
Sunday Night Multimedia Series LIVE!
Electronic music and video art by MSU students

Montana State University Department of Music
Reynolds Recital Hall, Howard Hall
May 6, 2007 - 7:30 PM

PROGRAM

G1C2B1E2		Trevor Ostenson
	Trevor Ostenson, E-violin Matt Iba, timpani	
Glowsticks for the Sultan		Kyle Sorenson
	Lorna Nelson, oboe	
Live!		music and video: Phil Newman
Avant Garde		music: Dodge Kramer video: Jack Shirley
Routine and Dollar Signs (Casino Remix)		Dan Murphy
Sensational Jungle Groove		Jeff Korba
	Gary Strobel, didgeridoo	
	Intermission	
Tribal Groove		Matt Iba
Rock in the Grass		Dan Conwell
	Dan Conwell, guitar	
The Child and the Carnival		Dave Dahlie
	Dave Dahlie, guitar	
A Journey Through Postmodern Literature with Holden Caulfield		Scott Obernesser
CrazyLatin		Justin Gannon
	Justin Gannon, piano	

G1C2B1E2 - Life in the 21st century. Do we really feel it? Are we accustomed to the speed and routine and have we forgotten our old friend the 20th century? Things were so fast then, how could it go faster? You think it's accelerating? I believe it is. This piece of music is a part of that future. It starts out with the dream world of sleep. This is the only place of calm and serenity in our day, yet even there we have conflict, or images of conflict. Once awakened, the world is in that place of dreams and reality, not quite fully clear. Your morning is easy-going, cup of coffee, newspaper articles to keep things in perspective, a nice steady pulse keeps things comfortable. Leave your house, get in your car, and WHAM! You are in the 21st century! Welcome! Things get more complicated as the day wears on, but you have echoes of your early morning state of mind, but again, WHAM! It's gone and there is no going back. Most of the day is headed out of control and the only thing keeping us going is the memory of that dream of sleep where life is calm again. What do you think the title means?

Glowsticks for the Sultan - A short, fun piece that juxtaposes Middle Eastern-esque instrumentation and musical textures with modern techno and electronic elements.

Live! Sometimes, in the midst of our fast-paced lives, we forget to stop and enjoy what we have each day. This piece is a "day in the life" rendition of the simple things many people neglect to see, warped into the fast-paced music of our everyday lives.

Avant Garde - This project represents avant-garde art. Throughout the initial processing of avant-garde the abstract comes through as having snippets of actual meaning and mirrors deeper thoughts, then as always upon digesting avant-garde art you come to realize the piece is meaningless and you have more or less wasted your time. This piece is the full embodiment of the above. It is weird for the sake of weirdness. It is weird for the sake of crunch.

Routine and Dollar Signs (Casino Remix) - This piece uses casino noises (slots, roulette, cards, coins, keno. . .) to create rhythm throughout the song. As the song progresses forward, the casino becomes more powerful and the vocals become more like the machines in the casino, representing a gambling addiction.

Sensational Jungle Groove - The didgeridoo is an instrument used by Aboriginal Australians to tell stories. This piece represents a style of music often forgotten by "popular" culture. Enjoy.

Tribal Groove is about a tribe in the rain forest. Once the groove is established a different voice enters. This is the voice of the chief saying he is relenquishing command, and the best musician will become the new chief and will also win the hand of his daughter, whose voice comes in after her father's. Who will become the new chief?

Rock in the Grass - I started with no clue what I was doing (like most of the time). Slowly all of my conflicting thoughts began to work together to form one strange idea. Wandering around in the grassy plains of my mind, I stumbled across an ancient rock on which were written the secrets of the universe in musical notation.

The Child and the Carnival - A child's mysterious journey through a twisted carnival, and the carnival master (guitar) tries to tempt the child with various ideals. *Please note:* This piece contains flashing strobe lights.

A Journey through Postmodern Literature with Holden Caulfield - A journey through post WW-II literature with the seminal figure who marked the beginning of the era, *The Catcher in the Rye's* Holden Caulfield. Quotations are taken from Douglas Adams, Robert Burns, Nick Hornby, Alan Kaufman, Jack Kerouac, Chuck Palahniuk, Pedro Pietri, and J.D. Salinger.

CrazyLatin is an instrument with tape piece written for live piano. The piece utilizes a number of synthesized sounds throughout, maintaining its status as an electronic piece, yet it also takes on a distinctively Latin feel (hence the name), with percussion being a central driving force. Originally this piece was designed to be completely performed live on a Yamaha Clavinova digital piano, so you may note that the “MIDI keyboard accompaniment” aura has been preserved to a certain degree, and could almost still be performed completely live on a digital piano.

Thank You from the Director of Music Technology

With this concert we celebrate the first year of Montana State University's new Music Technology program. This year has been a wild ride for all of us in the Department of Music. We have established new Music Technology courses, a new concert series, new studios, and new interdisciplinary coursework with the Media and Theatre Arts department, among all of the other brand-new initiatives that go along with a new degree program. I am deeply indebted to the Music Technology students, the Music Department faculty and staff, and of course all of you in the audience for making the Sunday Night Multimedia Series and the Music Technology program a success.

This year we have seen our new Bachelor of Arts in Music Technology degree grow from an idea to a full-fledged new major, with a core group of students composing music and working together at a level beyond what we could have imagined. I'd like to take this opportunity to thank our "Year Zero" students for contributing time and effort far beyond the call of duty for this concert and all of our Sunday Night Multimedia events.

Special thanks to:

- Johan Jonsson, Music Department Head
- Carole Oeschger and Kim Eggemeyer, Department of Music Administrative Staff
- The Music Department Faculty
- The College of Arts and Architecture and the Office of the Provost
- Theo Lipfert and Walter Metz, Media and Theatre Arts Department
- The Music Technology students, including special recognition to Andrew Miller, Scott Stebbins, and Justin Gannon for stage and lighting work, and for exceptional service on this and all the Sunday Night Multimedia Series events.
- David Charles, my husband, as always.

Thank you all for a wonderful year, and we hope to see you again next year for the Sunday Night Multimedia Series!

Sincerely,

Kristi McGarity, Director of Music Technology

