



Clay Bolt

Natural History & Conservation
Photographer; World Wildlife Fund

Presentation: 10/12 at 3:30 pm Lewis 304

Hope is a thing with
little clear wings



Clay Bolt is a Natural History and Conservation Photographer specializing in macro and close-up photography with an emphasis on invertebrates, reptiles and amphibians. His images and projects have been featured by organizations and publications such as National Geographic, The Nature Conservancy, Scientific American, Outdoor Photographer, Audubon Magazine, New Scientist, BBC Wildlife and many others. Originally from South Carolina, Clay now lives in Bozeman, Montana where he works as the communications lead for World Wildlife Fund's Northern Great Plains Program. Clay is passionate about spreading the message that a connection to nature begins at home and is always seeking out new ways to promote this concept through his photography, writing, presentations and community involvement. For the past decade Clay has regularly partnered with organizations to develop imagery that can be used to support conservation.

