

**MONTANA STATE UNIVERSITY 2016-2017 Catalog**  
**POST BACCALAUREATE SEEKING LICENSURE: ART BROADFIELD K-12**

GID -	Last Name	First Name	Initial	Date
Previous Names				
Local Address		City	State	Zip
Email			Phone	

Academic Courses					Substitution Courses				
Subject	#	Course Title	Cr	Gr	Subject	#	Course Title	Cr	Gr
ARTZ	105RA	Visual Language - Drawing	3						
ARTZ	106RA	Visual Language – 2-D Foundations	4						
ARTZ	108RA	Visual Language – 3-D Foundations	4						
ARTH	200IA	Art of World Civilization I	4						
ARTZ	201IA	Art of World Civilization II	4						
ARTZ	211RA	Drawing I	4						
ARTZ	221	Painting I	4						
ARTZ	231RA	Ceramics I	4						
ARTZ	251	Sculpture I	4						
ARTZ	261	Metals I	4						
ARTZ	271	Printmaking I	4						
ARTZ	312	Intermediate Drawing	5						
<b>TAKE TWO (2) OF THE FOLLOWING</b>									
ARTZ	322	Intermediate Painting	5						
ARTZ	332	Intermediate Ceramics	5						
ARTZ	352	Intermediate Sculpture	5						
ARTZ	361	Metals II	5						
ARTZ	373	Int. Printmaking – Lithography	5						
ARTZ	374	Int. Printmaking – Serigraphy	5						
ARTZ	375	Int. Printmaking – Intaglio	5						
ARTZ	376	Int. Printmaking – Relief	5						
ARTZ	379	Alternative Print Media	5						
<b>TAKE TWO (2) OF THE FOLLOWING</b>									
ARTH	302	Survey of Ancient Art	3						
ARTH	310	Ancient Art of Mesoamerica	3						
ARTH	312	History of Decorative Arts	3						
ARTH	323	History of Printmaking	3						
ARTH	360	History of Asian Art & Architecture	3						
ARTH	375	Roman, Etruscan, Greek	3						
ARTH	400	Art and Architecture of Egypt	3						
ARTH	402	Greek Art & Architecture	3						
ARTH	406	Roman Art & Architecture	3						
ARTH	410	Medieval Art	3						
ARTH	421	Late Gothic Painting	3						
ARTH	422	Early Renaissance to 15th Cent. Art	3						

\*Portfolio review required for admittance to 200 level studios. (After completion of ARTZ 105, 106, 108)

**POST BACCALAUREATE SEEKING LICENSURE: ART BROADFIELD K-12 Continued**

Academic Courses					Substitution Courses				
Subject	#	Course Title	Cr	Gr	Subject	#	Course Title	Cr	Gr
ARTH	424	High Renaissance & Mannerism	3						
ARTH	426	Baroque Art Italy So Europe 1600-1700	3						
ARTH	427	Baroque Art in Northern Europe	3						
ARTH	430	19 <sup>th</sup> Century Art	3						
ARTH	432	Art in the Age Revolution	3						
ARTH	435	Art in the United States	3						
ARTH	438	Beginnings of Modern Art	3						
ARTH	440	20 <sup>th</sup> Century Art	3						
ARTH	451	Contemporary Art	3						
ARTH	460	Contemporary Art & Ecology	3						
ARTH	461	Art & Social Activism	3						
ARTH	495	Field Study	3						
ARTH	451	Contemporary Art	3						
<b>ART ELECTIVES (IF APPLICABLE)</b>									
<b>TAKE ONE (1) OF THE FOLLOWING</b>									
FCS	101IS	Ind. & Family Dev.: Lifespan	3						
<b>SECONDARY PROFESSIONAL PREPARATION</b>									
EDU	202	In-School Experience	1						
EDU	211D	Multicultural Education	3						
EDU	223IS	Ed Psych & Adolescent Development	3						
EDU	370	Integrating Technology into Educ	2						
EDU	382	Assessment, Curriculum, Instruction	3						
EDU	395	Practicum: 5-12	3						
EDSP	306	Exceptional Learners	3						
EDU	397	Methods: K-5 Art	3						
EDU	408	Professional Issues: 5-12	2						
EDU	497	Methods: 5-12 Art	3						
EDU	495	Student Teaching: K-12	12						

*ALL professional and content courses must have grades of "C" or above and have a 2.75 GPA in all areas.*

*PRAXIS II: The Praxis II exam should be taken prior to student teaching. It must be successfully completed in every major and minor prior to recommendation for licensure.*

STUDENT'S SIGNATURE	DATE
CONTENT AREA ADVISOR'S SIGNATURE	DATE
ADVISING CENTER DIRECTOR'S SIGNATURE	DATE