



orientation

**MONTANA**  
STATE UNIVERSITY

— BOZEMAN • MONTANA —

# School of Music

**Katrielle Carney**  
Academic Advisor



# Agenda

- Learn about our Program
- What is Advising
- Discuss Fall Schedules
- Need to knows







# The School of Music

**Things to know & how to be successful**





The School is committed to contributing to the musical world through performance, scholarship, composition, leadership, and nurturing the musical expression, understanding, discovery, and creativity of its faculty and students.

# We offer three majors:

- Bachelor of Arts in Music
- Bachelor of Music Education (K-12 Broadfield)
- Bachelor of Arts in Music Technology
- Music Minor (Non-Teaching)



# How to be successful

- Time management! Our requirements in our majors take time!
- Read all emails from me/Music
- Concert attendance- 20 events per semester- (ALL MSU School of Music events are *free* to music majors and minors)
- We have Scholarships!



**MUSIC MAJORS REQUIRE A C OR  
HIGHER IN REQUIRED COURSES**

**A GRADE OF C- OR BETTER IS  
REQUIRED IN ALL MSU CORE  
COURSES**



# Academic Advising

## Your expectations for me:

- Engage in the advising process
  - Get to know you
  - Actively listen to your ideas and concerns
  - Guide you as you develop short and long-term goals
  - Review advising notes from prior conversations
  - Share accurate and timely information to assist in your decision-making
  - Refer to you to appropriate campus resources
  - Document advising conversations in DegreeWorks
  - Provide recommendations, but expect and encourage you to make your own decisions
- Be knowledgeable about academic policies, procedure, deadlines
- Maintain student confidentiality as specified by university policy and mandated reporting requirements
- Facilitate your understanding of the nature and purpose of your curriculum and a university education
- Use advising and registration tools
- Review first-semester registration
- Hold regular advising hours and communicate method of scheduling meetings
- Follow up as appropriate





# Academic Advising

## My expectations for you:

- Engage in the advising process
  - Meet with your academic advisor at least once a semester
  - Be honest and keep an open mind
  - Ask questions and seek clarity when something isn't clear
  - Discuss goals, interests, strengths, values, and challenges
  - Get to know your advisor
- Adhere to MSU policies and deadlines
- Learn and follow the degree and curricular requirements of your chosen major
- Proactively monitor your progress toward graduation through DegreeWorks
  - Check your grades and academic standing at the end of each semester
  - Confirm your registration and course schedule each semester
- Prepare for your advising meetings
  - Review DegreeWorks prior to advising meetings
  - Create a list of questions, topics to discuss
  - Identify courses for future semesters
- Follow up on advisor recommendations
  - Utilize MSU's many resources to assist in meeting goals



# First-Semester Courses

In general, everyone will be taking

MUSI 124, MUSI  
137, MUSI 135

Three theory classes

MUSI 195 &  
Ensemble

Lessons and Ensemble  
Certain scholarships  
require certain  
ensembles

Major Intro  
Courses

- MUST 115
- EDU 222/223
- MUSE Techniques



# First-Semester Courses

- A University Seminar (US) or Writing (W) core class
- Students in Honors will register for HONR 201US Text and Critics
- Core classes
- A class of interest
- BGEN 104US-Intro to Business Fundamentals for Arts and Architecture
- Aim for 12-15 credits
- Music Tech-Math 1<sup>st</sup> or 2<sup>nd</sup> semester

# MUSI 195- Applied Music - Lessons

- Please lock your section of MUSI 195 in Cat Course first and build your schedule from there!

School of Music	<b>MUSI 195-017</b>	App Mus I-Percussion TR 1100-1150 MUSIC MAJORS ONLY NON MAJORS BY CONSENT OF INSTRUCTOR PRE-REQUISITES/AUDITIONS WILL BE ENFORCED Professor Versaevel's office is HOWH 133 Additional Fees: \$99.65	20388 HOWARD 108	10	4	6	Versaevel, Stephen 1.0-2.0	08/23-12/14 16 - Full Semester
School of Music	<b>MUSI 195-018</b>	App Mus I-Guitar R 1100-1150 R 1340-1430 MUSIC MAJORS ONLY NON MAJORS BY CONSENT OF INSTRUCTOR PRE-REQUISITES/AUDITIONS WILL BE ENFORCED Professor Videon's office is HOWH 138 Additional Fees: \$99.65	20389 HOWARD 108 TBA	15	5	10	Videon, Michael J 1.0-2.0	08/23-12/14 16 - Full Semester
<b>CLOSED</b>	<b>MUSI 195-019</b>	App Mus I-Voice T 1340-1430 T 1340-1430 MUSIC MAJORS ONLY NON MAJORS BY CONSENT OF INSTRUCTOR PRE-REQUISITES/AUDITIONS WILL BE ENFORCED Additional Fees: \$99.65	20390 HOWARD 108 HOWARD 108	0	0	0	Staff 1.0-2.0	08/23-12/14 16 - Full Semester
School of Music	<b>MUSI 195-020</b>	App Mus I-Voice T 1340-1430 R 1100-1150 MUSIC MAJORS ONLY NON MAJORS BY CONSENT OF INSTRUCTOR PRE-REQUISITES/AUDITIONS WILL BE ENFORCED Additional Fees: \$99.65	20391 HOWARD 184 HOWARD 108	15	6	9	Hamey, Jon M 1.0-2.0	08/23-12/14 16 - Full Semester



# MUSI 195 Sections

## Courses

+ Add Course

☒ Select All

<input checked="" type="checkbox"/>	<b>MUSI 124</b> Musical Objects: Knowledge & Fluency Fees	Sections
<input checked="" type="checkbox"/>	<b>MUSI 135</b> Keyboard Skills I Has Notes Fees	Sections
<input checked="" type="checkbox"/>	<b>MUSI 137</b> Foundations of Aural Perception	Sections
<input checked="" type="checkbox"/>	<b>MUSI 155IA</b> Marching: Spirit of the West	Sections
<input checked="" type="checkbox"/>	<b>MUSI 195</b> Applied Music I Has Notes Fees	Sections

Enabled (1 of 21)

Disabled (2)

<input type="checkbox"/>	Section	CRN #	Title	Component	Seats Open	Instructor	Dates
<input type="checkbox"/>	001	20348	Applied Music I	Studio	6	Mess, Elizabeth K.	08/21/2025 - 12/11/2025
	Fees		Notes: Flute MUSIC MAJORS ONLY. NON-MAJORS BY CONSENT OF INSTRUCTOR. PRE-REQUIR Makeever's office is HOWH 120.				
<input type="checkbox"/>	002	20349	Applied Music I	Studio	10	Antonopulos, Beth	08/21/2025 - 12/11/2025
	Fees		Notes: Oboe MUSIC MAJORS ONLY. NON-MAJORS BY CONSENT OF INSTRUCTOR. PRE-REQUIR Antonopuloss office is HOWH 170 .				
<input checked="" type="checkbox"/>	003	20350	Applied Music I	Studio	6	Young, Gregory D.	08/21/2025 - 12/11/2025
	Fees		Notes: Clarinet MUSIC MAJORS ONLY. NON-MAJORS BY CONSENT OF INSTRUCTOR. PRE-REC Youngs office is HOWH 182.				
<input type="checkbox"/>	004	20351	Applied Music I	Studio	9	Bannasch, Derek J.	08/21/2025 - 12/11/2025
	Fees		Notes: Bassoon MUSIC MAJORS ONLY. NON-MAJORS BY CONSENT OF INSTRUCTOR. PRE-RE Professor Antipas office is HOWH 172.				

# CatCourse


- MyInfo>
  - Student Services>
  - Registration>
  - Catcourse
- **Important: do NOT lock classes or send to registration cart**
    - Watch out for Gallatin College/Major restricted classes
    - Let me know if you are planning to double major/minor
    - Do not sign up for classes that you have transfer credits for





# Add/Drop Deadlines

## Fall 2025 Registration (Add/Drop) Schedule



Part of Term	Term Start Date	Last Day to Add Online	Last Day to Add with Approval †	Last Day to Drop Online	Last Day to Drop Without a W Grade ††	Last Day to Drop With a W Grade ††	Term End Date
<b>Full Semester Session</b>	20 - Aug	26 - Aug	3 - Sep	3 - Sep	10 - Sep	12 - Nov	11 - Dec
<b>First Session</b>	20 - Aug	22 - Aug	27 - Aug	27 - Aug	2 - Sep	6 - Oct	10 - Oct
<b>Late Start</b>	2 - Sep	8 - Sep	15 - Sep	15 - Sep	22 - Sep	1 - Dec	11 - Dec
<b>Second Session</b>	13 - Oct	15 - Oct	20 - Oct	20 - Oct	23 - Oct	4 - Dec	11 - Dec
<b>Non-Standard Term Dates*</b>	20 - Aug	26 - Aug	3 - Sep	3 - Sep	10 - Sep	12 - Nov	11 - Dec
<b>Multiple Terms Combined**</b>	20 - Aug	26 - Aug	3 - Sep	3 - Sep	10 - Sep	12 - Nov	11 - Dec

# Questions?

- Appointments-Nav MSU
- Drop-in hours Mon-Thurs 1pm-2:30pm
  - VCB, Room 227
- [Katrielle.carney@montana.edu](mailto:Katrielle.carney@montana.edu)
- (406)-994-6216





# **Music Theory Diagnostic:**



# **SOM Orientation Questionnaire:**

