing it. We may be able to order the world's perception of time and persuade ourselves and others that we have gained control over a force that drives the universe forward; that gives definition to what we call a life; and creates past, present, and future, but we only deceive ourselves. The power and uncontrollable nature of time does not mean that it is malevolent, or that we should fear it-only that we are not its master. Our time is all we can offer to those that we love that will matter for a lifetime. Sharing our time with others keeps us in the present, preserves us from getting stuck in the past, and quells unreasonable obsession with the future. Happiness is only real when it is shared. When our time, like the light between two mirrors, reflects the lifetime of others we gain in perspective, selflessness, and love, because, perhaps time is not a quantity, but a quality.

Almost I never thought I'd be buried in an avalanche. I mean, you hear about it, but it always happens to someone else...

Trogdor, the Beast of Schkitzay di Dee Meet Trogdor, born savior of the people in the land of Schkitzay di Dee (pronounced: Skits A dee dee). Not a savior of souls or from oppression, he is but a savior of the people from themselves. For generations Trogdor has been the answer to harmony and progress but the people have never recognized him as such. In fact, everyone harbors differing opinions of exactly who or what Trogdor really is. A menace? A warrior? A prophet? A lunatic? Never once has Trogdor been recognized as a savior but, collectively, only as the Beast of Schkitzay di Dee.

Jeffrey's Theme This piece originated as a piano theme about a year and a half ago. As I was playing the piano there was a small kitten, Jeffrey, pouncing around in the room. I thought his actions fit the theme, hence the title. It wasn't until now that I finished the work. I knew what the assignment was going to be at the end of last semester so I went to work over the break. Knowing I was going to be going to Florida for a sailboat race, I bought a portable recorder to take along to capture some of the sound. As it turned out, the race fit the theme very well too...(A Sailing Adventure) I returned and immediately went to work composing the rest of the piano then added flute and cello. I thought the sailing sounds, which are percussive in nature, would make an excellent underlying tone to tie it all together.

Stage Manager

Sam Heuck

Stage Tech

Reid Loessberg

Lighting Designers

Mark Brown

Peter Daucsavage

Clayton DeSimone

Dustin Fuchs

Dan Haywood

Sam Heuck

Dodge Kramer

Reid Loessberg

Scott Stebbins

Mike Tarrant

Mark Wetstein

Ian Winchester

Sound Board Assistant

Lisette Norman

Videographer

Alex Thomas

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Kim Eggemeyer and Carole McClean

The MSU Music Technology students

Special thanks to David Charles for the keyboard

Thank you all for another wonderful year, and we hope to see you again next year for the
Sunday Night Multimedia Series!

Sincerely,
Kristi McGarity, Director of Music Technology