
Sunday Night Multimedia Series Goes Mental!

Montana State University Department of Music
Reynolds Recital Hall, Howard Hall
May 4, 2008 - 7:30 PM

PROGRAM

Salvation		Clayton DeSimone
	Clayton DeSimone, piano	
Sonata for Banjo and Invisible Piano		Jon Meek
	Jon Meek, banjo	
Thankful Hearts		Lissette Norman
	Lissette Norman, pennywhistle Evelyn Norman, violin	
The Transformation		Michael Welch
Full Metal Oscillators		Dodge Kramer
	Andy Gavin, drums	
Blasphemous Rapture		Mickey Guida
Walk with Trom		Kent Johnson
	Kent Johnson, trombone	
Facing the Mirror		Dan Haywood
	Dan Haywood, guitar	
Five Semicircular Canals		Andrew Warren
	Andrew Warren, piano Paul Herberger, drums	

Salvation is about a family in search for civilization in the future where the whole world has gone into nuclear warfare. The entire world appears to be barren and empty until the family finds a village far from any modern society where the nuclear radiation has not yet taken over. Everything is beautiful and unaffected for many months until one day all the vegetation starts dying and the family only knows what is to come.

Sonata for Banjo and Invisible Piano Initially conceived on the banks of the Gallatin River, this piece was written on the banjo, developed on the piano, and then combined together to create this version. The accompaniment is almost entirely made up of recorded piano and banjo sounds, although not always in an apparent way. Piano chords are manipulated in various ways, in addition to bowed banjo rhythms and prepared piano percussion. The intent was to create a piece where all of the notes were originally played acoustically, but the sounds are modified in order to expand the timbral pallet normally associated with a banjo and a piano.

Thankful Hearts "Greater love has no one than this, than to lay down one's life for his friends." John 15:13 This piece reflects the following: Because of a love so great, Your life was given to save a wretch like me, and now my heart is forever thankful for a debt I could never repay.

I want to thank my sisters Myra & Evelyn, and brother Eric for sharing their talents in this piece. In the tape, Myra played the guitar and Eric played the cello and djembe. Another special thank you goes to Professor McGarity for all her guidance, input and help during the making of this piece.

The Transformation is a piece meant to be an "audio cartoon" for the listeners. It begins in the morning and turns into the perfect day for a man and his newlywed wife. When night falls and the full moon rises, however, the man's dark secret is revealed and things begin to get hairy. . .

Full Metal Oscillators is a meditation on putting the electro back in electroacoustic.

Blasphemous Rapture A "serious farce" on the blacks, whites, and grays of religion.

Walk with Trom What more can a human ask for? Walking with your friend Trom on a nice day with beautiful ladies, small singing gnomes, devils, and utter destruction. Wears me out every time! You want to come with?

Facing the Mirror is the story of a young mania-phobic trying to find himself in a mania-phobic world.

Five Semicircular Canals On a planet with strange gravity and unexplained physical development live inhabitants believed to have developed auditory systems with 5 semicircular canals as opposed to human's 3. Colonists of the planet in region GNAR reach a breakthrough in liquid energy driven space craft and plan launch for earth after receiving complex unknown transmissions. One brave soul is chosen for the mission and boards the space craft. The launch is successful and the individual comfortably cruises at near light speed heading for earth. When entering earth's atmosphere the navigation systems fail and the ship crash-lands. The traveler miraculously survives the crash and emerges from the wreckage, bewildered, experiencing the forces and sounds of earth for the first time.