

Department **Arts & Architecture Dean's Reserve**

Executive **Provost**

Index **416011**

Program **01**

**Base Budgets:**

1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	10-Year % Change
10,000	0	0	8,602	8,602	6,136	6,243	6,243	6,243	27,504	27,504	

The role of the CAA Dean's Office is to coordinate, facilitate and optimize the work of the six arts units that report to the Dean. The Dean's Reserve is used to backstop all six programs with emergencies, unforeseen expenses, student problems, equipment problems, etc. These funds augment the operations budget of the Dean's Office and CAA as a whole.

The Dean's Reserve index is also used as a 'pass through' or holding account.

## Departmental Base Budget Overview

Department **Architecture**

Executive **Provost**

Index **416100**

Program **01**

**Base Budgets:**

1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	10-Year % Change
721,826	757,199	815,523	1,010,737	1,095,137	1,118,701	1,164,708	1,188,217	1,197,449	1,235,360	1,281,988	77.60%

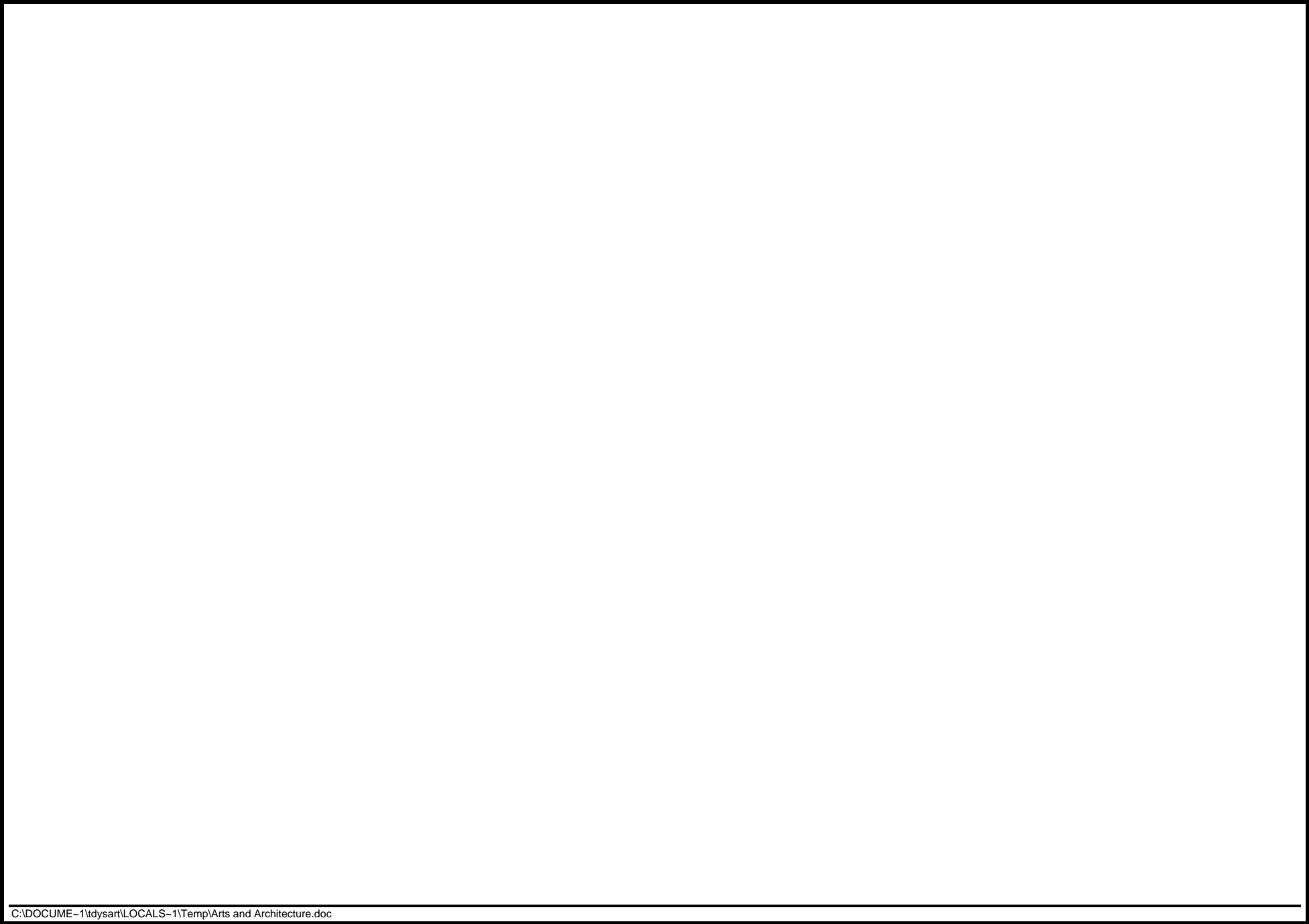
Beginning fall semester 2006, second year admission to the School of Architecture was increased from 65 to 91 students. The argument for the increase in admission was that if the School limited enrollment to 65, many exceptional students would have been denied the opportunity to study architecture. Students with outstanding portfolios, grade point averages exceeding 3.4 and some qualified students applying for the third time would have been denied admission. It is our belief that the School benefits through allowing a broad range of qualified students an opportunity to succeed. This decision does not, however, negate our need for the required "gate" at the 2<sup>nd</sup> year to manage our enrollment due to limited resources and a continued high demand for the architecture program.

The unique program requirements for newly admitted second year students begin fall semester 2006. To more fully utilize our limited resources and maintain a quality program, approximately half of the 2<sup>nd</sup> year students will be required to enroll in a design studio during summer session 2007. The remaining second year students will be required to enroll in a design studio during summer session 2008. These students will be enrolling in their normal lecture and architecture support courses loads during the fall and spring. This requirement is part of the criteria agreed upon with the university administration to gain approval for the expansion of the program. Additionally, we expect half of these students will also enroll in summer session 2009 to complete their fourth year course sequence, thus allowing them to travel to Europe in the fall, enter an internship program, or possibly graduate earlier than normally planned.

The expansion was weighed carefully before being presented and approved. The requirement of attending summer session presented a possible hardship for the students. With this requirement, the opportunity for students to gain full-time employment is removed as well as other summer opportunities. Adopting this program may also create curriculum weaknesses in the areas of course coordination and faculty continuity. It is recognized the School will need to address these issues as we move forward, but the overall potential gains of the program tipped the scale toward expansion. The positive gains include: reducing the number of students within the studio spaces in Cheever Hall, six additional faculty members over three years, additional students within undergraduate and graduates programs, summer programs.

As the expansion moves forward, the School will be tracking the progress to critically examine our direction. We are optimistic about the future and believe the model of using limited resources (physical, fiscal, human) well is a necessity as we move forward. We are committed to providing an outstanding professional education while respecting the roles of students, faculty and staff within our program. Our ties to the profession and associated industries are essential components to our success. We look forward to building upon our partnerships and establishing new ones.

The School has assumed an active role in fund raising for unrestricted dollars that can be used to supplement operations. We accept this as a necessity for our program. We must ensure that resources are equated with student enrollment within existing programs. Quality is important to our mutual success. Adequate funding is essential to quality.



## Departmental Base Budget Overview

Department **Art**

Executive **Provost**

Index **416200**

Program **01**

### Base Budgets:

1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	10-Year % Change
644,586	679,951	696,314	775,078	783,561	808,693	931,384	957,028	984,981	1,019,451	1,070,900	66.14%

The School of Art, the oldest art institution in the state, maintains a faculty of professional artists and scholars that are dedicated to the education of students in the areas of Fine Arts, Art History, Graphic Design, and Art Education. The most important asset our students gain is the distinct ability to think and work creatively and imaginatively. The single most important strategy we use for the purpose of educating artists is a continuous exposure to visual problem solving. Studio courses offer students a variety of challenging problems that promote the development of their skills and aesthetic awareness, while a full spectrum of art history courses fosters awareness and inquiry into our visual and cultural heritage. It is also the collective objective of the School to educate both undergraduate and graduate students in a timely manner so that they may be directly able to meet the challenges of contemporary society and the employment opportunities offered.

With more than 500 majors, the School of Art is one of the fastest growing majors in the University. The Bachelor of Fine Arts (BFA) degree is offered in Graphic Design and Studio Arts, and the Bachelor of Arts (BA) is offered in Art Education, Art History and Liberal Arts Studio. The Master of Fine Arts (MFA) program is one of the most selective graduate programs in the University with outstanding graduate studio facilities.

The School of Art is the state's leading institution in the fields of Art History, Graphic Design and Metalsmithing. Our program is accredited by the National Association of Schools of Art and Design. Our international programs contribute to the multicultural education of students at Montana State University. In addition to our programs being important disciplines, our core courses support the degree programs of other departments and general education requirements of all students in the University.

## Departmental Base Budget Overview

Department **Media & Theater Arts**

Executive **Provost**

Index **416400**

Program **01**

**Base Budgets:**

1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	10-Year % Change
626,998	657,591	669,108	739,705	750,129	776,420	853,522	874,228	939,311	1,027,691	1,074,660	71.40%

The Department of Media & Theatre Arts (MTA) is dedicated to excellence in instruction, emphasizing the philosophy that its students be afforded unusual opportunities to produce work in all fields taught in the department. It is our overall goal to best encourage the understanding of the media and theatre arts (photography, filmmaking, video and television production and theatre) by supporting and encouraging the making and doing of such works under professional tutelage and by directing students systematically to aspire toward professional standards of accomplishment. The Department maintains a relationship with Montana Public Television and Montana Shakespeare in the Parks through the integration of faculty members who oversee these programs and by affording to selected students opportunities for internships with both Montana PBS and Montana Shakespeare in the Parks. These two programs fulfill a significant portion of MTA's outreach mission and serve statewide populations.

Two separate and distinct curriculum options are offered in study toward the Bachelor of Arts degree in Media & Theatre Arts: (1) Motion Picture/Video/Theatre Production and (2) Photography. Graduate work in the Department of Media & Theatre Arts is offered in the highly-selective MFA program for Science and Natural History Filmmaking. The Department currently serves nearly 600 undergraduate majors and 45 graduate students.

This index supports salaries and the daily operations associated with the Media & Theatre Arts program.

## Departmental Base Budget Overview

Department **Music**

Executive **Provost**

Index **416500**

Program **01**

### Base Budgets:

1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	10-Year % Change
647,100	685,982	700,301	732,720	766,367	787,924	828,486	848,189	880,550	906,338	951,290	47.01%

The role of the **Department of Music** is to develop and deliver innovative programs at the forefront of music and music teacher training, and to provide opportunities for all University students to actively acquire new musical insights and experiences and develop a lifelong appreciation for music. The Department maintains a faculty of professional performing musicians, scholars, and educators all dedicated to serving a large and varied student population.

The **Department of Music** occupies a unique position at Montana State University, both in terms of its course offerings and its high degree of visibility on campus and in the community. The Department's focus on musical performances (more than 100 public concerts and recitals annually, many of them free of charge) for the benefit of students, faculty and community members, and its need to constantly recruit quality students, require significant financial resources to enable touring by faculty and student ensembles. No other department at Montana State University offers as many public events as the **Department of Music**, and no other department on campus is as committed to the recruitment of quality students. Because the Department does not currently receive adequate financial resources to support broad-scale recruiting of qualified student from Montana and beyond, such outreach and recruiting activity puts a tremendous strain on the Department's operations budget.

Our sixteen different performing ensembles serve as an excellent recruiting vehicle for students of all majors, many of whom come to MSU because they can participate in music while pursuing the degree of their choice. In addition to serving the music majors and minors, the **Department** also generates over 3,000 semester student credit hours of Fine Arts Core annually to non-music majors.

The music major enrollment in the **Department of Music** now stands at 89, an increase of 50% as compared to spring semester 2005. This dramatic growth, partly due to especially aggressive recruiting over the past two years, is expected to continue. The Department is currently hard at work developing new programs in audio recording and commercial music production, programs that have the potential not only of significantly increasing the music major population, but also promise to raise regional and national awareness of MSU as an institution offering training in these rapidly expanding areas. It is expected that these new programs will attract a significant number of out-of-state students.

The Department of Music remains committed to excellence in music education. Nearly one hundred percent of music majors graduating with the Bachelor of Music Education, K-12 Broadfield degree find employment upon graduation, with a majority staying in the state of Montana.

We are working hard to develop the **Department of Music** and to expand our programs to meet the needs of current and future students. The well-being of the Department has an immediate and significant impact on MSU and the musical community in Bozeman and the State. Music plays an important, if not essential, role in the lives of students, faculty, staff, and community members. Adequate funding is vital.

