## Montana State University 2016-2017 Catalog

POST BACCALAUREATE SEEKING LICENSURE: MUSIC MAJOR

GID -	Last Name	First Name	Initial	Date
Previous Names				
Local Address		City	State	Zip
Email			Phone	

Academic Courses				Substitution Courses					
Subject	#	Course Title	Cr	Grade	Subject	#	Course Title	Cr	Grade
	TAKE ALL OF THE FOLLOWING								
MUSI	105	Music Theory I	3						
MUSI	106	Music Theory II	3						
MUSI	135	Keyboard Skills I	1						
MUSI	136	Keyboard Skills II	1						
MUSI	140	Aural Perception I	1						
MUSI	141	Aural Perception II	1						
MUSI	205	Music Theory III	3						
MUSI	206	Music Theory IV	3						
MUSI	231	Intermediate Keyboard: Accomp	1						
MUSI	232	Int Keyboard Skills: Open Score Rdg	1						
MUSI	240	Aural Perception III	1						
MUSI	241	Aural Perception IV	1						
MUSI	301	Music History I	3						
MUSI	302	Music History II	3						
MUSI	303	Music History of 20 <sup>th</sup> Century	3						
MUSI	307IA	World Music	3						
MUSI	335	Instrumental Conducting	2						
MUSI	336	Choral Conducting	2						
MUSI	440	Orchestration	2						
MUSI	442	Vocal Studio Pedagogy & Lit	2						
MUSI	499R	Senior Recital/Capstone Project	3						
MUSE	123	Techniques: Voice	1						
MUSE	130	Techniques: Flute & Clarinet	1						
MUSE	131	Techniques: Sax, Oboe, Bassoon	1						
MUSE	132	Techniques: Brass	1						
MUSE	134	Techniques: Percussion	1						
MUSE	135	Techniques: Strings	1						
MUSE	220	Intro to Comp Appl Music Ed	2						
MUSE	239	Beginning Conducting	1						
MUSE	383	Assessment in Music Education	3						
MUSE	437	Instrumental Field Experience	1						
MUSE	439	Choral Field Experience	1						
MUSE	497MI	Methods: Instrum Method & Lit 5-12	3						
MUSE	497MC	Methods: Choral Method & Lit 5-12	2						

## POST BACCALAUREATE SEEKING LICENSURE: MUSIC MAJOR Continued

Academic Courses				Substitution Courses					
Subject	#	Course Title	Cr	Grade	Subject	#	Course Title	Cr	Grade
	APPLIED MUSIC SEVEN (7) CREDITS (MUSI 195, 295, 395)								
MUSI		Applied Music	1						
			1						
			1						
			1						
			1						
			1						
			1						
			1						
		CON	CERT A	TTEND	ANCE (7	') CREDI	TS		
MUSI	100	Concert Attendance	1						
			1						
			1						
			1						
			1						
			1						
			1						
		TAK	E ONE	(1) OF 1	THE FOI	LOWIN	G		_
EDU	222IS	Educ Psych & Child Development	3						
EDU	223IS	Educ Psych & Adol Development	3						
		SECOND	ARY PR	OFESSI	ONAL F	REPAR	ATION		
EDU	211D	Multicultural Education	3						
EDSP	306	Exceptional Learners	3						
MUSE	395	Practicum: General Music	3						
MUSE	397	Methods: General Music	3						
EDU	495	Student Teaching: K-12	12						

ALL professional and content courses must have grades of "C" or above and have a 2.75 GPA in all areas.

PRAXIS II: The Praxis II exam should be taken prior to student teaching. It must be successfully completed in every major and minor prior to recommendation for licensure.

STUDENT'S SIGNATURE	DATE
CONTENT AREA ADVISOR'S SIGNATURE	DATE
ADVISING CENTER DIRECTOR'S SIGNATURE	DATE

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